

# University of Pretoria Yearbook 2020

## PhD Digital Culture and Media (01264275)

<b>Minimum duration of study</b>	2 years
<b>Total credits</b>	360
<b>NQF level</b>	10
<b>Contact</b>	Prof AA du Preez <a href="mailto:amanda.dupreez@up.ac.za">amanda.dupreez@up.ac.za</a> +27 (0)124203755

### Programme information

This programme is offered by the Visual Culture Studies division of the Department of Visual Arts. Further information is available from the programme manager.

### Admission requirements

- A master's degree in Visual Culture Studies, Culture Studies, Art History, Digital Media, Fine Arts, Design Studies, Communication and Media Studies, Publishing or any other master's degree deemed appropriate by the Head of Department.
- An average of 70% in the master's degree is required.
- In the case of a coursework master's degree, the research component must comprise at least 50% of the degree and an average of 70% is required for the research component.

### Additional requirements

Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.

An acceptable level of proficiency in English is required.

An approved statement of intent is required.

## Curriculum: Year 1

### Core modules

#### Thesis: Digital culture and media 991 (KGK 991)

<b>Module credits</b>	360.00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

#### Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.

---

## Curriculum: Final year

### Core modules

#### Thesis: Digital culture and media 991 (KGK 991)

<b>Module credits</b>	360.00
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

#### Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.