BA Fine Arts (01130103)

Minimum duration of study	4 years
Total credits	486
Contact	Dr A Sooful avi.sooful@up.ac.za +27 (0)124203111

Programme information

This programme focuses on the main disciplines in fine arts, ie painting, sculpture, graphic printmaking, drawing and new media, as well as on the theories and concepts of art. Graduates qualify as professional artists. The programme is aimed at the promotion of aesthetic awareness and the broadening of visual, critical and creative thinking. The programme also incorporates art management, art communication and marketing, digital training and the use of a wide range of artists materials, media and techniques.

Closing date for applications: 30 June annually

Admission requirements

- The following persons will be considered for admission: a candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria.
- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The abovementioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12.
- Life Orientation is excluded when calculating the APS.

Minimum requirements				
Achievement level				
Afrikaans or English				**APS**
NSC/IEB	HIGCSE	AS-Level	A-Level	
5	3	C	C	30

Additional requirements

Departmental selection is necessary prior to admission to this programme. Although Art as a Grade 12 subject is not a requirement, a candidate must be able to demonstrate his/her creative potential and commitment to the chosen field of study. Candidates are therefore required to submit a portfolio of work for a merit selection review

and, if invited, undergo a series of selection processes and be interviewed by a selection committee. Contact the coordinator for more information.

Other programme-specific information

Students who are deemed NOT to be at risk of their level of academic literacy, are exempted from ALL 110 and ALL 125.

Promotion to next study year

- To be promoted to the second year of study, a student should pass the following modules: BKK 100, VIT 100, VKK 111, 121, and 123.
- To be promoted to the third year of study, a student should pass all the core modules prescribed for the second year of study.
- To be promoted to the fourth year of study, a student should pass all the core modules prescribed for the third year of study.

The Dean may approve exceptions to these promotion requirements on the recommendation of the head of the department.

Pass with distinction

The degree is awarded with distinction to a candidate who obtains at least 75% in BKK 400 and in VKK 401.

Curriculum: Year 1

Minimum credits: 138

To be promoted to the second year of study, a student should pass the following modules: BKK 100, VIT 100, VKK 111, 121, and 123.

Fundamental modules

Academic information management 101 (AIM 101)

Module credits	6.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Humanities Faculty of Law Faculty of Health Sciences Faculty of Natural and Agricultural Sciences Faculty of Theology and Religion Faculty of Veterinary Science
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Department	Information Science
Period of presentation	Semester 1

Module content

Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic literacy 110 (ALL 110)

Module credits	6.00
Service modules	Faculty of Health Sciences Faculty of Theology and Religion
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 1

Module content

This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

Academic literacy for Humanities 125 (ALL 125)

Module credits	6.00
Service modules	Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Unit for Academic Literacy
Period of presentation	Semester 2

Module content

This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

Academic orientation 101 (UPO 101)

Module credits	0.00
Prerequisites	No prerequisites.
Language of tuition	Afrikaans and English are used in one class
Department	Humanities Deans Office
Period of presentation	Year

Visual culture studies 111 (VKK 111)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Semester 1

Module content

Foundations of visual culture
This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

Core modules

Fine arts (1) 100 (BKK 100)

Module credits	36.00
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week, 2 discussion classes per week, 6 practicals per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Exploration of the profession of the artist. Introduction to the fundamental elements and principles of two- and three-dimensional art. Analysis of works of art. Synthesis and application of acquired knowledge with selected mediums, materials and techniques.

Professional art practice (1) 100 (VIT 100)

Module credits	36.00
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week, 2 discussion classes per week, 6 practicals per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Year

Module content

*Requires departmental selection
Practical skills acquisition and direct application of studio practice to a wide variety of art processes, techniques and materials. General art training focusing on market-related art activities.

Visual culture studies 121 (VKK 121)

Module credits	12.00
Prerequisites	No prerequisites.
Contact time	3 lectures per week

Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Semester 2

Module content

Images across media: current issues
This module presents an introduction into the ways in which images appear across media in contemporary visual culture from a specific African perspective within the global. This is done by means of exploring key modes, themes, genres, platforms and visual texts. Among the media and mediums that may be covered are photography, art, graphic design, advertising, film, documentaries, video, digital and social media.

Visual culture studies 123 (VKK 123)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Semester 2

Module content

Images across media: historical perspectives

This module presents a historical overview of the ways in which images have appeared across media in visual culture from a specific African vantage point within the global. This is done by means of exploring key modes, themes and visual texts with the aim of fostering an understanding of how historical events and cultural and ideological trends underpin the visual. Among the topics that may be covered are the progression of graphic and industrial design from the Industrial Revolution, photography, art, fashion, dress, magazines, printed culture and postcards. The module also provides an introduction to research approaches and methods in the field of visual culture.
.

Elective modules

Afrikaans 110 (AFR 110)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week

Language of tuition	Module is presented in Afrikaans
Department	Afrikaans
Period of presentation	Semester 1

Module content

*This module is only offered in Afrikaans

Taalkundekomponent: Inleiding tot die Afrikaanse taalkunde met klem op lees-en skryfvaardigheid.
Letterkundekomponent: Inleiding tot die Afrikaanse en Nederlandse letterkunde aan die hand van kortverhale en gedigte.

Afrikaans 120 (AFR 120)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Module is presented in Afrikaans
Department	Afrikaans
Period of presentation	Semester 2

Module content

*This module is only offered in Afrikaans

Taalkundekomponent: Inleiding tot die Afrikaanse sintaksis, fonetiek en taalgeskiedenis.
Letterkundekomponent:Inleiding tot die Romankuns Inleiding tot die Drama

Anthropology 110 (APL 110)

Module credits	12.00
Prerequisites	No prerequisites.
Contact time	1 tutorial per week, 2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Department	Anthropology and Archaeology
Period of presentation	Semester 1

Module content

Introduction to Anthropology
This introduction to anthropology introduces basic themes of the discipline including ritual, religion, marriage and sex. It combines classic studies with recent scholarship, and asks the 'big question' about human society and human cultures that offer challenging perspectives on the world we live in.

Anthropology 120 (APL 120)

Module credits	12.00
Prerequisites	No prerequisites.
Contact time	1 tutorial per week, 2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Department	Anthropology and Archaeology
Period of presentation	Semester 2

Module content

Small places, Large issues
This module builds on the ethnographic and theoretical themes introduced in APL 110, asking particular questions about how we may think about the relationship between the local and the global; indigenous and universal; public and private; the real and the possible.

English 110 (ENG 110)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week, 2 web-based periods per week
Language of tuition	Module is presented in English
Department	English
Period of presentation	Semester 1

Module content

*Alternative evening classes - 2 discussion classes per week Introduction to Literature in English (1) This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.

English 120 (ENG 120)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Economic and Management Sciences Faculty of Law Faculty of Health Sciences

Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Module is presented in English
Department	English
Period of presentation	Semester 2

Module content

*Alternative evening classes: 2 discussion classes per week
Introduction to Literature in English (2)
This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

Philosophy 110 (FIL 110)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 3 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Department	Philosophy
Period of presentation	Semester 1

Module content

Introduction to Philosophy
The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgment and discernment.

Philosophy 120 (FIL 120)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Law
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 3 lectures per week

Language of tuition	Separate classes for Afrikaans and English
Department	Philosophy
Period of presentation	Semester 2

Module content

Introduction to Philosophy
The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgment and discernment.

Religion studies 110 (REL 110)

Module credits	12.00
Service modules	Faculty of Education Faculty of Humanities
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Department	Religion Studies
Period of presentation	Semester 1

Module content

The world of religion
What is religion? The functions of religion. Studying religion. Perspectives on religion. Common concepts and key terms in various religions will be dealt with - also generic dimensions and aspects. The interdependence of religion, culture and society.

Religion studies 120 (REL 120)

Module credits	12.00
Service modules	Faculty of Education Faculty of Humanities
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Department	Religion Studies
Period of presentation	Semester 2

Module content

Kaleidoscope of religions
The occurrence of religion in societies. Types of religion. Primal religions. Christianity, Judaism, Islam. A variety of religions will be addressed: capita selecta will be made from Christianity; Hinduism; Buddhism; New Religions; New Age; main developments in the world and South Africa.

Psychology 110 (SLK 110)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Health Sciences Faculty of Natural and Agricultural Sciences
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Department	Psychology
Period of presentation	Semester 1

Module content

This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in Psychology.

Psychology 120 (SLK 120)

Module credits	12.00
Service modules	Faculty of Engineering, Built Environment and Information Technology Faculty of Education Faculty of Health Sciences Faculty of Natural and Agricultural Sciences
Prerequisites	No prerequisites.
Contact time	2 discussion classes per week, 2 lectures per week
Language of tuition	Separate classes for Afrikaans and English
Department	Psychology
Period of presentation	Semester 2

Module content

This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.

Curriculum: Year 2

Minimum credits: 120

To be promoted to the third year of study, a student should pass all the core modules prescribed for the second year of study.

Core modules

Fine arts (2) 200 (BKK 200)

Module credits	40.00
Prerequisites	BKK 100, VKK 111, VKK 121, VKK 123
Contact time	1 lecture per week, 2 discussion classes per week, 4 practicals per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Technique, medium, style, form and content: exploration of technique, medium, style, form and content of two- and three-dimensional art works. An analytical methodology is followed to acquire skills in the traditional fine arts disciplines of painting, sculpture, graphic printmaking, drawing and new media.

Professional art practice (2) 200 (VIT 200)

Module credits	40.00
Prerequisites	VIT 100
Contact time	1 lecture per week, 2 discussion classes per week, 4 practicals per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Year

Module content

*Requires departmental selection
Advanced technical and technological application in two-dimensional and three-dimensional art, applied art and electronic art.

Visual culture studies 211 (VKK 211)

Module credits	20.00
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week

Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Semester 1

Module content

Gender, sexuality and visual representation
Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lbgtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

Visual culture studies 221 (VKK 221)

Module credits	20.00
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Semester 2

Module content

Visual (Post)colonialisms
This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

Curriculum: Year 3

Minimum credits: 120

To be promoted to the fourth year of study, a student should pass all the core modules prescribed for the third year of study.

Core modules

Fine arts (3) 300 (BKK 300)

Module credits	45.00
Prerequisites	BKK 200, VKK 111, VKK 121, VKK 123, VKK 211 and VKK 222
Contact time	1 lecture per week, 2 discussion classes per week, 4 practicals per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
Visual research skills and critical issues in Visual Arts that highlight individual peculiarities of expression and material are explored. Approach to technique, medium, style and content in painting, sculpture, graphic printmaking and new media, leads to individual and personal identity within a South African context.

Professional art practice (3) 300 (VIT 300)

Module credits	45.00
Prerequisites	VIT 200
Contact time	1 lecture per week, 2 discussion classes per week, 4 practicals per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Year

Module content

*Requires departmental selection
Research, development and vocational preparation in studio practice and market-related art activities, art management and art education.

Visual culture studies 311 (VKK 311)

Module credits	30.00
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Afrikaans and English are used in one class

Department	Visual Arts
Period of presentation	Semester 1

Module content

Post/Modernities: Contemporary discourses
This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the "language turn", différance and the so-called "end of art". Theorist may include: Kant, Heidegger, Derrida and Foucault.

Curriculum: Final year

Minimum credits: 120

Core modules

Fine arts (4) 400 (BKK 400)

Module credits	60.00
Prerequisites	BKK 300, VKK 300
Contact time	1 discussion class per week, 1 lecture per week, 5 practical sessions per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Year

Module content

*Field of specialisation depends on approval by the head of department.
Professional practice. During this module the student must function at a professional level in a specific area of the visual arts. Two-dimensional, three-dimensional, electronic media or any other applied visual arts field of study is researched at honours level and applied in practice.

Research: Fine Arts 401 (VKK 401)

Module credits	60.00
Prerequisites	VKK 311
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection
This module entails a study of critical approaches to and current discourses within fine arts, and the ability to contextualise contemporary and historical visual discourses within the international and local cultural and professional paradigms.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.