



University of Pretoria Yearbook 2019

Capita selecta 733 (LCC 733)

Qualification Postgraduate

Faculty [Faculty of Humanities](#)

Module content A choice from the following themes:
Narrativity
Narrativity vs. classical narratology. The transaction between narratives and audiences. Employment. Eventfulness. Tellability. Fictionality. Life and Narrative. ; the function of narrative in the creation of “social memory”; historiographic meta-fiction”; study of texts (literary and historical) from various languages and periods.
or
(Auto) biography in world literature
The history of biography and autobiography; biography, autobiography and their relationship to other genres; theories about subjectivity and identity (“self”), fact and fiction, objectivity and representation; study of relevant texts.
or
Media genre theory
Genre theory as applied to culture and media studies. The factors contributing to the formation of media genres, the internal and external features as well as the reception of media products will be discussed in this module.

Module credits 20.00

Programmes [BAHons Literary Theory](#)

Prerequisites No prerequisites.

Contact time 14 lectures

Language of tuition Module is presented in English

Department Afrikaans

Period of presentation Year

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