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# University of Pretoria Yearbook 2020

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## BAHons German (01240202)

<b>Minimum duration of study</b>	1 year
<b>Total credits</b>	128
<b>NQF level</b>	08
<b>Contact</b>	Prof S Mühr <a href="mailto:stephan.muehr@up.ac.za">stephan.muehr@up.ac.za</a> +27 (0)124202419

### Admission requirements

- A Bachelor of Arts degree with a minimum of 60 credits at third-year level in German.
- An average of at least 65% in German at third-year level is recommended for students enrolling in this programme.

### Additional requirements

An average of at least 65% in German at third-year level is recommended for students enrolling in this programme.

### Other programme-specific information

**Please note:**

This programme is offered in collaboration with the North-West University (Potchefstroom Campus).

Modules will be offered as follows: contact sessions on the campus where the student is registered (direct or via technology such as Skype, videoconferencing, learning portals). Students might be required to attend contact sessions on the Potchefstroom Campus occasionally.

Students will be allowed to choose 1 module under the title of *Capita selecta* (elective) from a related field such as translation and interpreting, literary theory, etc., provided that such a module represents a credit value of at least 24 credits. This must be done in consultation with the programme manager.



## Curriculum: Final year

### Minimum credits: 128

Elective modules

Select two of the elective modules.

### Core modules

#### German linguistics 752 (DTS 752)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

#### Module content

Capita selecta of German linguistics.

#### Research methodology and research essay 754 (DTS 754)

**Module credits** 32.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

#### Module content

Research essay and presentation in German (duration: 50 minutes) of a topic chosen from a field in the humanities.

#### German literature (1) 755 (DTS 755)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year



### Module content

Introduction to German literary studies and the history of German literature.

## Elective modules

### German didactics 753 (DTS 753)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

### Module content

Methodology and didactics of teaching German as a foreign language.

### German literature (2) 756 (DTS 756)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

### Module content

German literature of the 18th and 19th century.

### German literature (3) 757 (DTS 757)

**Module credits** 24.00

**Prerequisites** No prerequisites.

**Contact time** 1 lecture per week

**Language of tuition** Module is presented in German

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Year

### Module content

German literature of the 20th and 21st century.

### German literature (4) 758 (DTS 758)

**Module credits** 24.00



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<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in German
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Year

**Module content**

German literature from a Gender Studies' perspective.

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