

# University of Pretoria Yearbook 2023

## Bachelor of Drama [BDram] (01130117)

**Department** School of the Arts

**Minimum duration of study** 3 years

**Total credits** 386

**NQF level** 07

### Programme information

This programme is directed towards the study of performance in relation to theatre, drama/theatre in education, performing arts management, film and television and the interface between technology and performance. The programme guides the student towards an understanding of the academic discourses and the practical skills required to interrogate, create, manage and promote multiple forms of performance.

### Admission requirements

#### Important information for all prospective students for 2023

The admission requirements below apply to all who apply for admission to the University of Pretoria with a **National Senior Certificate (NSC) and Independent Examination Board (IEB) qualifications**. [Click here](#) for this Faculty Brochure.

#### Minimum requirements Achievement level

English Home Language or English First Additional Language	APS (Grade 11)	APS (NSC/IEB completed)
5	30	28

Applicants must complete and pass an audition process.

\* To retain admission, you must obtain an APS of at least 28 in the NSC.

Life Orientation is excluded when calculating the APS.

You will be considered for final admission to degree studies if space allows, and if you have a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor's degree studies, and comply with the minimum subject requirements as well as the APS requirements of your chosen programme.

**Applicants with qualifications other than the abovementioned** should refer to the Brochure:

Undergraduate Programme Information 2023: Qualifications other than the NSC and IEB, available at [click here](#).

International students: [Click here](#).

#### Transferring students

A transferring student is a student who, at the time of applying at the University of Pretoria (UP) is/was a registered student at another tertiary institution. A transferring student will be considered for admission based

on NSC or equivalent qualification and previous academic performance. Students who have been dismissed from other institutions due to poor academic performance will not be considered for admission to UP.

**Closing dates:** Same as above.

### **Returning students**

A returning student is a student who, at the time of application for a degree programme is/was a registered student at UP, and wants to transfer to another degree at UP. A returning student will be considered for admission based on NSC or equivalent qualification and previous academic performance.

#### **Note:**

- Students who have been excluded/dismissed from a faculty due to poor academic performance may be considered for admission to another programme at UP, as per faculty-specific requirements.
- Only ONE transfer between UP faculties and TWO transfers within a faculty will be allowed.
- Admission of returning students will always depend on the faculty concerned and the availability of space in the programmes for which they apply.

### **Closing date for applications from returning students**

Unless capacity allows for an extension of the closing date, applications from returning students must be submitted before the end of August via your UP Student Centre.

## Additional requirements

Prospective students from other universities, who successfully passed the first year of study, may only register at the beginning of the second year of study.

Admission is subject to the presentation of a programme, as well as the successful completion of a preliminary examination.

#### **Audition:**

During August the Department conducts an audition (practical and theory) in order to admit the most eligible candidates to study for this degree. The Department will communicate the date for the audition directly to the prospective students. The Department reserves the right to exclude a candidate based on the outcome of the audition.

## Other programme-specific information

#### **Note:**

- Choices within the particular third-year level modules will be made in consultation with the programme coordinators and the lecturers involved.
- Productions: Requirements will be determined by the head of department.

### **Academic literacy**

The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks Grade 12 English mark.

Students who have obtained a mark of 4 or lower in English Home Language are deemed at risk in terms of academic literacy and must register for ALL 110 and ALL 125.

Students who have obtained a mark of 5 or lower in English First Additional Language are deemed at risk in



terms of academic literacy and must register for ALL 110 and ALL 125.

All students in the Faculty of Humanities who are not at risk in terms of their academic literacy, are compelled to obtain at least 12 credits in language modules

### **Department of English**

ENG 110 Introduction to literature in English (I)

ENG 120 Introduction to literature in English (II)

ENG 118 English for specific purposes

### **Departement Afrikaans**

AFR 110 Afrikaanse taalkunde en letterkunde

AFR 120 Afrikaanse taalkunde en letterkunde

AFR 114 Afrikaans vir sprekers van ander tale (I)

### **Department of African Languages**

NDE 110 Introduction to isiNdebele grammar – Capita selecta

\* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

ZUL 110 IsiZulu for beginners

ZUL 111 Introduction to isiZulu grammar – Capita selecta

\* Students who want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

SEP 110 Sepedi for beginners

SEP 111 Introduction to Sepedi Grammar – Capita selecta

\* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

STW 110 Setswana for beginners

STW 111 Introduction to Setswana Grammar – Capita selecta

\*Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

### **Department of Modern European Languages**

DTS 104 German for beginners

DTS 113 German: Cultural-professional (1) \*Prerequisite: Grade 12 German

FRN 104 French for beginners

FRN 113 French: Cultural-professional (1) \*Prerequisite: Grade 12 French

SPN 101 Spanish for beginners

SPN 102 Spanish for beginners

PTG 101 Portuguese for beginners

### **Department of Ancient Languages and Cultures**

HEB 110 Hebrew

LAT 110 Latin

GRK 110 Greek

### **LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**

Note: Consult the yearbook for module-specific requirements/prerequisites by searching for the relevant language module.

### **Module group 1 - Afrikaans**

#### **Year level 1**

- As a first language: AFR 110, 120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114

#### **Year level 2**

- As a first language: AFR 214, AFR 210, 220
- For students following a programme in education: AFR 214, AFR 220

#### **Year level 3**

- As a first language: AFR 311, 321
- For students following a programme in education: Any modules with alpha codes AFR offered at year level 3.

#### **Module group 2 - English**

##### **Year level 1**

- For special purposes: ENG 118
- For academic purposes: ENG 110, 120

##### **Year level 2**

ENG 210, 220

##### **Year level 3**

- ENG 310, 320
- ENG 311, 322

#### **Module group 3 - French**

##### **Year level 1**

- For beginners: FRN 104
- Cultural-professional (for students who have passed French in Grade 12): FRN 113, 123

##### **Year level 2**

FRN 211, 221

##### **Year level 3**

Cultural-professional: FRN 361, 362, 363, 364

#### **Module group 4 - German**

##### **Year level 1**

- For beginners: DTS 104
- Cultural-professional (for students who have passed German in Grade 12): DTS 113, 123

##### **Year level 2**

DTS 211, 221

##### **Year level 3**

Cultural-professional: DTS 361, 362, 363, 364

#### **Module group 5 - Greek**

##### **Year level 1**

GRK 110, 120

##### **Year level 2**

GRK 210, 220

#### **Module group 6 - Hebrew**

##### **Year level 1**

HEB 110, 120

##### **Year level 2**



HEB 210, 220

**Module group 7 - Latin**

**Year level 1**

LAT 110, 120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)

**Year level 2**

LAT 210, 220

**Year level 3**

LAT 310, 320

**Module group 8 - IsiNdebele**

**Year level 1**

For speakers of isiNdebele as home language or first or second additional language

NDE 110, AFT 121

**Year level 2**

NDE 210, AFT 220

**Year level 3**

NDE 310, AFT 320

**Module group 9 - IsiZulu**

**Year level 1**

- For beginners: ZUL 110, 120
- For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121

**Year level 2**

- For students who did ZUL 110, 120 at year level 1: ZUL 210, 220
- For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211

**Year level 3**

ZUL 310, AFT 320

**Module group 10 - Sepedi**

**Year level 1**

- For beginners: SEP 110, 120
- For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

**Year level 2**

- For students who did SEP 110, 120 at year level 1: SEP 210, 220
- For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

**Year level 3**

SEP 310, AFT 320

**Module group 11 - Setswana**

**Year level 1**

- For beginners: STW 110, 120
- For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

**Year level 2**

- For students who did STW 110, 120 at year level 1: STW 210, 220
- For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

**Year level 3**

STW 310, AFT 320



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## **Module group 12 - Spanish**

### **Year level 1**

For beginners: SPN 101, 102

### **Year level 2**

SPN 211, 221

### **Year level 3**

SPN 311, 321

## **Module group 13 - Portuguese**

### **Year level 1**

- For beginners: PTG 101
- Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113, 123

### **Year level 2**

PTG 211, 221

### **Year level 3**

PTG 311, 321

## Promotion to next study year

### **Promotion to the second year of study:**

Obtain 12 credits from the fundamental modules, including all ALL modules, as well as 50 credits from the core modules in the first year of study.

### **Promotion to the third year of study:**

Obtain all first-year credits as well as 90 credits from the second year.

Any deviation from these requirements may only be done subject to the approval of the Dean, on the recommendation of the head of department.

## Pass with distinction

A student must obtain a weighted average of at least 75% (not rounded) in all the theoretical modules as well as 75% in the TNP praxis module at third-year level.



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## Curriculum: Year 1

**Minimum credits: 100**

### Fundamental modules

Academic information management 111 (AIM 111) - Credits: 4.00

Academic information management 121 (AIM 121) - Credits: 4.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Academic orientation 101 (UPO 101) - Credits: 0.00

### Core modules

Drama and film studies 110 (DFK 110) - Credits: 10.00

Drama and film studies 120 (DFK 120) - Credits: 10.00

Live and digital performance studies 111 (SBT 111) - Credits: 10.00

Live and digital performance studies 122 (SBT 122) - Credits: 10.00

Performance studies:Praxis 110 (TNP 110) - Credits: 20.00

Theatre studies: Theory 111 (TNT 111) - Credits: 10.00

Theatre studies: Theory 122 (TNT 122) - Credits: 10.00



## Curriculum: Year 2

**Minimum credits: 126**

### Core modules

Drama and film studies 210 (DFK 210) - Credits: 15.00

Drama and film studies 220 (DFK 220) - Credits: 15.00

Live and digital performance studies 211 (SBT 211) - Credits: 15.00

Live and digital performance studies 222 (SBT 222) - Credits: 15.00

Community arts in practice 210 (SOA 210) - Credits: 6.00

Performance studies: Praxis 210 (TNP 210) - Credits: 30.00

Theatre studies: Theory 211 (TNT 211) - Credits: 15.00

Theatre studies: Theory 222 (TNT 222) - Credits: 15.00



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## Curriculum: Final year

**Minimum credits: 160**

### Core modules

Drama and film studies 310 (DFK 310) - Credits: 20.00

Drama and film studies 320 (DFK 320) - Credits: 20.00

Live and digital performance studies 311 (SBT 311) - Credits: 20.00

Live and digital performance studies 322 (SBT 322) - Credits: 20.00

Performance studies: Praxis 310 (TNP 310) - Credits: 40.00

Theatre studies: Theory 311 (TNT 311) - Credits: 20.00

Theatre studies: Theory 322 (TNT 322) - Credits: 20.00

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### Regulations and rules

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

### University of Pretoria Programme Qualification Mix (PQM) verification project

The higher education sector has undergone an extensive alignment to the Higher Education Qualification Sub-Framework (HEQF) across all institutions in South Africa. In order to comply with the HEQSF, all institutions are legally required to participate in a national initiative led by regulatory bodies such as the Department of Higher Education and Training (DHET), the Council on Higher Education (CHE), and the South African Qualifications Authority (SAQA). The University of Pretoria is presently engaged in an ongoing effort to align its qualifications and programmes with the HEQSF criteria. Current and prospective students should take note that changes to UP qualification and programme names, may occur as a result of the HEQSF initiative. Students are advised to contact their faculties if they have any questions.