



University of Pretoria Yearbook 2019

Methodology and music education 100 (MME 100)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

Classical voice: International Phonetic Alphabet (IPA) for Italian; Italian diction for singers; physiology and anatomy of the vocal mechanism; vocal hygiene; methodological concepts such as posture, breathing and phonation for singing; a brief introduction to voice classification and repertoire studies

Music education: A wide range of topics are covered, relevant to teaching music effectively. Opportunities are provided for you to grow your potential as musician and as music educator.

Module content

Module credits 20.00

Programmes [BMus](#)

[BMus Extended programme](#)

Prerequisites Admission into relevant programme

Contact time 1 lecture per week

Language of tuition Module is presented in English

Department Performing Arts

Period of presentation Year

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