



University of Pretoria Yearbook 2020

PhD Creative Writing (01264619)

NQF level 10

Minimum duration of study 2 years

Total credits 360

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Admission requirements

- An approved master's degree.
- Selection of students will take place.

Additional requirements

An approved research proposal is required before registration.



Curriculum: Year 1

Minimum credits: 360

Core modules

Thesis: Creative writing 990 (KSK 990)

Module content:

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

*The language of tuition depends on the language in which the creative and theoretical components are written.

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| Module credits | 360.00 |
| Prerequisites | No prerequisites. |
| Language of tuition | Module is presented in English |
| Department | Unit for Creative Writing |
| Period of presentation | Year |



Curriculum: Final year

Minimum credits: 360

Core modules

Thesis: Creative writing 990 (KSK 990)

Module content:

The thesis should demonstrate creative achievement appropriate to a doctoral degree in one of the following genres:

- poetry,
- drama and screenplays,
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a full-length novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be substantive scholarly/academic research on a related topic.

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