



# University of Pretoria Yearbook 2022

## BSocSciHons *Heritage and Cultural Tourism* (01243024)

**Department** Historical and Heritage Studies

**Minimum duration of study** 1 year

**Total credits** 120

**NQF level** 08

### Admission requirements

1. Relevant bachelor's degree with specialisation in Heritage and Cultural Tourism
2. A weighted average of at least 65% at final-year level in Heritage and Cultural Tourism

## Curriculum: Final year

**Minimum credits: 120**

Elective Modules

Select one module.

### Core modules

#### Heritage and cultural tourism in practice 752 (EFK 752)

<b>Module credits</b>	30.00
<b>NQF Level</b>	08
<b>Service modules</b>	Faculty of Economic and Management Sciences
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Year

##### Module content

Practical application of heritage and cultural tourism with the management of UP Campus Tours.

#### Tourism research and methodology 754 (EFK 754)

<b>Module credits</b>	20.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 1

##### Module content

Development of tourism concepts and research methodologies.

#### Research report: Heritage and cultural tourism 757 (EFK 757)

<b>Module credits</b>	30.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies



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<b>Period of presentation</b>	Year
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**Module content**

A research report on an aspect of heritage and cultural tourism.

**Managing tourism 758 (EFK 758)**

<b>Module credits</b>	20.00
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<b>NQF Level</b>	08
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<b>Prerequisites</b>	No prerequisites.
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<b>Contact time</b>	2 lectures per week
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<b>Language of tuition</b>	Module is presented in English
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<b>Department</b>	Historical and Heritage Studies
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<b>Period of presentation</b>	Semester 2
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**Module content**

Tourism management and economic, cultural and environmental sustainability.

**Elective modules**

**Archaeology 751 (AGL 751)**

<b>Module credits</b>	30.00
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<b>NQF Level</b>	08
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<b>Prerequisites</b>	No prerequisites.
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<b>Contact time</b>	2 lectures per week
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<b>Language of tuition</b>	Module is presented in English
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<b>Department</b>	Anthropology, Archaeology and Development Studies
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<b>Period of presentation</b>	Semester 1
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**Module content**

Advanced archaeological theory

In-depth, participative seminar-style examination of the function of archaeological theory and its development globally and in Africa. Covers cutting-edge theoretical developments such as landscape, gender and agency. Students will also be taught core-research skills to enhance critical thinking and evaluation.

**Current issues in archaeology 753 (AGL 753)**

<b>Module credits</b>	30.00
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<b>NQF Level</b>	08
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<b>Prerequisites</b>	AGL 751
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<b>Contact time</b>	2 lectures per week
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<b>Language of tuition</b>	Module is presented in English
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**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Semester 2

### Module content

This module will cover a range of contemporary issues in archaeology, ranging from the emergence of social complexity and state systems in southern Africa, to the understanding of material culture in the archaeological record. The module content is intended to be dynamic, reflecting contemporary trends and emerging issues, whilst being anchored in the core research themes and specialities of the Department.

## Politics of identity 756 (APL 756)

**Module credits** 30.00

**NQF Level** 08

**Prerequisites** No prerequisites.

**Contact time** 1 other contact session per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Quarter 2

### Module content

This module builds on the anthropological and ethnographic knowledge students have acquired. With reference to contemporary anthropological theories, students will deepen their insights into the world around them and the discipline itself. This will aid in the development of critical thinking and problem solving skills from a contemporary anthropological perspective.

## Contemporary ethnography 761 (APL 761)

**Module credits** 30.00

**NQF Level** 08

**Prerequisites** No prerequisites.

**Contact time** 1 other contact session per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Anthropology, Archaeology and Development Studies

**Period of presentation** Quarter 3

### Module content

The production of ethnographic texts, reflexivity in ethnographic writing, postmodernism, contemporary concerns about ethnographic texts and the "crisis of representation". A critical reading of three recent ethnographies.

## South Africa in world history 704 (GES 704)

**Module credits** 20.00



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<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

A study of South Africa in a global, transnational and comparative context.

### Trends in African history 705 (GES 705)

<b>Module credits</b>	20.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Historical and Heritage Studies
<b>Period of presentation</b>	Semester 2

#### Module content

Historiographical, methodological and thematic exploration of aspects of the history of Africa.

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The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.