



University of Pretoria Yearbook 2020

Drama and film studies 320 (DFK 320)

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| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module content | <p>Counter discourses Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.</p> <p>A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.</p> |
| Module credits | 20.00 |
| Programmes | BA BA Visual Studies BDram |
| Prerequisites | DFK 310 |
| Contact time | 3 lectures per week |
| Language of tuition | Afrikaans and English are used in one class |
| Department | School of the Arts |
| Period of presentation | Semester 2 |

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