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# University of Pretoria Yearbook 2020

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## Musicology 100 (MGS 100)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module content</b>	*Closed – requires departmental selection *Requires knowledge of music notation. Baroque, Classical and Introduction to Jazz: A historical musicological approach to the development and contexts of Western art music during the Baroque and Classical era, and an introduction to the history of jazz, through in-depth critical listening and reading of representative major composers, musical genres, styles and forms.
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BSc Information and Knowledge Systems</a> <a href="#">BMus</a> <a href="#">BMus Extended programme</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

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