

University of Pretoria Yearbook 2019

MA Information Design (01250109)

| Minimum duration of study | 1 year |
|---------------------------|--|
| Total credits | 180 |
| Contact | Prof DB Reyburn duncan.reyburn@up.ac.za +27 (0)124205189 |

Programme information

Focus area 1: Research in Information Design: Dissertation Focus area 2: Research-driven design project and documentation

Admission requirements

- A four-year degree in Information Design or equivalent qualification (with approval by Senate) with an average of at least 65%.
- The Research Committee of the Department of Visual Arts must approve the application before registration.
- An approved research proposal is required.

Additional requirements

The Research Committee of the Department of Visual Arts must approve the application before registration.



Curriculum: Final year

Core modules

The research can be conducted by means of a

a. IOW 800 Dissertation: Research in Information Design

or

b. IOW 801 Research-driven design project and documentation

Core modules

Dissertation: Research in information design: 800 (IOW 800)

| Module credits | 180.00 |
|------------------------|--|
| Prerequisites | A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65% |
| Language of tuition | Module is presented in English |
| Department | Visual Arts |
| Period of presentation | Year |
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Module content

Dissertation on an approved topic completed under supervision of a supervisor

Research-driven design project and documentation 801 (IOW 801)

| Module credits | 180.00 |
|------------------------|--|
| Prerequisites | A four-year degree in Information Design or equivalent qualification (with approval of Senate) with an average of at least 65% |
| Language of tuition | Module is presented in English |
| Department | Visual Arts |
| Period of presentation | Year |

Module content

Research-driven design project investigating a relevant research theme/idea that has been meaningfully and appropriately delimited within contemporary discourses and design practice, accompanied by appropriate documentation serving as a theoretical framing document and a rationale. The project and the documentation must be conceptually linked and integrated.

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