

# University of Pretoria Yearbook 2020

## MA Fine Arts (01250108)

**Minimum duration of study** 1 year

**Total credits** 180

**NQF level** 09

**Contact** Prof JF Thom [johan.thom@up.ac.za](mailto:johan.thom@up.ac.za) +27 (0)124203111

### Programme information

The research can be conducted by means of a dissertation (BKS 858), a dissertation and solo exhibition (BKS 859) or a dissertation and curated exhibition (BKS 860).

### Admission requirements

- A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.
- The Research Committee of the Department of Visual Arts must approve the application which includes a research proposal.

### Additional requirements

The Research Committee of the Department of Visual Arts must approve the application which includes a research proposal.



## Curriculum: Final year

The research can be conducted by means of :

- a. A dissertation (BKS 858), or
- b. A dissertation and solo exhibition (BKS 859) or
- c. A dissertation and curated exhibition (BKS 860).

### Core modules

#### Dissertation: Advanced research in Fine Arts 858 (BKS 858)

**Module credits** 180.00

**Prerequisites** A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

##### Module content

A dissertation on an approved topic completed under supervision of a supervisor.

#### Dissertation and creative production 859 (BKS 859)

**Module credits** 180.00

**Prerequisites** A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

##### Module content

A solo exhibition of creative work investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses, accompanied by a dissertation of limited scope serving as a framing document and a catalogue for the exhibition. The creative work and the dissertation must be conceptually linked and integrated.

#### Dissertation and curatorial practice 860 (BKS 860)

**Module credits** 180.00

**Prerequisites** A four-year degree in Fine Arts or equivalent qualification (with approval by Senate) with an average of at least 65%.

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation**      Year

**Module content**

A curated exhibition investigating a relevant research theme/idea that has been meaningfully and appropriately delimited to comply with contemporary requirements; a dissertation of limited scope which will serve as a framing document, and a catalogue for the exhibition. The area and topic for research are those that were delineated in the research proposal. The curated exhibition and the dissertation must be conceptually linked and integrated.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.