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# University of Pretoria Yearbook 2021

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## BAHons Music (01242023)

**Department** School of the Arts

**Minimum duration of study** 1 year

**Total credits** 120

**NQF level** 08

### Programme information

The duration of this programme is one academic year.

### Admission requirements

1. Bachelor's degree in Music or equivalent qualification
2. A weighted average of at least 65% in Music at final-year level

### Additional requirements

Completion of an admissions test.



## Curriculum: Final year

**Minimum credits: 120**

Select two elective modules

### Core modules

#### Arts research and methodology 700 (SOA 700)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	Admission into the programme.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

#### Module content

A research report on an approved topic.

### Elective modules

#### Music communication practice 701 (MCS 701)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	4 lectures per week, 6 practicals per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

#### Module content

Music communication practice focuses on practical musical skills for facilitating music groups in varied contexts, African music, working as a community musician and developing skills to advise on the use of music in media and marketing. Students enrolled for MCS 701 must take MCS 702.

#### Music communication theory 702 (MCS 702)

<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	4 lectures per week



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**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

**Module content**

Music communication theory covers innate musicality, musicing, music and identity, community music, social institutions and movements, group theory and music in media and marketing. Students enrolled for MCS 702 must take MCS701.

**General music studies 702 (MUW 702)**

**Module credits** 40.00

**NQF Level** 08

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

**Module content**

Choose any one module from the BMus fourth year electives.

**General music studies 703 (MUW 703)**

**Module credits** 40.00

**NQF Level** 08

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

**Module content**

Choose any one module from the BMus fourth year electives.

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