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# University of Pretoria Yearbook 2020

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## Second instrument 100 (MTI 100)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	10.00
<b>Programmes</b>	<a href="#">BMus</a> <a href="#">BMus Extended programme</a>
<b>Prerequisites</b>	Admission into relevant programme
<b>Contact time</b>	1 practical per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed - requires departmental selection

**In all instruments:** Technical work, sight reading, recital pieces of contrasting styles.

**In Jazz:** Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.

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