



# University of Pretoria Yearbook 2020

## Music technology 302 (MCS 302)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	18.00
<b>Programmes</b>	<a href="#">BSc Information and Knowledge Systems</a> <a href="#">BMus</a> <a href="#">BMus Extended programme</a>
<b>Service modules</b>	Faculty of Engineering, Built Environment and Information Technology
<b>Prerequisites</b>	Admission into relevant programme MCS 200
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection.

This module is the second in a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide a thorough, post-introductory audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

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