



University of Pretoria Yearbook 2020

BSocSciHons Heritage and Cultural Tourism (01243024)

Minimum duration of study 1 year

Total credits 120

NQF level 08

Contact Miss C Herselman charlene.herselman@up.ac.za +27 (0)124205956

Admission requirements

- A relevant bachelor's degree with Heritage and Cultural Tourism as a subject.
- A weighted average of at least 65% in the final-year subjects.



Curriculum: Final year

Minimum credits: 120

Elective Modules

Select one module.

Core modules

Heritage and cultural tourism in practice 752 (EFK 752)

Module credits 30.00

Service modules Faculty of Economic and Management Sciences

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Department Historical and Heritage Studies

Period of presentation Year

Module content

Practical application of heritage and cultural tourism with the management of UP Campus Tours.

Tourism research and methodology 754 (EFK 754)

Module credits 20.00

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Department Historical and Heritage Studies

Period of presentation Semester 1

Module content

Development of tourism concepts and research methodologies.

Research report: Heritage and cultural tourism 757 (EFK 757)

Module credits 30.00

Prerequisites No prerequisites.

Language of tuition Module is presented in English

Department Historical and Heritage Studies

Period of presentation Year

Module content

A research report on an aspect of heritage and cultural tourism.



Managing tourism 758 (EFK 758)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Historical and Heritage Studies
Period of presentation	Semester 2

Module content

Tourism management and economic, cultural and environmental sustainability.

Elective modules

Archaeology 751 (AGL 751)

Module credits	30.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Anthropology and Archaeology
Period of presentation	Semester 1

Module content

Advanced archaeological theory
In-depth, participative seminar-style examination of the function of archaeological theory and its development globally and in Africa. Covers cutting-edge theoretical developments such as landscape, gender and agency. Students will also be taught core-research skills to enhance critical thinking and evaluation.

Current issues in archaeology 753 (AGL 753)

Module credits	30.00
Prerequisites	AGL 751
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Anthropology and Archaeology
Period of presentation	Semester 2

Module content

This module will cover a range of contemporary issues in archaeology, ranging from the emergence of social complexity and state systems in southern Africa, to the understanding of material culture in the archaeological record. The module content is intended to be dynamic, reflecting contemporary trends and emerging issues, whilst being anchored in the core research themes and specialities of the Department.



Politics of identity 756 (APL 756)

Module credits	30.00
Prerequisites	No prerequisites.
Contact time	1 other contact session per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	Anthropology and Archaeology
Period of presentation	Quarter 2

Module content

This module builds on the anthropological and ethnographic knowledge students have acquired. With reference to contemporary anthropological theories, students will deepen their insights into the world around them and the discipline itself. This will aid in the development of critical thinking and problem solving skills from a contemporary anthropological perspective.

Contemporary ethnography 761 (APL 761)

Module credits	30.00
Prerequisites	No prerequisites.
Contact time	1 other contact session per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	Anthropology and Archaeology
Period of presentation	Quarter 3

Module content

The production of ethnographic texts, reflexivity in ethnographic writing, postmodernism, contemporary concerns about ethnographic texts and the “crisis of representation”. A critical reading of three recent ethnographies.

South Africa in world history 704 (GES 704)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Historical and Heritage Studies
Period of presentation	Semester 2

Module content

A study of South Africa in a global, transnational and comparative context.

Trends in African history 705 (GES 705)

Module credits	20.00
-----------------------	-------



Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Historical and Heritage Studies
Period of presentation	Semester 2

Module content

Historiographical, methodological and thematic exploration of aspects of the history of Africa.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.