
University of Pretoria Yearbook 2019

PhD Digital Culture and Media (01264275)

Minimum duration of study 2 years

Total credits 360

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Programme information

This programme is offered by the Visual Culture Studies division of the Department of Visual Arts. Further information is available from the programme manager.

Admission requirements

- A master's degree in Visual Culture Studies, Culture Studies, Art History, Digital Media, Fine Arts, Design Studies, Communication and Media Studies, Publishing or any other master's degree deemed appropriate by the programme manager.
- An average of 70% in the master's degree is required.
- In the case of a coursework master's degree, the research component must comprise at least 50% of the degree and an average of 70% is required for the research component.

Additional requirements

Prospective students may be required to submit an admissions essay or to sit for an examination or to do additional work/modules to enable them to reach the desired level of study.

An acceptable level of proficiency in English is required.

An approved statement of intent is required.

Curriculum: Year 1

Core modules

Thesis: Digital culture and media 991 (KGK 991)

Module credits	360.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Visual Arts
Period of presentation	Year

Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.

Curriculum: Final year

Core modules

Thesis: Digital culture and media 991 (KGK 991)

Module credits	360.00
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Visual Arts
Period of presentation	Year

Module content

A research thesis, based on independent research done by the student on an approved topic in the broad field of digital culture and media, is written under the guidance of a supervisor. The essence of the thesis is to provide proof of independent research and to contribute to the field of digital culture and media.

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