

---

# University of Pretoria Yearbook 2021

---

## PhD Creative Writing (01264619)

**Department** Unit for Creative Writing

**Minimum duration of study** 2 years

**Total credits** 360

**NQF level** 10

### Admission requirements

1. Relevant master's degree
2. A portfolio of creative work

### Additional requirements

An approved research proposal is required before registration.

## Curriculum: Year 1

### Core modules

#### Thesis: Creative writing 990 (KSK 990)

<b>Module credits</b>	360.00
<b>NQF Level</b>	10
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Unit for Creative Writing
<b>Period of presentation</b>	Year

#### Module content

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

\*The language of tuition depends on the language in which the creative and theoretical components are written.

## Curriculum: Final year

### Core modules

#### Thesis: Creative writing 990 (KSK 990)

<b>Module credits</b>	360.00
<b>NQF Level</b>	10
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Unit for Creative Writing
<b>Period of presentation</b>	Year

#### Module content

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

\*The language of tuition depends on the language in which the creative and theoretical components are written.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.