

# University of Pretoria Yearbook 2019

## BMus Extended programme (01132004)

**Minimum duration of study** 5 years

**Total credits** 536

### Programme information

This BMus degree is a five-year programme (extended curriculum programme) and consists of the existing number of regular courses for the standard four-year degree in addition to four foundational courses in the first year of study. The first year of the programme offers foundational support in Academic and Quantitative Literacy and Academic Information Management and competence in music performance and music (theory and aural) literacies which are critical and unique skills required in music studies.

### Admission requirements

A National Senior Certificate with bachelor's degree exemption and an Admission Point Score (APS) of between 26 and 29.

English Home Language or English First Additional Language at least 50%.

Music competency skills: Gr 5 practical (UNISA, ABRSM) or comparable standard (and an audition), and Gr 3 theory (UNISA, ABRSM) or comparable standard (and an entrance test).

The BMus five-year programme is a closed programme and requires departmental selection.

A limited number of places are available.

#### Minimum requirements

##### Achievement level

##### English Home Language or English First Additional Language

##### APS

NSC/IEB

AS Level

4

D

**26 - 29**

### Other programme-specific information

#### Alternative option for completion

Students who have passed all the modules in the first year of the five-year BMus programme may apply for transfer to the second year of study in the BEd programme, provided the requirements for this programme, as stipulated in the yearbook, are met.

#### Please note the following:

- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.

- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least UNISA Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

### **Foundation in Practical music**

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

### **Attendance modules**

- i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
- ii. Students who play in the UP Symphony Orchestra can receive credits for a second instrument in the first, second and third year. In this case, students are expected to attend at least 80% of the orchestra rehearsals, must be available for the concerts, and play an examination of orchestral excerpts (at the discretion of the head of the department) in the Music Department in the first and second semester.
- iii. Unsatisfactory attendance at the performance classes, seminars and compulsory concerts may, at the discretion of the head of the department, lead to a lowering of the student's MEI/MPM year mark.

## **Promotion to next study year**

Students selected for the BMus five-year degree must pass all the modules at the end of the first year of study. The registration of students who do not comply with this requirement, will be suspended and no readmission will be considered, in which case a foundation certificate of attendance might be a possibility. Students will only be promoted to the second year of study, or be eligible for admission to the second year of the BEd programme, after successful completion of all the first-year modules.



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## Curriculum: Year 1

**Minimum credits: 56**

### Elective module

Select one module.

### Core modules

Foundation in Aural training 102 (GHO 102) - Credits: 8.00

Foundation in General music studies 102 (MAM 102) - Credits: 8.00

Foundation in Practical music (First instrument) 102 (MEI 102) - Credits: 12.00

Foundation in Music theory 103 (MKT 103) - Credits: 20.00

### Elective modules

Foundation in Music education and technology 102 (MCS 102) - Credits: 8.00

Foundation in Practical music (Second instrument) 102 (MTI 102) - Credits: 8.00



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## Curriculum: Year 2

**Minimum credits: 120**

### **Elective modules**

Select two modules at year level 1 from the following

### **Fundamental modules**

[Academic information management 101](#) (AIM 101) - Credits: 6.00

[Academic literacy 110](#) (ALL 110) - Credits: 6.00

[Academic literacy for Humanities 125](#) (ALL 125) - Credits: 6.00

### **Core modules**

[Aural training 100](#) (GHO 100) - Credits: 10.00

[First instrument 100](#) (MEI 100) - Credits: 20.00

[Music theory 100](#) (MKT 100) - Credits: 20.00

### **Elective modules**

[Methodology and music education 100](#) (MME 100) - Credits: 20.00

[Second instrument 100](#) (MTI 100) - Credits: 10.00



## Curriculum: Year 3

**Minimum credits: 120**

### **Elective module**

Select two music modules from the following:

### **Core modules**

[Aural training 200](#) (GHO 200) - Credits: 12.00

[First instrument 200](#) (MEI 200) - Credits: 30.00

[Music theory 200](#) (MKT 200) - Credits: 30.00

### **Elective modules**

[General composition studies 200](#) (KPS 200) - Credits: 12.00

[Methodology and music education 200](#) (MME 200) - Credits: 24.00

[Second instrument 200](#) (MTI 200) - Credits: 12.00



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## Curriculum: Year 4

**Minimum credits: 120**

### **Elective modules**

Select three modules at year level 3

### **Core modules**

First instrument 300 (MEI 300) - Credits: 30.00

### **Elective modules**

General composition studies 300 (KPS 300) - Credits: 18.00

Capita selecta: Music 300 (MCS 300) - Credits: 18.00

Music technology 302 (MCS 302) - Credits: 18.00

Music theory 300 (MKT 300) - Credits: 18.00

Methodology and music education 300 (MME 300) - Credits: 18.00

Second instrument 300 (MTI 300) - Credits: 18.00



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## Curriculum: Final year

**Minimum credits: 120**

### Elective modules

Select modules to the value of 80 credits.

### Core modules

[Research essay 400](#) (MKS 400) - Credits: 40.00

### Elective modules

[Composition portfolio 400](#) (KPS 400) - Credits: 40.00

[Capita selecta: Music 401](#) (MCS 401) - Credits: 40.00

[Music technology 402](#) (MCS 402) - Credits: 40.00

[First instrument 400](#) (MEI 400) - Credits: 40.00

[First instrument 403](#) (MEI 403) - Credits: 40.00

[Music theory 400](#) (MKT 400) - Credits: 40.00

[Music entrepreneurship 400](#) (MKZ 400) - Credits: 40.00

[Methodology and music education 400](#) (MME 400) - Credits: 40.00

[Music psychology 470](#) (MPE 470) - Credits: 40.00

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The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.