



University of Pretoria Yearbook 2019

Second instrument 100 (MTI 100)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module content	*Closed – requires departmental selection In all instruments: Technical work, sight reading, recital pieces of contrasting styles. In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands for successful participation in a jazz ensemble.
Module credits	10.00
Programmes	BMus BMus Extended programme
Prerequisites	Admission into relevant programme
Contact time	1 practical per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.