



University of Pretoria Yearbook 2019

Aural training 200 (GHO 200)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module content	*Closed – requires departmental selection All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the <i>movable doh system</i> , in Western and African music.
Module credits	12.00
Programmes	BMus BMus Extended programme
Prerequisites	GHO 100
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Performing Arts
Period of presentation	Year

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