



University of Pretoria Yearbook 2019

Medieval literature 701 (ENZ 701)

Qualification Postgraduate

Faculty [Faculty of Humanities](#)

Module content This module introduces the student to the reading and appreciation of Old and Middle English art forms in which the emphasis falls on aesthetic and moral issues, rather than on psychological ones. The module is an integrated one beginning with the study of the Old English epic, Beowulf, and includes Anglo-Saxon models as well as homiletic or heroic poems. The Middle Ages witness the reintroduction of English as the language of court, in preference to French, and the growth of narrative and lyrical poetry. Representations of both types of poetry are studied.

Module credits 15.00

Programmes [BAHons English](#)

[BAHons Literary Theory](#)

Prerequisites No prerequisites.

Contact time 1 seminar per week

Language of tuition Module is presented in English

Department English

Period of presentation Semester 2

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