

# University of Pretoria Yearbook 2022

# MA (Information Design) (01250109)

**Department** School of the Arts

Minimum duration of

study

1 year

Total credits 180

NQF level 09

## Programme information

Focus area 1: Research in Information Design: Dissertation

Focus area 2: Research-driven design project and documentation

### Admission requirements

- 1. Four-year bachelor's degree in Information Design **or** relevant honours degree
- 2. A cumulative weighted average of at least 65% for the bachelor's degree
- 3. An admissions essay may be required
- 4. An entrance/admissions examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

### Additional requirements

The Research Committee of the Department of Visual Arts must approve the application before registration.



## Curriculum: Final year

#### Core modules

The research can be conducted by means of a

a. IOW 800 Dissertation: Research in Information Design

or

b. IOW 801 Research-driven design project and documentation

#### **Core modules**

### **Dissertation: Research in information design: 800 (IOW 800)**

Module credits	180.00
NQF Level	09
Prerequisites	A four-year degree in Information Design or equivalent qualification (with

approval of Senate) with an average of at least 65%

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### **Module content**

Dissertation on an approved topic completed under supervision of a supervisor

### Research-driven design project and documentation 801 (IOW 801)

Module credits	180.00
NQF Level	09
Prerequisites	A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

#### Module content

Research-driven design project investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses and design practice, accompanied by appropriate documentation serving as a theoretical framing document and a rationale. The project and the documentation must be conceptually linked and integrated.

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