



# University of Pretoria Yearbook 2020

## Fine arts (3) 301 (BKK 301)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module content**

\*Requires departmental selection  
This module will focus on the integration of skills and knowledge acquired thus far, with emphasis on finding a synthesis between ideas, materials, process and theory through a studio-based research approach. Opportunities are provided for students to hone their artistic expression with a focus on experimentation towards their final year of study. Through lectures, consultations and self-study, students will explore concepts and methods in historical and contemporary art practices and their application within personal art practices. Studio projects will gradually merge into a continuous investigation of a self-motivated theme that is grounded in a theoretical understanding of concepts and methods in art. Students will reflect and write on their practice; different modes of presentation will be utilised to provide opportunities for critical reflection and debate.

**Module credits** 60.00

**Programmes** [BA Fine Arts](#)

**Prerequisites** BKK 201, VIT 201, VKK 211, VKK 221.

**Contact time** 1 lecture per week, 2 discussion classes per week, 4 practicals per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

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