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# University of Pretoria Yearbook 2019

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## Theatre studies: Theory 222 (TNT 222)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BDram</a>
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Afrikaans and English are used in one class
<b>Department</b>	Drama
<b>Period of presentation</b>	Semester 2

### Module content

\*Closed – only for BDram students

Applied theatre

The module investigates the use of theatre as methodology and participatory practise in a variety of socio-cultural and educational contexts. The module frames applied theatre as a medium of communication that stimulates action, reflection and transformation. The module culminates in practical applied theatre programmes.

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