

# University of Pretoria Yearbook 2021

## MA Information Design (01250109)

**Department** School of the Arts

**Minimum duration of study** 1 year

**Total credits** 180

**NQF level** 09

### Programme information

Focus area 1: Research in Information Design: Dissertation

Focus area 2: Research-driven design project and documentation

### Admission requirements

1. Four-year bachelor's degree in Information Design **or** relevant honours degree
2. A cumulative weighted average of at least 65% for the bachelor's degree
3. An admissions essay may be required
4. An entrance/admissions examination may be required

Note: Additional work/modules may be required in order to reach the desired level of competency

### Additional requirements

The Research Committee of the Department of Visual Arts must approve the application before registration.

## Curriculum: Final year

### Core modules

The research can be conducted by means of a

a. IOW 800 Dissertation: Research in Information Design

or

b. IOW 801 Research-driven design project and documentation

### Core modules

#### Dissertation: Research in information design: 800 (IOW 800)

**Module credits** 180.00

**NQF Level** 09

**Prerequisites** A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

Dissertation on an approved topic completed under supervision of a supervisor

#### Research-driven design project and documentation 801 (IOW 801)

**Module credits** 180.00

**NQF Level** 09

**Prerequisites** A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65%

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

#### Module content

Research-driven design project investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses and design practice, accompanied by appropriate documentation serving as a theoretical framing document and a rationale. The project and the documentation must be conceptually linked and integrated.

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