

University of Pretoria Yearbook 2023

BAHons (African Languages) (01240192)

Department African Languages

Minimum duration of

study

1 year

Total credits 120

NQF level 08

Admission requirements

- 1. Relevant bachelor's degree
- 2. One of the Sotho or Nguni languages passed at final-year level
- 3. A weighted average of at least 65% for one of the Sotho or Nguni languages passed at final-year level

Additional requirements

All students will be required to write an English language proficiency test.

Students who do not test at the required level of proficiency level in English will have to register for the module TTS 751 Academic writing skills.

Other programme-specific information

TTS 751 is additional to the core and elective modules required for the programme. It is not a prerequisite for admission to the programme, but runs concurrently with the other modules.

Students may, with the approval of the programme manager select one elective module from the following programmes: BAHons (Applied Language Studies), BAHons (Translation and Professional Writing).

General information

University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.



Curriculum: Final year

Minimum credits: 120

Electives

Select ONE module from:

Group A

NDE 751, SEP 751, STW 751 and ZUL 751

Select TWO modules from:

Group B

AFT 756, AFT 757, AFT 758, LCC 727, LEX 710 and LEX 751

Core modules

Languages of Africa 751 (AFT 751)

Module credits 10.00 NQF Level 08

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module presented in English and African Language

Department African Languages

Period of presentation Quarter 2

Module content

The distinction between the terms "African languages" and "Bantu languages". An overview of the various classifications of the languages of Africa, the Bantu languages and the South Eastern Bantu languages. The distribution of these languages. Overview of various theories regarding the possible origin of specifically the Bantu languages. Salient features of the Bantu languages. Overview of the language situation in South Africa.

Linguistics African languages: Capita selecta 752 (AFT 752)

Module credits	20.00
NQF Level	08
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Module presented in English and African Language
Department	African Languages
Period of presentation	Semester 1 or Semester 2



Module content

Selected linguistic themes from the African languages: problems concerning word classifications; in-depth investigation into problematic issues such as pronominalisation, the Bantu noun class system with reference to the possible existence of erstwhile emotive noun classes. Study of the origin of the Bantu languages. A general linguistic background is also given.

Students will be subdivided into language specific groups, should the number of students warrant such a division.

Research report 759 (AFT 759)

Module credits	30.00
NQF Level	08

Prerequisites No prerequisites.

Language of tuition Module presented in English and African Language

Department African Languages

Period of presentation Year

Module content

Part 1: Theoretical component: the research process (from research proposal to research report: identification and formulation of the problem, development of hypotheses, data collection and interpretation, etc); the use of electronic resources in research, plagiarism and copyright issues.

Part 2: Application: A limited research project in which the principles of research methodology are applied. A research proposal must be submitted to the supervisor for approval.

Elective modules

Traditional literature: Nguni and Sotho 756 (AFT 756)

Module credits	20.00
NQF Level	08
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Module presented in English and African Language
Department	African Languages
Period of presentation	Semester 1 or Semester 2

Module content

An analysis of the traditional literature of the Nguni and Sotho languages: praise poems, folklore and drama (Nguni languages).

Teaching of African languages 757 (AFT 757)

Module credits	20.00
NQF Level	08



Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module presented in English and African Language

Department African Languages

Period of presentation Semester 1 or Semester 2

Module content

An overview of the theories on the teaching of African languages as home, first or second additional languages. The implication of OBE for the teaching of African languages. Emphasis is placed on the importance of the usage and development of relevant terminology.

Advanced copy-editing: African languages 758 (AFT 758)

Module credits 20.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department African Languages

Period of presentation Semester 1 or Semester 2

Module content

Advanced copy-editing with specialisation in an African language – isiNdebele, isiZulu, Sepedi or Setswana. The module develops and refines language-editing skills further, using a variety of literary and other texts. Students are further familiarised with the grammar rules and current spelling rules of the four African languages concerned, namely isiZulu/isiNdebele/Sepedi or Setswana respectively, and are given ample opportunity to hone their editing skills by applying these rules to unedited texts in these languages.

Introduction to literary theory 727 (LCC 727)

Module credits 20.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department Afrikaans

Period of presentation Year



Module content

The place, nature and function of theory of literature, research (hermeneutical, empirical), application; analysis, interpretation, evaluation and canonisation; literary systems (fields); capita selecta from 20th-century perspectives on literature and the study of literature; key issues in literary theory; primary and secondary sources.

Terminology 710 (LEX 710)

Module credits	20.00
NQF Level	08
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Module is presented in English
Department	African Languages
Period of presentation	Semester 1

Module content

Introduction to basic terminological concepts; terminology and related disciplines; three dimensions of terminological theory; term formation: theory and practice; guidelines for the creation of terms; term excerption; the functional efficacy of terms; standardisation; terminology and coprora; compilation of a term list.

Lexicography 751 (LEX 751)

20.00
08
1 lecture per week
Module is presented in English
African Languages
Semester 1 or Semester 2
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Module content

A general introduction to the theory and practice of lexicography.

The compilation and use of monolingual and bilingual paper as well as electronic dictionaries. Special focus on the macrostructures and microstructures of these dictionaries. On the level of the macrostructure attention is paid to the front and back matter and the central text. On the level of the microstructure the focus is on the different data types, particularly equivalent relations in bilingual dictionaries and paraphrase of meaning in monoliqual dictionaries.

isiNdebele literature: Capita selecta 751 (NDE 751)

Module credits	20.00
NQF Level	08
Prerequisites	No prerequisites.



Contact time 1 lecture per week

Language of tuition Module is presented in IsiNdebele

Department African Languages

Period of presentation Semester 1 or Semester 2

Module content

Analysis of the basic features and structure of the different literary genres in isiNdebele: poetry (modern and traditional), short stories, novels and drama.

Sepedi literature: Capita selecta 751 (SEP 751)

Module credits 20.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in Sepedi

Department African Languages

Period of presentation Semester 1 or Semester 2

Module content

Analysis of the basic features and structure of the different literary genres in Sepedi: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis.

Will only be offered if a sufficient number of students enrol.

Setswana literature: Capita selecta 751 (STW 751)

08

Module credits 20.00

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Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in Setswana

Department African Languages

Period of presentation Semester 1 or Semester 2

Module content

NQF Level

Analysis of the basic features and structure of the different literary genres in Setswana: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis.

Will only be offered if a sufficient number of students enrol.



isiZulu literature: Capita selecta 751 (ZUL 751)

Module credits 20.00

NQF Level 08

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in isiZulu

Department African Languages

Period of presentation Semester 1 or Semester 2

Module content

Analysis of the basic features and structure of the different literary genres in isiZulu: poetry (modern and traditional), short stories, novels and drama. Introduction to the narratological perspective as a tool of literary analysis. Will only be offered if sufficient number of students enrol.

Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

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