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# University of Pretoria Yearbook 2022

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## PhD (Drama) (01264112)

**Department** School of the Arts

**Minimum duration of study** 2 years

**Total credits** 360

**NQF level** 10

### Admission requirements

1. Relevant master's degree
2. A weighted average of at least 65% for the research component of the master's degree

### Additional requirements

- An acceptable level of proficiency in English or Afrikaans is required.
- An approved research proposal is required.



## Curriculum: Year 1

**Minimum credits: 360**

### Core modules

#### Thesis: Drama 990 (DRA 990)

**Module credits** 360.00

**NQF Level** 10

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.



## Curriculum: Final year

**Minimum credits: 360**

### Core modules

#### Thesis: Drama 990 (DRA 990)

**Module credits** 360.00

**NQF Level** 10

**Prerequisites** No prerequisites.

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

Expert, highly specialised and advanced research, both across the major discipline and interdisciplinary. Planning, resourcing, managing, and optimising all aspects of processes engaged in, within complex and unpredictable contexts. Complete accountability for determining, achieving, evaluating, and applying all personal and/or group output. Academic leadership and senior managerial occupations. In-depth knowledge in a complex and specialised area. The generation, evaluation, and synthesis of information and concepts at highly abstract levels. The creation of responses to abstract problems that expand or redefine existing knowledge.

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