

University of Pretoria Yearbook 2021

BMus (01132003)

Department School of the Arts

Minimum duration of study 4 years

Total credits 510

NQF level 08

Programme information

This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impresario.

Closing date for applications: 30 June (late applications on request).

Admission requirements

Please apply as soon as applications open on 1 March.

- The closing date is an administrative admission guideline.
- Once a non-selection programme is full and has reached the institutional targets, then that programme will be closed for further admissions, irrespective of the closing date. However, if the institutional targets have not been met by the closing date, then that programme will remain open for admissions until the institutional targets are met.
- Life Orientation is excluded when calculating the APS.
- Faculty Yearbooks: [click here](#).

1. You will be considered for conditional admission, if space allows, and if you:

- are a Grade 11 applicant, please submit your final Grade 11 examination results, **and** have a National Senior Certificate (NSC) with university endorsement or an equivalent qualification; **OR**
- are transferring from other recognised institutions to the University of Pretoria; **OR**
- are a graduate or have graduate status from another recognised tertiary institution; **OR**
- are a graduate of another Faculty at the University of Pretoria; **AND**
- comply with the minimum subject requirements and achievement levels, as well as the APS requirements of specific programmes.
- If you are an international applicant please apply for *conditional admission* based on your final results equivalent to Grade 11.
- *Final admission* is based on the qualification equivalent to the NSC.

2. You will be considered for final admission to degree studies, if space allows, and if you:

- have a National Senior Certificate (NSC) or equivalent qualification with admission to Bachelor's degree studies; **and** comply with the minimum subject requirements as well as the APS requirements of their chosen

programme; **OR**

- are a student transferring from another recognised tertiary institution and comply with the programme requirements; **OR**
- have graduate status from another recognised tertiary institution, or are a graduate of another Faculty at the University of Pretoria.
- If you are an international student or are a student with other qualifications equivalent to the NSC (including school qualifications from other countries, eg Spain, New Zealand, etc), you must obtain a *Complete Exemption Certificate* or a *Foreign Conditional Exemption Certificate* based on your international ('foreign') qualifications. Certificates can only be obtained from Universities South Africa (USAf) at [click here](#). In addition, these candidates must meet the relevant programme admission requirements.

Minimum requirements

Achievement level

**English Home Language or English
First Additional Language**

APS

NSC/IEB

AS Level

5

C

30

To retain admission, you must obtain an APS of at least 28 in the NSC.

Required subjects: Music with at least a 4 (50-59%) as a Grade 12 subject, or Grade VII Practical and Grade V Theory (Unisa/Royal Schools/Trinity), as well as knowledge of music notation.

Additional requirements

Departemental selection is required for this programme.

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

Other programme-specific information

- Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

Attendance modules

- i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
- ii. It is compulsory for all music students to be a member of a departmental ensemble, choir and/or the UP Symphony Orchestra and UP Symphonic Wind Orchestra.
- iii. Unsatisfactory attendance at the performance classes, seminars and compulsory ensembles and choirs as stipulated under (i) and (ii) may, at the discretion of the head of the department, lead to a lowering of the student's practical or any one academic module's year mark.

Promotion to next study year

Admission to the second year of study

Must obtain at least 108 credits for music modules at year level 1.

Admission to the third year of study

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

Admission to the fourth year of study

Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

Pass with distinction

In order to be awarded the degree with distinction, a student has to obtain a weighted average of at least 75% for the final-year modules.

Curriculum: Year 1

Minimum credits: 130

- Select either MKT 100 or MKT 102 as a core module.

Fundamental modules

[Academic information management 111](#) (AIM 111) - Credits: 4.00

[Academic information management 121](#) (AIM 121) - Credits: 4.00

[Academic literacy 110](#) (ALL 110) - Credits: 6.00

[Academic literacy for Humanities 125](#) (ALL 125) - Credits: 6.00

[Academic orientation 101](#) (UPO 101) - Credits: 0.00

Core modules

[Aural training 100](#) (GHO 100) - Credits: 10.00

[General music studies 100](#) (MAM 100) - Credits: 12.00

[First instrument 100](#) (MEI 100) - Credits: 20.00

[Musicology 100](#) (MGS 100) - Credits: 20.00

[Music theory 100](#) (MKT 100) - Credits: 20.00

[Music theory 102](#) (MKT 102) - Credits: 20.00

[Methodology and music education 100](#) (MME 100) - Credits: 20.00

[Second instrument 100](#) (MTI 100) - Credits: 10.00

Elective modules

[Methodology and music education 100](#) (MME 100) - Credits: 20.00



Curriculum: Year 2

Minimum credits: 126

Elective module (Optional – not part of the prescribed credits)

Core modules

- Aural training 200 (GHO 200) - Credits: 12.00
- First instrument 200 (MEI 200) - Credits: 30.00
- Musicology 200 (MGS 200) - Credits: 24.00
- Music theory 200 (MKT 200) - Credits: 30.00
- Methodology and music education 200 (MME 200) - Credits: 24.00
- Second instrument 200 (MTI 200) - Credits: 12.00
- Community arts in practice 210 (SOA 210) - Credits: 6.00

Elective modules

- General composition studies 200 (KPS 200) - Credits: 12.00
- Music technology 200 (MCS 200) - Credits: 12.00
- Chamber music 201 (MCS 201) - Credits: 12.00



Curriculum: Year 3

Minimum credits: 120

Select three elective modules.

Core modules

First instrument 300 (MEI 300) - Credits: 30.00

Musicology 300 (MGS 300) - Credits: 36.00

Elective modules

General composition studies 300 (KPS 300) - Credits: 18.00

Capita selecta: Music 300 (MCS 300) - Credits: 18.00

Music technology 302 (MCS 302) - Credits: 18.00

Music theory 300 (MKT 300) - Credits: 18.00

Music entrepreneurship 300 (MKZ 300) - Credits: 18.00

Methodology and music education 300 (MME 300) - Credits: 18.00

Second instrument 300 (MTI 300) - Credits: 18.00

Curriculum: Final year

Minimum credits: 120

- Select two elective modules to the value of 80 credits.
- Only one of MEI 400 or MEI 403 may be selected.

Core modules

Arts research and methodology 400 (SOA 400) - Credits: 40.00

Elective modules

Composition portfolio 400 (KPS 400) - Credits: 40.00

Capita selecta: Music 401 (MCS 401) - Credits: 40.00

Music technology 402 (MCS 402) - Credits: 40.00

First instrument 400 (MEI 400) - Credits: 40.00

First instrument 403 (MEI 403) - Credits: 40.00

Musicology 400 (MGS 400) - Credits: 40.00

Music theory 400 (MKT 400) - Credits: 40.00

Music entrepreneurship 400 (MKZ 400) - Credits: 40.00

Methodology and music education 400 (MME 400) - Credits: 40.00

Music psychology 470 (MPE 470) - Credits: 40.00

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.