



University of Pretoria Yearbook 2022

BAHons *Visual Studies* (01240273)

Department School of the Arts

Minimum duration of study 1 year

Total credits 120

NQF level 08

Programme information

This qualification builds on the foundation laid in the undergraduate Visual Studies programme, and offers students the opportunity to engage in research and to start developing their own field of interest and specialisation, which can then be pursued in further postgraduate studies.

Admission requirements

1. Relevant bachelor's degree
2. A weighted average of at least 65% at final-year level

Other programme-specific information

DRA 710 may be chosen in consultation with the programme manager.

Curriculum: Final year

Minimum credits: 120

Elective modules

Select ONE of the following:

VKK 756 Cross-media visual and digital scholarship 756

DRA 710 Digital media and performance may be chosen in consultation with the programme manager.

Core modules

Arts research and methodology 700 (SOA 700)

Module credits	40.00
NQF Level	08
Prerequisites	Admission into the programme.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

A research report on an approved topic.

Key texts in visual culture 751 (VKK 751)

Module credits	40.00
NQF Level	08
Prerequisites	Recommended: VKK 311 & VKK 321
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

This module examines some of the seminal texts and theoretical frameworks in developing the fields of cultural studies, visual culture and the "new art history". The texts of the leading theorists are dealt with. The issues will be illustrated with reference to the South African context where applicable.

Elective modules

Digital media and performance 710 (DRA 710)

Module credits	40.00
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NQF Level	08
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

New and digital media investigates digital film-making, computer media and the internet in relation to performance and culture. The main emphasis is on digital film production and editing, with a secondary focus on distribution and screening.

Visual and digital scholarship 756 (VKK 756)

Module credits	40.00
NQF Level	08
Prerequisites	No prerequisites.
Contact time	Blended mode
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 2

Module content

This module exposes students to the latest visual and digital research methodologies such as the use of photo diaries, interactive web documentaries, film and video clips, social media sites, mapping, visualisation of data and other multimodal scholarship skills in order to present a research portfolio/dossier aligned with the topic of their research essay (see SOA 700). A three-tiered analysis of images across media is followed, namely the site of production, the image itself and the meanings negotiated in specific social contexts.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.