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# University of Pretoria Yearbook 2022

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## Creative writing African languages 853 (AFT 853)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>NQF Level</b>	09
<b>Programmes</b>	<a href="#">MA (African Languages) (Coursework)</a>
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module presented in English and African Language
<b>Department</b>	African Languages
<b>Period of presentation</b>	Semester 1 or Semester 2

### Module content

Creative writing in an African language – isiNdebele, isiZulu, Sepedi or Setswana – for students interested in writing original, creative work of their own. The module aims at guiding and assisting students in producing a portfolio of creative work of a high standard which may include fiction, drama, poetry and biographical or autobiographical writing. Students will be expected to attend a number of workshops at the Hatfield Campus.

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The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.