

University of Pretoria Yearbook 2021

PhD Digital Culture and Media (01264275)

Department School of the Arts

Minimum duration of

study

2 years

Total credits 360

NQF level 10

Programme information

This programme is offered by the Visual Culture Studies division of the Department of Visual Arts. Further information is available from the programme manager.

Admission requirements

- 1. Master's degree in Visual Culture Studies **or** Culture Studies **or** Art History **or** Digital Media **or** Fine Arts **or** Design Studies **or** Communication and Media Studies **or** Publishing **or** relevant master's degree
- 2. A weighted average of at least 70% for the research component of the master's degree
- 3. An admissions essay/examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

Additional requirements

Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.

An acceptable level of proficiency in English is required.

An approved statement of intent is required.



Curriculum: Year 1

Core modules

Thesis: Digital culture and media 991 (KGK 991)

Module credits 360.00

NQF Level 10

Prerequisites No prerequisites.

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.



Curriculum: Final year

Core modules

Thesis: Digital culture and media 991 (KGK 991)

Module credits 360.00

NQF Level 10

Prerequisites No prerequisites.

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.