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# University of Pretoria Yearbook 2022

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## Art and culture 413 (SPH 413)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Education</a>
<b>Module credits</b>	20.00
<b>NQF Level</b>	07
<b>Programmes</b>	<a href="#">PGCE (Senior Phase and Further Education and Training Teaching)</a>
<b>Prerequisites</b>	As per PGCE entrance requirements.
<b>Contact time</b>	12 tutorials per year, 60 lectures per year
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Humanities Education
<b>Period of presentation</b>	Year

### Module content

SPH 413 entails a thorough overview of the learning content with specific focus on practical application as prescribed by the CAPS and the National Curriculum Statement documents: student-teachers are trained to provide exposure to and study of a range of art forms including dance, drama, music and visual arts (including design and crafts). Student-teachers must develop sound teaching practice skills (micro-teaching), curriculum differentiation, content and teaching plans (CAPS) and appropriate informal, formal assessment of content as well as recording, reporting and moderation of assessment.

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The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.