

# University of Pretoria Yearbook 2023

## Bachelor of Music extended programme [BMus] (01132004)

**Department** School of the Arts

**Minimum duration of study** 5 years

**Total credits** 566

**NQF level** 08

### Programme information

This BMus degree is a five-year programme (extended curriculum programme) and consists of the existing number of regular modules for the standard four-year degree in addition to four foundational modules in the first year of study. The first year of the programme offers foundational support in Academic and Quantitative Literacy and Academic Information Management and competence in music performance and music (theory and aural) literacies which are critical and unique skills required in music studies.

### Admission requirements

#### Important information for all prospective students for 2023

The admission requirements below apply to all who apply for admission to the University of Pretoria with a **National Senior Certificate (NSC) and Independent Examination Board (IEB) qualifications**. [Click here](#) for this Faculty Brochure.

#### Minimum requirements

##### Achievement level

##### English Home

##### Language or English

##### First Additional

##### Language

**APS  
(Grade  
11)**

**APS  
(NSC/IEB  
completed)**

			<b>Music:</b>
			4 (50-59%)
			or
			Grade V Practical and
			Grade III Theory
			(UNISA/Royal Schools/Trinity)
			or
			a comparable standard
			and
			practical audition and
			theoretical test passed with
			50%
4	26	26	

\* To retain admission, candidates must obtain an APS of at least 26 in the NSC.

Life Orientation is excluded when calculating the APS.

You will be considered for final admission to degree studies if space allows, and if you have a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor's degree studies, and comply with the minimum subject requirements as well as the APS requirements of your chosen programme.

**Applicants with qualifications other than the abovementioned** should refer to the Brochure: Undergraduate Programme Information 2023: Qualifications other than the NSC and IEB, available at [click here](#).

International students: [Click here](#).

### Transferring students

A transferring student is a student who, at the time of applying at the University of Pretoria (UP) is/was a registered student at another tertiary institution. A transferring student will be considered for admission based on NSC or equivalent qualification and previous academic performance. Students who have been dismissed from other institutions due to poor academic performance will not be considered for admission to UP.

**Closing dates:** Same as above.

### Returning students

A returning student is a student who, at the time of application for a degree programme is/was a registered student at UP, and wants to transfer to another degree at UP. A returning student will be considered for admission based on NSC or equivalent qualification and previous academic performance.

#### Note:

- Students who have been excluded/dismissed from a faculty due to poor academic performance may be considered for admission to another programme at UP, as per faculty-specific requirements.
- Only ONE transfer between UP faculties and TWO transfers within a faculty will be allowed.
- Admission of returning students will always depend on the faculty concerned and the availability of space in the programmes for which they apply.

### Closing date for applications from returning students

Unless capacity allows for an extension of the closing date, applications from returning students must be submitted before the end of August via your UP Student Centre.

## Other programme-specific information

### Please note the following:

- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least UNISA Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

### Academic literacy

Students with an achievement level of 5 or 6 or 7 for English Home Language or an achievement level of 6 or 7 for English First Additional Language or the foreign qualification equivalence, as per the conversion table, may apply for an exemption from ALL 110 and 125.

### Foundation in Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

### Attendance modules

- i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
- ii. It is compulsory for all music students to be a member of a departmental ensemble, choir and/or the UP Symphony Orchestra and UP Symphonic Wind Orchestra.
- iii. Unsatisfactory attendance at the performance classes, seminars and compulsory ensembles and choirs as stipulated under (i) and (ii), may, at the discretion of the head of the department, lead to a lowering of the student's practical or any one academic module's year mark.

## Promotion to next study year

Students selected for the BMus five-year degree must pass all the modules at the end of the first year of study. The registration of students who do not comply with this requirement, will be suspended and no readmission will be considered, in which case a foundation certificate of attendance might be a possibility. Students will only be promoted to the second year of study, or be eligible for admission to the second year of the BEd programme, after successful completion of all the first-year modules.

## General information

### **University of Pretoria Programme Qualification Mix (PQM) verification project**

*The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications*

*and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.*



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## Curriculum: Year 1

**Minimum credits: 56**

### Fundamental modules

Academic orientation 101 (UPO 101) - Credits: 0.00

### Core modules

Foundation in Aural training 102 (GHO 102) - Credits: 8.00

Foundation in General music studies 102 (MAM 102) - Credits: 14.00

Foundation in Practical music (First instrument) 102 (MEI 102) - Credits: 12.00

Foundation in Music theory 103 (MKT 103) - Credits: 14.00

Foundation in Practical music (Second instrument) 102 (MTI 102) - Credits: 8.00

### Elective modules

Foundation in Practical music (Second instrument) 102 (MTI 102) - Credits: 8.00



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## Curriculum: Year 2

**Minimum credits: 132**

### Fundamental modules

Academic information management 111 (AIM 111) - Credits: 4.00

Academic information management 121 (AIM 121) - Credits: 4.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Academic orientation 101 (UPO 101) - Credits: 0.00

### Core modules

Aural training 100 (GHO 100) - Credits: 10.00

General music studies 100 (MAM 100) - Credits: 12.00

First instrument 100 (MEI 100) - Credits: 20.00

Musicology 100 (MGS 100) - Credits: 20.00

Music theory 100 (MKT 100) - Credits: 20.00

Methodology 100 (MME 100) - Credits: 10.00

Music education 100 (MML 100) - Credits: 10.00

Second instrument 100 (MTI 100) - Credits: 10.00



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## Curriculum: Year 3

**Minimum credits: 138**

Elective module (Optional – not part of the prescribed credits)

### Core modules

Aural training 200 (GHO 200) - Credits: 12.00  
First instrument 200 (MEI 200) - Credits: 30.00  
Musicology 200 (MGS 200) - Credits: 24.00  
Music theory 200 (MKT 200) - Credits: 30.00  
Methodology 200 (MME 200) - Credits: 12.00  
Music education 200 (MML 200) - Credits: 12.00  
Second instrument 200 (MTI 200) - Credits: 12.00  
Community arts in practice 210 (SOA 210) - Credits: 6.00

### Elective modules

General composition studies 200 (KPS 200) - Credits: 12.00  
Music technology 200 (MCS 200) - Credits: 12.00  
Chamber music 201 (MCS 201) - Credits: 12.00



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## Curriculum: Year 4

### Minimum credits: 120

Select three elective modules.

### Core modules

First instrument 300 (MEI 300) - Credits: 30.00

Musicology 300 (MGS 300) - Credits: 36.00

Music education 300 (MML 300) - Credits: 18.00

### Elective modules

General composition studies 300 (KPS 300) - Credits: 18.00

Capita selecta: Music 300 (MCS 300) - Credits: 18.00

Music technology 302 (MCS 302) - Credits: 18.00

Music theory 300 (MKT 300) - Credits: 18.00

Music entrepreneurship 300 (MKZ 300) - Credits: 18.00

Methodology 300 (MME 300) - Credits: 18.00

Music education 300 (MML 300) - Credits: 18.00

Music psychology 370 (MPE 370) - Credits: 18.00

Second instrument 300 (MTI 300) - Credits: 18.00



## Curriculum: Final year

### Minimum credits: 120

- Select two elective modules to the value of 80 credits.
- Only one of MEI 400 or MEI 403 may be selected.

### Core modules

[Arts research and methodology 400](#) (SOA 400) - Credits: 40.00

### Elective modules

[Composition portfolio 400](#) (KPS 400) - Credits: 40.00

[Capita selecta: Music 401](#) (MCS 401) - Credits: 40.00

[Music technology 402](#) (MCS 402) - Credits: 40.00

[First instrument 400](#) (MEI 400) - Credits: 40.00

[First instrument 403](#) (MEI 403) - Credits: 40.00

[Musicology 400](#) (MGS 400) - Credits: 40.00

[Music theory 400](#) (MKT 400) - Credits: 40.00

[Music entrepreneurship 400](#) (MKZ 400) - Credits: 40.00

[Methodology 400](#) (MME 400) - Credits: 40.00

[Music education 400](#) (MML 400) - Credits: 40.00

[Music psychology 470](#) (MPE 470) - Credits: 40.00

### Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

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