University of Pretoria Yearbook 2022

BMus (01132003)

Department	School of the Arts
Minimum duration of study	4 years
Total credits	500
NQF level	08

Programme information

This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impressario.

Admission requirements

Important information for all prospective students for 2022

- The admission requirements apply to students who apply for admission to the University of Pretoria with a **National Senior Certificate (NSC) and Independent Examination Board (IEB) qualifications.**
- **Applicants with qualifications other than the abovementioned** should refer to:
  - **Brochure:** Undergraduate Programme Information 2022: Qualifications other than the NSC and IEB, available at click here.
- **Citizens from countries other than South Africa (applicants who are not South African citizens)** should also refer to:
  - **Brochure:** Newcomer's Guide 2021, available at click here.
  - **Website:** click here.
- **School of Tomorrow (SOT), Accelerated Christian Education (ACE) and General Education Development Test (GED):** The University of Pretoria no longer accepts qualifications awarded by these institutions.
- **National Certificate (Vocational) (NCV) Level 4:** The University of Pretoria may consider NCV candidates, provided they meet the exemption for bachelor's status criteria and the programme requirements.

Transferring students

A transferring student is a student who, at the time of application for a degree programme at the University of Pretoria (UP) –

- is a registered student at another tertiary institution, or was previously registered at another tertiary institution and did not complete the programme enrolled for at that institution, and is not currently enrolled at a tertiary institution, or has completed studies at another tertiary institution, but is not currently enrolled at a tertiary institution, or has started with tertiary studies at UP, then moved to another tertiary institution and wants to be readmitted at UP.

A transferring student will be considered for admission based on

- an NSC or equivalent qualification with exemption to bachelor's or diploma studies (whichever is applicable); and meeting the minimum faculty-specific subject requirements at NSC or tertiary level; or having completed a higher certificate at a tertiary institution with faculty-specific subjects/modules passed (equal to or more than 50%), as well as complying with faculty rules on admission;
- previous academic performance (must have passed all modules registered for up to the closing date of application) or as per faculty regulation/promotion requirements;
- a certificate of good conduct.

Note: Students who have been dismissed at the previous institution due to poor academic performance, will not be considered for admission to UP.

Returning students

A returning student is a student who, at the time of application for a degree programme –

- is a registered student at UP, and wants to transfer to another degree at UP, or was previously registered at UP and did not complete the programme enrolled for, and did not enrol at another tertiary institution in the meantime (including students who applied for leave of absence), or has completed studies at UP, but is not currently enrolled or was not enrolled at another tertiary institution after graduation.

A returning student will be considered for admission based on

- an NSC or equivalent qualification with exemption to bachelor's or diploma studies (whichever is applicable); and meeting the minimum faculty-specific subject requirements at NSC or tertiary level; or previous academic performance (should have a cumulative weighted average of at least 50% for the programme enrolled for);
- having applied for and was granted leave of absence.

Note: Students who have been excluded/dismissed from a faculty due to poor academic performance may be considered for admission to another programme at UP. The Admissions Committee may consider such students if they were not dismissed more than twice. Only ONE transfer between UP faculties will be allowed, and a maximum of two (2) transfers within a faculty.

Important faculty-specific information on undergraduate programmes for 2022

- The closing date is an administrative admission guideline for non-selection programmes. Once a non-selection programme is full and has reached the institutional targets, then that programme will be closed for further admissions, irrespective of the closing date. However, if the institutional targets have not been met by the closing date, then that programme will remain open for admissions until the institutional targets are met.
- Life Orientation is excluded when calculating the APS.
- Faculty Yearbooks: click here.
- All modules (excluding foreign language modules) will only be presented in English, as English is the language of tuition, communication and correspondence.

1. You will be considered for conditional admission if space allows, and if you:

- are a Grade 11 applicant (with an APS of 30 or more excluding Life Orientation), please submit your final Grade 11 examination results, and have a National Senior Certificate (NSC) with university endorsement or an equivalent qualification; OR
- are transferring from other recognised institutions to the University of Pretoria; OR
- are a graduate or have graduate status from another recognised tertiary institution; OR
- are a graduate of another Faculty at the University of Pretoria; AND
- comply with the minimum subject requirements and achievement levels, as well as the APS requirements of specific programmes.

If you are an applicant from a country other than South Africa, please apply for conditional admission based on your final results equivalent to Grade 11. Final admission is based on the qualification equivalent to the NSC.

2. You will be considered for final admission to degree studies if space allows, and if you:

- have a National Senior Certificate (NSC) or equivalent qualification with admission to bachelor's degree studies, and comply with the minimum subject requirements as well as the APS requirements of your chosen programme; OR
- are a student transferring from another recognised tertiary institution and comply with the programme requirements; OR
- have graduate status from another recognised tertiary institution or are a graduate of another Faculty at the University of Pretoria.

If you are a citizen from a country other than South Africa or are a student with other qualifications equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), you must obtain a Complete Exemption Certificate or a Foreign Conditional Exemption Certificate based on your international ('foreign') qualifications. Certificates can only be obtained from Universities South Africa (USAf) at click here. In addition, these candidates must meet the relevant programme admission requirements.

University of Pretoria website: click here

Minimum requirements Achievement level English Home Language or English First Additional Language	**APS (Grade 11)**	**APS (NSC/IEB completed)**	
			Music: 4 (50-59%) or Grade VII Practical and Grade V Theory (UNISA/Royal Schools/Trinity) or a comparable standard and practical audition and theoretical test passed with 60%
5	**30**	**28**	

* To retain admission, you must obtain an APS of at least 28 in the NSC.

Additional requirements

Departemental selection is required for this programme.

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

Other programme-specific information

- Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

Attendance modules

i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
ii. It is compulsory for all music students to be a member of a departmental ensemble, choir and/or the UP Symphony Orchestra and UP Symphonic Wind Orchestra.
iii. Unsatisfactory attendance at the performance classes, seminars and compulsory ensembles and choirs as stipulated under (i) and (ii) may, at the discretion of the head of the department, lead to a lowering of the student's practical or any one academic module's year mark.

Promotion to next study year

Admission to the second year of study

Must obtain at least 108 credits for music modules at year level 1.

Admission to the third year of study

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

Admission to the fourth year of study

Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

Pass with distinction

In order to be awarded the degree with distinction, a student has to obtain a weighted average of at least 75% (not rounded) for the final-year modules.

Curriculum: Year 1

Minimum credits: 120

Fundamental modules

Academic information management 111 (AIM 111) - Credits: 4.00
Academic information management 121 (AIM 121) - Credits: 4.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00
Academic orientation 101 (UPO 101) - Credits: 0.00

Core modules

Aural training 100 (GHO 100) - Credits: 10.00
General music studies 100 (MAM 100) - Credits: 12.00
First instrument 100 (MEI 100) - Credits: 20.00
Musicology 100 (MGS 100) - Credits: 20.00
Music theory 100 (MKT 100) - Credits: 20.00
Methodology 100 (MME 100) - Credits: 10.00
Music education 100 (MML 100) - Credits: 10.00
Second instrument 100 (MTI 100) - Credits: 10.00

Curriculum: Year 2

Minimum credits: 138

Select one elective music modules at year level 2.

Core modules

Aural training 200 (GHO 200) - Credits: 12.00
First instrument 200 (MEI 200) - Credits: 30.00
Musicology 200 (MGS 200) - Credits: 24.00
Music theory 200 (MKT 200) - Credits: 30.00
Methodology 200 (MME 200) - Credits: 12.00
Music education 200 (MML 200) - Credits: 12.00
Second instrument 200 (MTI 200) - Credits: 12.00
Community arts in practice 210 (SOA 210) - Credits: 6.00

Elective modules

General composition studies 200 (KPS 200) - Credits: 12.00
Music technology 200 (MCS 200) - Credits: 12.00
Chamber music 201 (MCS 201) - Credits: 12.00

Curriculum: Year 3

Minimum credits: 120

Select one elective music modules at year level 3.

Core modules

First instrument 300 (MEI 300) - Credits: 30.00
Musicology 300 (MGS 300) - Credits: 36.00
Music education 300 (MML 300) - Credits: 18.00

Elective modules

General composition studies 300 (KPS 300) - Credits: 18.00
Capita selecta: Music 300 (MCS 300) - Credits: 18.00
Music technology 302 (MCS 302) - Credits: 18.00
Music theory 300 (MKT 300) - Credits: 18.00
Music entrepreneurship 300 (MKZ 300) - Credits: 18.00
Methodology 300 (MME 300) - Credits: 18.00
Music education 300 (MML 300) - Credits: 18.00
Music psychology 370 (MPE 370) - Credits: 18.00
Second instrument 300 (MTI 300) - Credits: 18.00

Curriculum: Final year

Minimum credits: 120

- Select two elective modules to the value of 80 credits.

Only one of MEI 400 or MEI 403 may be selected.

Core modules

Arts research and methodology 400 (SOA 400) - Credits: 40.00

Elective modules

Composition portfolio 400 (KPS 400) - Credits: 40.00
Capita selecta: Music 401 (MCS 401) - Credits: 40.00
Music technology 402 (MCS 402) - Credits: 40.00
First instrument 400 (MEI 400) - Credits: 40.00
First instrument 403 (MEI 403) - Credits: 40.00
Musicology 400 (MGS 400) - Credits: 40.00
Music theory 400 (MKT 400) - Credits: 40.00
Music entrepreneurship 400 (MKZ 400) - Credits: 40.00
Methodology 400 (MME 400) - Credits: 40.00
Music education 400 (MML 400) - Credits: 40.00
Music psychology 470 (MPE 470) - Credits: 40.00

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.