



University of Pretoria Yearbook 2020

Drama and film studies 210 (DFK 210)

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| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module content | <p>Historical modes of Western performance The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment. A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.</p> |
| Module credits | 15.00 |
| Programmes | BA BA Languages BA Visual Studies BDram |
| Prerequisites | DFK 120 |
| Contact time | 3 lectures per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Semester 1 |

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