

University of Pretoria Yearbook 2023

MMus (Performing Art) (01252032)

Department School of the Arts

Minimum duration of study 1 year

Total credits 180

NQF level 09

Programme information

Two recitals of 75 minutes each plus a mini-dissertation.

Admission requirements

1. Relevant honours degree **or** relevant four-year bachelor's degree **or** relevant qualification
2. A cumulative weighted average of at least 65% for the honours degree or relevant qualification **or** a weighted average of at least 65% at final-year level of the four-year bachelor's degree
3. An admissions essay/examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

General information

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.

Curriculum: Final year

Core modules

Dissertation and one music recital 895 (MUS 895)

Module credits	180.00
NQF Level	09
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

Dissertation and one public recital of 75 minutes.

In all instruments: At least 50% of the concert must consist of solo/ist works, and the remaining 50% may consist of chamber works. In jazz: At least 25% of the presented programme must consist of solo, duo or jazz trio settings, and the remaining 75% may consist of a quartet up to a large ensemble – the programme must feature the candidate.

Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

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