University of Pretoria Yearbook 2018

BMus (01132003)

Minimum duration of study	4 years
Total credits	480
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Programme information

This programme is aimed at the acquisition of specialist music skills and knowledge. The programme can be compiled in such a way that, on its completion, students are qualified for a wide variety of music-related occupations, including the following: solo performer, orchestral or chamber musician, music teacher at all levels (for individual and group tuition), musicologist, music technologist, entrepreneur and impressario.

Closing date for applications: 30 June (late applications on request).

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12.
- Life Orientation is excluded when calculating the APS.

Minimum requirements				
Achievement level				**APS**
Afrikaans or English				
NSC/IEB	HIGCSE	AS-Level	A-Level	
5	3	C	C	30

Additional requirements

Departemental selection is required for this programme.

Admission is subject to tests in the first instrument, music theory and harmony. Level 4 in Music as a Grade 12 subject or Grade VII Practical and Grade V Theory (Unisa, Royal Schools, Trinity) serves as a guideline of the expected standard.

Other programme-specific information

- Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.
- MME 400 can only be taken if the first instrument is piano, violin, jazz or classical voice.
- MEI 403 is performing art, with a public concert of 1 hour in the second semester.
- The choice of instrument is based on the availability of an appropriate teacher. The University does not accept responsibility for providing a lecturer of these instruments where teaching costs exceed the normal.
- In order to be admitted to MTI 100 (Second instrument) in any instrument other than percussion, organ, harpsichord or singing, a student should have reached at least Unisa Grade V or a comparable standard in that instrument; in the case of organ, harpsichord, percussion and singing, admission is at the discretion of the head of the department.

Practical music

Students choose a first and a second instrument from the following: Voice, piano, keyboard, organ, harpsichord, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, percussion, harp, guitar, recorder, saxophone and ensemble. Jazz and/or classical streams are allowed, according to availability.

Attendance modules

i. In addition to the modules mentioned in the learning programme, students are obliged to attend the weekly recital classes and seminars.
ii. Students who play in the UP Symphony Orchestra can receive credits for a second instrument in the first, second and third year. In this case, students are expected to attend at least 80% of the orchestra rehearsals, must be available for the concerts, and play an examination of orchestral excepts (to the discretion of the head of the department) in the Music Department in the first and second semester.
iii. Unsatisfactory attendance at the performance classes, seminars and compulsory concerts may, at the discretion of the head of the department, lead to a lowering of the student's MEI/MPM year mark.

Transitional measures

- Studente wat nie in terme van hul akademiese geletterdheid as risikogevalle geïdentifiseer is nie, word vrygestel van ALL 110 en ALL 125.
- MME 400 kan slegs geneem word as die eerste instrument klavier is.
- MEI 403 is uitvoerende kuns, met 'n publieke konsert van 1 uur in die tweede semester
- Die keuse van 'n instrument berus op die veronderstelling dat 'n geskikte dosent beskikbaar is. Die Universiteit aanvaar nie die verantwoordelikheid om so 'n dosent aan te stel waar die normale koste oorskry word nie.
- Om tot MTI 100 (Tweede instrument) in enige instrument behalwe perkussie, orrel, klavesimbel of sang toegelaat te word, moet 'n student minstens Graad V Unisa of 'n vergelykbare standaard in dié instrument bereik het; in die geval van orrel, klavesimbel, perkussie en sang, geskied toelating volgens die diskresie van

die departementshoof.

Praktiese musiek

Studente kies ’n eerste en ’n tweede instrument uit die volgende: sang, klavier, klavierbord, orrel, klavesimbel, viool, altviool, tjello, kontrabas, fluit, hobo, klarinet, fagot, Franse horing, trompet, tromboon, tuba, slagwerk, harp, kitaar, blokfluit, saksofoon en ensemble. Jazz en/of klassieke rigtings word toegelaat, volgens beskikbaarheid.

Bywoningsmodules

i. Bo en behalwe die modules wat in die leerprogram genoem word, is studente verplig om die weeklikse voordragklasse en tweeweeklikse seminare by te woon.
ii. Studente wat orkesinstrumente as eerste instrument bespeel, moet in die UP-orkes of in ander ensembles speel – dit is ’n akademiese deel van die praktiese module. Studente moet uittreksels uit die Orkes- of tersaaklike ensemble-repertoire speel tydens die Junie- en Novembereksamens, en dit sal 10% van die totale punt tel. Daar word van studente verwag om ten minste 80% van die repetisies by te woon en om beskikbaar te wees vir konserte. Sien ook die betrokke modulebeskrywing.
iii. Onbevredigende bywoning van voordragklasse, seminare en orkesrepetisies kan volgens die diskresie van die departementshoof tot verlaging van studente se MEI-/MPM-jaarpunt lei.

Promotion to next study year

Admission to the second year of study

Must obtain at least 108 credits for music modules at year level 1.

Admission to the third year of study

Obtain all credits at level 1 (142 credits), as well as at least 130 credits for music modules at yr level 2.

Admission to the fourth year of study

Must obtain all credits at level 2 (155 credits), as well as at least 110 credits for music modules at yr level 3.

Pass with distinction

In order to be awarded the degree with distinction, a student has to obtain a weighted average of at least 75% for the final-year modules.

Curriculum: Year 1

Minimum credits: 120

Select two elective modules at year level 1

Fundamental modules

Academic information management 101 (AIM 101) - Credits: 6.00
Academic literacy 110 (ALL 110) - Credits: 6.00
Academic literacy for Humanities 125 (ALL 125) - Credits: 6.00

Core modules

Aural training 100 (GHO 100) - Credits: 10.00
General music studies (1) 110 (MAM 110) - Credits: 6.00
General music studies (2) 120 (MAM 120) - Credits: 6.00
First instrument 100 (MEI 100) - Credits: 20.00
Musicology 110 (MGS 110) - Credits: 10.00
Musicology 120 (MGS 120) - Credits: 10.00
Music theory 100 (MKT 100) - Credits: 20.00
Music theory 102 (MKT 102) - Credits: 20.00

Elective modules

Methodology: First instrument 100 (MME 100) - Credits: 10.00
Music education 170 (MPE 170) - Credits: 10.00
Second instrument 100 (MTI 100) - Credits: 10.00

Curriculum: Year 2

Minimum credits: 120

Select two elective music modules at year level 2

Core modules

Aural training 200 (GHO 200) - Credits: 12.00
Music technology 200 (MCS 200) - Credits: 12.00
First instrument 200 (MEI 200) - Credits: 30.00
Musicology 210 (MGS 210) - Credits: 12.00
Musicology 220 (MGS 220) - Credits: 12.00
Music theory 200 (MKT 200) - Credits: 30.00

Elective modules

Composition and orchestration 200 (KPS 200) - Credits: 12.00
Methodology: First instrument 200 (MME 200) - Credits: 12.00
Music education 270 (MPE 270) - Credits: 12.00
Second instrument 200 (MTI 200) - Credits: 12.00

Curriculum: Year 3

Minimum credits: 120

Select 3 elective modules at year level 3

Core modules

First instrument 300 (MEI 300) - Credits: 30.00
Musicology 310 (MGS 310) - Credits: 18.00
Musicology 320 (MGS 320) - Credits: 18.00

Elective modules

Composition and orchestration 300 (KPS 300) - Credits: 18.00
Capita selecta: Music 300 (MCS 300) - Credits: 18.00
Music technology 302 (MCS 302) - Credits: 18.00
Music theory 300 (MKT 300) - Credits: 18.00
Music entrepreneurship 300 (MKZ 300) - Credits: 18.00
Methodology: First instrument 300 (MME 300) - Credits: 18.00
Music education 370 (MPE 370) - Credits: 18.00
Second instrument 300 (MTI 300) - Credits: 18.00

Curriculum: Final year

Minimum credits: 120

Select 2 elective modules to the value of 80 credits

Core modules

Research essay 400 (MKS 400) - Credits: 40.00

Elective modules

Composition and orchestration 400 (KPS 400) - Credits: 40.00
Capita selecta: Music 401 (MCS 401) - Credits: 40.00
Capita selecta: Music 402 (MCS 402) - Credits: 40.00
First instrument 400 (MEI 400) - Credits: 40.00
First instrument 403 (MEI 403) - Credits: 40.00
Musicology 400 (MGS 400) - Credits: 40.00
Music theory 400 (MKT 400) - Credits: 40.00
Music entrepreneurship 400 (MKZ 400) - Credits: 40.00
Methodology: First instrument 400 (MME 400) - Credits: 40.00
Music psychology 470 (MPE 470) - Credits: 40.00

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.