



University of Pretoria Yearbook 2019

Visual archiving and curating 757 (VKK 757)

Qualification Postgraduate

Faculty [Faculty of Humanities](#)

Module content This module exposes students to theories and practices of the visual archive with a specific emphasis on how the digital impacts on curatorship and archiving. Students present a research portfolio/dossier, aligned with the topic of their research essay (see VKK 755), of a selected curatorial strategy within a visual archive that may include film, posters, magazines, newspapers, television, video, visual arts, postcards, photographs. The strategies may include e-curatorship or digital curatorship, as well as other traditional curatorial activities and 'older' technologies.

Module credits 40.00

Programmes [BAHons Visual Studies](#)

Prerequisites Recommended: VKK 322

Contact time Blended mode

Language of tuition Module is presented in English

Department Visual Arts

Period of presentation Semester 2

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