
University of Pretoria Yearbook 2019

BAHons French (01240223)

Minimum duration of study	1 year
Total credits	128
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Admission requirements

- BA with a minimum of 60 credits at third-year level in French.
- An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

Additional requirements

An average of at least 65% in French at third-year level is recommended for students enrolling in this programme.

Other programme-specific information

Please note:

This programme is offered in collaboration with the North-West University (Potchefstroom Campus).

Modules will be offered as follows: contact sessions on the campus where the student is registered (direct or via technology such as Skype, videoconferencing, learning portals). Students might be required to attend contact sessions on the Potchefstroom Campus occasionally.

Students will be allowed to choose 1 module under the title of *capita selecta* (elective) from a related field such as translation and interpreting, literary theory, etc., provided that such a module represents a credit value of at least 24. This should be done in consultation with the programme manager.

Elective modules must be chosen in consultation with the programme manager.

Curriculum: Final year

Minimum credits: 128

Elective modules

Select 2 modules - 48 credits

Elective modules must be chosen in consultation with the programme manager.

Core modules

French literature (1) 756 (FRN 756)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

French and Francophone literary works in context. French literary works studied in the context of a specific period or genre.

Research methodology and research essay 759 (FRN 759)

Module credits 32.00

Prerequisites No prerequisites.

Contact time 1 other contact session per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

Research essay and presentation in French (duration: 50 minutes) of a topic chosen from a field in the humanities.

Principles and practice of professional translation 762 (FRN 762)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

Translation of specialised texts from and into French.

Elective modules

Semantics and interpreting 752 (FRN 752)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

French texts are interpreted from and into French giving particular consideration to semantics and context to convey the true meaning, regardless of the form of the original text.

Introduction to French Linguistics 757 (FRN 757)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

A variety of French texts are analysed within a linguistic and stylistic framework.

French literature (2) 763 (FRN 763)

Module credits 24.00

Prerequisites No prerequisites.

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Year

Module content

Study of a given era or genre of French Literature.

Methodology and didactics of teaching French as a foreign language: French 764 (FRN 764)

Module credits	24.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Module is presented in English
Department	Ancient and Modern Languages and Cultures
Period of presentation	Year

Module content

This module reviews traditional and modern approaches to language teaching, paying particular attention to foreign language teaching in a multilingual context. Theory of the various approaches is linked to practical assignments in which mainstream and innovative approaches are explored.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.