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# University of Pretoria Yearbook 2019

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## Music technology 402 (MCS 402)

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| <b>Qualification</b>          | Undergraduate  |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>  |
| <b>Module credits</b>         | 40.00  |
| <b>Programmes</b>             | <a href="#">BSc Information and Knowledge Systems</a><br><a href="#">BMus</a><br><a href="#">BMus Extended programme</a> |
| <b>Service modules</b>        | Faculty of Engineering, Built Environment and Information Technology   |
| <b>Prerequisites</b>          | Admission into relevant programme  |
| <b>Contact time</b>           | 2 lectures per week  |
| <b>Language of tuition</b>    | Module is presented in English   |
| <b>Department</b>             | Performing Arts  |
| <b>Period of presentation</b> | Year   |

### Module content

\*Closed – requires departmental selection.

Aspects of music technology: This module is the third and final in a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide an advanced and thorough, audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

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