BMus Extended programme (01132004)

Minimum duration of study	5 years
Total credits	536

Programme information

This BMus degree is a five-year programme (extended curriculum programme) and consists of the existing number of regular courses for the standard four-year degree in addition to four foundational courses in the first year of study. The first year of the programme offers foundational support in Academic and Quantitative Literacy and Academic Information Management and competence in music performance and music (theory and aural) literacies which are critical and unique skills required in music studies.

Admission requirements

A National Senior Certificate with bachelor's degree exemption and an Admission Point Score (APS) of between 26 and 29.

English Home Language or English First Additional Language at least 50%.

Music competency skills: Gr 5 practical (UNISA, ABRSM) or comparable standard (and an audition), and Gr 3 theory (UNISA, ABRSM) or comparable standard (and an entrance test).

The BMus five-year programme is a closed programme and requires departmental selection.

A limited number of places are available.

Minimum requirements		
Achievement level		
English Home Language or English First Additional Language		**APS**
NSC/IEB	AS Level	
4	D	**26 - 29**

Other programme-specific information

Alternative option for completion
Students who have passed all the modules in the first year of the five-year BMus programme may apply for transfer to the second year of study in the BEd programme, provided the requirements for this programme, as stipulated in the yearbook, are met.
Please note the following:

- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.

- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least UNISA Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

Foundation in Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

Attendance modules

i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
ii. Students who play in the UP Symphony Orchestra can receive credits for a second instrument in the first, second and third year. In this case, students are expected to attend at least 80% of the orchestra rehearsals, must be available for the concerts, and play an examination of orchestral excerpts (at the discretion of the head of the department) in the Music Department in the first and second semester.
iii. Unsatisfactory attendance at the performance classes, seminars and compulsory concerts may, at the discretion of the head of the department, lead to a lowering of the student's MEI/MPM year mark.

Promotion to next study year

Students selected for the BMus five-year degree must pass all the modules at the end of the first year of study. The registration of students who do not comply with this requirement, will be suspended and no readmission will be considered, in which case a foundation certificate of attendance might be a possibility. Students will only be promoted to the second year of study, or be eligible for admission to the second year of the BEd programme, after successful completion of all the first-year modules.

Curriculum: Year 1

Minimum credits: 56

Elective module

Select one module.

Core modules

Foundation in Aural training 102 (GHO 102)

Module credits	8.00
Prerequisites	No prerequisites.
Contact time	Foundation Course, 2 lectures per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
All major-, minor-, chromatic scales, modes, intervals, chords in all inversions, primary chord progressions, basic modulations, rhythmic and melodic sight-singing/dictation, based on the movable doh system, in Western and African music.

Foundation in General music studies 102 (MAM 102)

Module credits	8.00
Prerequisites	No prerequisites.
Contact time	Foundation Course, 2 lectures per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
General music knowledge.

Foundation in Practical music (First instrument) 102 (MEI 102)

Module credits	12.00
Prerequisites	No prerequisites.
Contact time	1 practical per week, Foundation Course
Language of tuition	Module is presented in English
Department	Performing Arts

Period of presentation	Year

Module content

*Closed – requires departmental selection
In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles.
In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands.

Foundation in Music theory 103 (MKT 103)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	3 lectures per week, Foundation Course
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Classical and jazz: Melody, harmonic concepts, diatonic triads, cadences, diatonic seventh chords, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms.

Elective modules

Foundation in Music education and technology 102 (MCS 102)

Module credits	8.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week, Foundation Course
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
This module will cover a wide range of topics relevant for teaching music effectively and growing as a potential musician and music teacher. The teaching and learning experience will also include performing basic tasks in music technology that is required within a music career.

Foundation in Practical music (Second instrument) 102 (MTI 102)

Module credits	8.00
Prerequisites	No prerequisites.
Contact time	1 practical per week, Foundation Course

Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
In all instruments: Technical work, sight reading, recital pieces of contrasting styles.
In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands.

Curriculum: Year 2

Minimum credits: 120

Elective modules

Select two modules at yeal level 1 from the following

Fundamental modules

Academic information management 101 (AIM 101)

Module credits	6.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology and Religion Faculty of Veterinary Science
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Information Science
Period of presentation	Semester 1

Module content

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic literacy 110 (ALL 110)

Module credits	6.00
Service modules	Faculty of Health Sciences Faculty of Theology and Religion
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 1

Module content

This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

Academic literacy for Humanities 125 (ALL 125)

Module credits	6.00
Service modules	Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 2

Module content

This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

Core modules

Aural training 100 (GHO 100)

Module credits	10.00
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

All major-, minor-, chromatic scales, modes, intervals, 3 and 4 part chords in all inversions, primary and secondary chord progressions, basic modulations, rhythmic and melodic sight-singing/dictation, based on the *movable doh system*, in Western and African music.

First instrument 100 (MEI 100)

Module credits	20.00
Prerequisites	Admission into relevant programme
Contact time	1 practical per week

Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.
In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles.
In Jazz: Students enrolled for MEI 100 (jazz), must take MME 100 (jazz) & MTI 100 (jazz ensemble).

Music theory 100 (MKT 100)

Module credits	20.00
Prerequisites	Admission into relevant programme
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Classical and jazz: Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms.

Elective modules

Methodology and music education 100 (MME 100)

Module credits	20.00
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

Classical voice: International Phonetic Alphabet (IPA) for Italian; Italian diction for singers; physiology and anatomy of the vocal mechanism; vocal hygiene; methodological concepts such as posture, breathing and phonation for singing; a brief introduction to voice classification and repertoire studies

Music education: A wide range of topics are covered, relevant to teaching music effectively. Opportunities are provided for you to grow your potential as musician and as music educator.

Second instrument 100 (MTI 100)

Module credits	10.00
Prerequisites	Admission into relevant programme
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

In all instruments: Technical work, sight reading, recital pieces of contrasting styles.

In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.

Curriculum: Year 3

Minimum credits: 120

Elective module

Select two music modules from the following:.

Core modules

Aural training 200 (GHO 200)

Module credits	12.00
Prerequisites	GHO 100
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the *movable doh system*, in Western and African music.

First instrument 200 (MEI 200)

Module credits	30.00
Prerequisites	MEI 100
Contact time	1 practical per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.
In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles.
In Jazz: Students enrolled for MEI 200 (jazz), must take MME 200 (jazz) & MTI 200 (jazz ensemble). Prerequisite is MEI 100 (jazz).

Music theory 200 (MKT 200)

Module credits	30.00
Prerequisites	MKT 100
Contact time	3 lectures per week

Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Modulation with any key relationship, general chromatic chords, complex chord structures, contrapuntal techniques in a three-part texture, rondo form, sonata form, canon, fugue.

Elective modules

General composition studies 200 (KPS 200)

Module credits	12.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Composition and orchestration
Digital notation and introduction to orchestration techniques.

Methodology and music education 200 (MME 200)

Module credits	24.00
Prerequisites	MME 100
Contact time	1 lecture per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.
Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz)
Classical voice: International Phonetic Alphabet (IPA) for German; German diction for singers; methodological concepts such as resonance, vibrato and reducing tension; common operatic themes found in opera plots; the German Lied and repertoire studies.
Music education: This module will direct you to develop your own musical understanding, enabling you to create inspiring music experiences in a teaching and learning environment. Opportunities for honing your teaching skills will be provided through community music engagement

Second instrument 200 (MTI 200)

Module credits	12.00
Prerequisites	MTI 100
Contact time	1 practical per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
In all instruments: Technical work, sight reading, and recital pieces of contrasting styles.
In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.

Curriculum: Year 4

Minimum credits: 120

Elective modules

Select three modules at year level 3

Core modules

First instrument 300 (MEI 300)

Module credits	30.00
Prerequisites	MEI 200
Contact time	1 practical per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.
In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles.
In Jazz: Prerequisite is MEI 200 (jazz).

Elective modules

General composition studies 300 (KPS 300)

Module credits	18.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Introduction to acoustic and electroacoustic compositional practices, advanced notation, film scoring and vocal writing.

Capita selecta: Music 300 (MCS 300)

Module credits	18.00
Prerequisites	MCS 201
Contact time	2 lectures per week

Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Specialisation in either Western, African or jazz ensemble music – the history, general repertoire knowledge, collaborative performance skills, recital pieces of contrasting styles.
In Jazz: Jazz styles, analysis and improvisation concepts through practice and performance of relevant jazz repertoire. Prerequisite is MME 200 (jazz) and MEI 200 (jazz).

Music technology 302 (MCS 302)

Module credits	18.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme MCS 200
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.

This module is the second in a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide a thorough, post-introductory audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

Music theory 300 (MKT 300)

Module credits	18.00
Prerequisites	MKT 200
Contact time	3 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Procedures of Romanticism.

Methodology and music education 300 (MME 300)

Module credits	18.00
Prerequisites	MME 200
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Piano: Advanced elements of tuition. The schools of technique, rubato and agogics, practice methods, memory function, study of the repertoire of all style periods up to Teachers' Licentiate level of all recognised examination boards.
Classical voice: International Phonetic Alphabet (IPA) for French; French diction for singers; voice classification; the interpretation of style elements of various classical vocal style periods from the Baroque to the 20th Century. Introductory concepts of singing pedagogy.
Music education: This module provides guidelines and opportunities so that you can become a successful music educator, leading you to choose appropriate content, teaching strategies and skills in order to teach in a variety of milieus, communities and contexts.

Second instrument 300 (MTI 300)

Module credits	18.00
Prerequisites	MTI 200
Contact time	1 practical per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

In all instruments: Technical work, sight reading and recital pieces of contrasting styles.

Curriculum: Final year

Minimum credits: 120

Elective modules

Select modules to the value of 80 credits.

Core modules

Research essay 400 (MKS 400)

Module credits	40.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed - requires departmental selection

Development of research methodology knowledge and skills in order to compile a research proposal. A supervisor will be allocated under whose guidance the student should conduct the proposed research, culminating in a research report on a music topic of 7 500 to 9 000 words.

Elective modules

Composition portfolio 400 (KPS 400)

Module credits	40.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.

Portfolio of acoustic or electroacoustic compositions.

Capita selecta: Music 401 (MCS 401)

Module credits	40.00
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week

Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

In Chamber Music: Specialisation in either Western, African or jazz ensemble music – historic background, collaborative instrumental performance skills, recital pieces of contrasting styles.

In Jazz: Jazz styles, analysis and advanced improvisation concepts through practice and performance of relevant jazz repertoire. Jazz performance students must take MEI 403.

Prerequisite is MSC 300 (jazz).

In Music Therapy: An introduction to music therapy theory and practice.

Music technology 402 (MCS 402)

Module credits	40.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection.

Aspects of music technology: This module is the third and final in a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide an advanced and thorough, audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

First instrument 400 (MEI 400)

Module credits	40.00
Prerequisites	MEI 300
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Technical work, recital pieces, sight reading.
In all instruments: Performance skills, recital pieces of contrasting styles.
In Jazz: Note: Prerequisite is MSC 300 (jazz) and MEI 300.

First instrument 403 (MEI 403)

Module credits	40.00
Prerequisites	MEI 300
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection. Public recital of a concert programme.
In all instruments: Performance and stage deportment skills, memorisation techniques, June – 30 min. test recital, November – 60 min. public recital comprising contrasting works of an advanced technical standard.
In Jazz: Prerequisite is MSC 300 (jazz) and MEI 300. Jazz performance students must take MCS 401.

Music theory 400 (MKT 400)

Module credits	40.00
Prerequisites	MKT 300
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Capita selecta. Procedures of the twentieth century.

Music entrepreneurship 400 (MKZ 400)

Module credits	40.00
Prerequisites	Admission into relevant programme
Contact time	1 practical per week, 2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
*Compulsory membership of UP concert choir or Tuks Camerata
Practical and theoretical aspects of choir conducting.

Methodology and music education 400 (MME 400)

Module credits	40.00
Prerequisites	MME 300
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

Piano: Advanced elements of tuition. The interpretation of style elements from the Baroque period to contemporary repertoire with focus on the Baroque and Classical tuition, study of Classical and Baroque repertoire Gr 7 and 8 level of all recognised examination boards.
Classical voice: Advanced elements of tuition (continuance of MME 100, 200 & 300). Philosophy of teaching voice; practicing and self-regulation; teaching young voices; teaching breath management, resonance,registration, jaw and tongue position; expressive singing through use of the text.
Music education: Philosophical grounding and didactics of music education. Themodule is designed for subject specialists to think critically and deeply about music teaching and learning. Your knowledge and practical skills will be enhanced and linked to artistic citizenship, choral conducting and African music to facilitate teaching and learning for musical understanding.

Music psychology 470 (MPE 470)

Module credits	40.00
Prerequisites	MPE 370
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

An overview of the field of Music Psychology which aims to explore how psychological research data, models and theories have been used to explain a range of musical behaviours including the development of musical ability and expertise, musical performance, emotional responses to music, and music listening behaviours.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.