

University of Pretoria Yearbook 2025

BSocSciHons specialising in Heritage, Museum and Preservation Studies (01243025)

Department School of the Arts

Minimum duration of study 1 year

Total credits 120

NQF level 08

Admission requirements

1. Relevant bachelor's degree with at least one of the following subjects passed at final-year level: Archaeology, Anthropology, Architecture, Cultural/Social History, Visual Arts, Visual Culture Studies, Library/Information Science, Chemistry, Zoology, Entomology or any other applicable subject in the field of the human or natural sciences
2. An average of at least 65% for the subject mentioned above, at final-year level

Note:

1. An admissions essay/examination may be required
2. Additional work/modules may be required in order to reach the desired level of competency

Other programme-specific information

Students must conduct at least six (6) weeks of documented and supervised collections-based research or work place learning within a museum setting by the end of the honours programme and demonstrate mastery over basic museological techniques.

Curriculum: Final year

Minimum credits: 120

Core modules

Museum skills 712 (MKD 712)

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|-------------------------------|--------------------------------|
| Module credits | 40.00 |
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 2 Block weeks |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Semester 2 |

Module content

This module will introduce students to the practices in museums including collecting, collections management, conservation and curation. In addition to mainstream museum collections, students will work with 'ordinary' and hidden archives found beyond the museum walls. This module is strongly focused on developing a familiarity and confidence when working with heritage objects including appropriate handling, housing and mounting for storage and exhibition; risk assessment and mitigation and general collections care theory and practice. In addition, students will be exposed to contemporary curatorial practices necessary for the practicalities of conceptualising and mounting of exhibitions and displays in a public space. They will as well be introduced to the growing field of digital curation.

Heritage and museum development 713 (MKD 713)

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| Module credits | 40.00 |
| NQF Level | 08 |
| Prerequisites | No prerequisites. |
| Contact time | 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Year |

Module content

This module provides an overview of basic elements of museums, their missions, history and their characteristics. It is organised around key activities of museums, viz history, structure, management, collections, display, interpretation, education and civil engagement.

Arts research and methodology 700 (SOA 700)

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| Module credits | 40.00 |
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|-------------------------------|--------------------------------|
| NQF Level | 08 |
| Prerequisites | Admission into the programme. |
| Contact time | 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Year |

Module content

A research report on an approved topic.

General Academic Regulations and Student Rules

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations. The G Regulations are updated annually and may be amended after the publication of this information.

Regulations, degree requirements and information

The faculty regulations, information on and requirements for the degrees published here are subject to change and may be amended after the publication of this information.

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQSF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.