



# University of Pretoria Yearbook 2020

## BMus (01132003)

**NQF level** 08

**Minimum duration of study** 4 years

**Total credits** 492

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### Programme information

This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impresario.

Closing date for applications: 30 June (late applications on request).

### Admission requirements

- The following candidates will be considered for admission:
  1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required National Senior Certificate (NSC) with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria
  2. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate's international ("foreign") qualifications, the so-called "Immigrant" or "Foreign Conditional Exemption". The only condition for the "Foreign Conditional Exemption" that is accepted is: 'completion of the degree course'. The exemption certificate is obtainable from Universities South Africa (USAF). Detailed information is available on the website at [mb.usaf.ac.za](http://mb.usaf.ac.za).
- To retain admission, learners will be expected to obtain an APS of at least 28 in the NSC.
- Life Orientation is excluded when calculating the APS.

#### Minimum requirements

##### Achievement level

##### English Home Language or English

##### First Additional Language

##### APS

NSC/IEB

AS Level

5

C

**30**

Should you be selected, you will be expected to achieve an APS of at least 28 in Grade 12 to retain admission.

The NBT is not applicable to this programme.

\* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

## Additional requirements

Departemental selection is required for this programme.

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

## Other programme-specific information

- Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

### Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

### Attendance modules

- i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
- ii. It is compulsory for all music students to be a member of a departmental ensemble, choir and/or the UP Symphony Orchestra and UP Symphonic Wind Orchestra.
- iii. Unsatisfactory attendance at the performance classes, seminars and compulsory ensembles and choirs as stipulated under (i) and (ii) may, at the discretion of the head of the department, lead to a lowering of the student's practical or any one academic module's year mark.

## Promotion to next study year

### Admission to the second year of study

Must obtain at least 108 credits for music modules at year level 1.

### Admission to the third year of study

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

### Admission to the fourth year of study



Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

## Pass with distinction

In order to be awarded the degree with distinction, a student has to obtain a weighted average of at least 75% for the final-year modules.



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## Curriculum: Year 1

### Minimum credits: 120

- Select either MKT 100 or MKT 102 as a core module.
- The elective module is optional and does not count towards the prescribed credits.

### Fundamental modules

Academic information management 101 (AIM 101) - Credits: 6.00

Academic literacy 110 (ALL 110) - Credits: 6.00

Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Academic orientation 101 (UPO 101) - Credits: 0.00

### Core modules

Aural training 100 (GHO 100) - Credits: 10.00

General music studies 100 (MAM 100) - Credits: 12.00

First instrument 100 (MEI 100) - Credits: 20.00

Musicology 100 (MGS 100) - Credits: 20.00

Music theory 100 (MKT 100) - Credits: 20.00

Music theory 102 (MKT 102) - Credits: 20.00

Methodology and music education 100 (MME 100) - Credits: 20.00

### Elective modules

Second instrument 100 (MTI 100) - Credits: 10.00



## Curriculum: Year 2

**Minimum credits: 132**

Select one elective module.

### Core modules

Aural training 200 (GHO 200) - Credits: 12.00

First instrument 200 (MEI 200) - Credits: 30.00

Musicology 200 (MGS 200) - Credits: 24.00

Music theory 200 (MKT 200) - Credits: 30.00

Methodology and music education 200 (MME 200) - Credits: 24.00

### Elective modules

General composition studies 200 (KPS 200) - Credits: 12.00

Music technology 200 (MCS 200) - Credits: 12.00

Chamber music 201 (MCS 201) - Credits: 12.00

Second instrument 200 (MTI 200) - Credits: 12.00



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## Curriculum: Year 3

### Minimum credits: 120

Select three elective modules.

### Core modules

First instrument 300 (MEI 300) - Credits: 30.00

Musicology 300 (MGS 300) - Credits: 36.00

### Elective modules

General composition studies 300 (KPS 300) - Credits: 18.00

Capita selecta: Music 300 (MCS 300) - Credits: 18.00

Music technology 302 (MCS 302) - Credits: 18.00

Music theory 300 (MKT 300) - Credits: 18.00

Music entrepreneurship 300 (MKZ 300) - Credits: 18.00

Methodology and music education 300 (MME 300) - Credits: 18.00

Second instrument 300 (MTI 300) - Credits: 18.00



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## Curriculum: Final year

### Minimum credits: 120

- Select two elective modules to the value of 80 credits.
- Only one of MEI 400 or MEI 403 may be selected.

### Core modules

[Research essay 400](#) (MKS 400) - Credits: 40.00

### Elective modules

[Composition portfolio 400](#) (KPS 400) - Credits: 40.00

[Capita selecta: Music 401](#) (MCS 401) - Credits: 40.00

[Music technology 402](#) (MCS 402) - Credits: 40.00

[First instrument 400](#) (MEI 400) - Credits: 40.00

[First instrument 403](#) (MEI 403) - Credits: 40.00

[Musicology 400](#) (MGS 400) - Credits: 40.00

[Music theory 400](#) (MKT 400) - Credits: 40.00

[Music entrepreneurship 400](#) (MKZ 400) - Credits: 40.00

[Methodology and music education 400](#) (MME 400) - Credits: 40.00

[Music psychology 470](#) (MPE 470) - Credits: 40.00

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.