BA (01130015)

Minimum duration of study 3 years
Total credits 366

Programme information
This programme is directed at a general formative education in the humanities. It provides the student with a broad academic basis in order to continue with postgraduate studies and prepares the student for active involvement in a wide variety of career possibilities.

Admission requirements

- Candidates are advised to apply early, due to limited space availability in all programmes. As soon as a programme reaches its full capacity, applications of the specific programme will be closed before the official closing date.
- The following candidates will be considered for admission:

  1. A candidate who is in possession of a certificate that is deemed by the University to be equivalent to the required Grade 12 certificate with university endorsement; a candidate who is a graduate from another recognised tertiary institution or has been granted the status of a graduate of such an institution; and a candidate who is a graduate of another faculty at the University of Pretoria

  1. Candidates who have completed the National Senior Certificate with admission to degree studies or a certificate of conditional exemption on the basis of a candidate’s non-South African (“foreign”) qualifications, the so-called “Immigrant” or “Foreign Conditional Exemption”. The only condition for the “Foreign Conditional Exemption” that is accepted is: ‘completion of the degree course’. The exemption certificate is obtainable from Universities South Africa (USAf). Detailed information is available on the website at mb.usaf.ac.za.

- Candidates who comply with the minimum subject requirements and achievement levels as well as the APS requirements of these programmes will be granted placement in the programmes, subject to the availability of space. The above-mentioned is not applicable to selection programmes.
- To retain admission, learners will be expected to obtain an APS of at least 28 in Grade 12, except BA (Speech-Language Pathology), BA (Audiology) and BSoCSci (Philosophy, Politics and Economics). The required APS for these three programmes is 32 in order to retain admission. Prospective students who have already been granted conditional admission in these programmes, but obtained at least an APS of 26 or 27 in Grade 12, will be considered by the Admissions Committee should space be available. The Admissions Committee of the Faculty of Humanities will consider these students once the results of the National Benchmark Test (NBT) are available and depending on the availability of space. The NBT is not applicable to selection programmes. Candidates who apply for selection programmes or BA (Law) are required to meet the minimum admission requirements.
- Applicants who meet the minimum APS requirement, but who do not comply with the subject requirements
must write the NBT.

- The Faculty will assess satisfactory performance in the NBT in the light of its commitment to ensure that an appropriate proportion of the applicants will be drawn from the disadvantaged category of the population.
- Life Orientation is excluded when calculating the APS.
- The language of communication and correspondence is English only.
- For more information, please consult the Faculty yearbook on the UP website.

Note: The A and IB HL levels are not included in the APS Conversion Table. Faculty requirements for admission based on these equivalent international qualifications are a D for the A level and 4 for the IB HL level.

- Non-NSC candidates who have already completed the equivalent of Grade 12, are advised to submit their Exemption certificates obtained from USAf (www.usaf.ac.za) along with their applications.
- Non-NSC candidates who do not have English Language in Grade 12 are advised to write the NBT or submit their SAT results. Please note that English Literature is not considered as a substitute for English language.

**Minimum requirements**

**Achievement level**

<table>
<thead>
<tr>
<th>English Home Language or English First Additional Language</th>
<th>APS</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSC/IEB AS Level</td>
<td>30</td>
</tr>
</tbody>
</table>

Candidates will be expected to achieve an APS of at least 28 in Grade 12 to retain admission.

* Cambridge A level candidates who obtained at least a D in the required subjects, will be considered for admission. International Baccalaureate (IB) HL candidates who obtained at least a 4 in the required subjects, will be considered for admission.

**Other programme-specific information**

Students who are deemed to be at risk of their level of academic literacy are compelled to take ALL 110 and ALL 125.

Students who are deemed NOT to be at risk of their level of academic literacy are compelled to take language modules to the value of 12 credits from the list of language modules (see Academic literacy).

In addition to the prescribed fundamental modules of 18 credits, the curriculum should be compiled as follows:

**First year of study**
Select any 4 disciplines (subjects) and do 2 semester modules from each of these disciplines plus 1 other module.

**Second year of study**
Select any 3 of the 4 disciplines that you did at the first-year level and do 2 semester modules from each of these disciplines.

**Third year of study**
Select any 2 of the 3 disciplines that you did at the second-year level and do 2 semester modules (4 quarter modules) from each of these disciplines.

**Please note:**
- Students who want to pursue an occupation in Forensic Archaeology must include ANA 122, ANA 215 and ANA 315 in their BA degree programme and take Archaeology as one of their two majors up to third-year level.
- Students who want to continue with honours study in Psychology must include RES 210 and RES 320 in their
programme.

**Note:** The following general principles for combining disciplines in this programme prevail:

- If a discipline (subject) does not offer two semester modules (4 quarter modules) per year level, students should consult the departmental head of the particular discipline regarding potential supplementing with other relevant modules.

- If any language disciplines (language subject) are selected, the module choices that are prescribed in the language groups and in the alphabetical list of modules must be taken into account.

- This programme also provides for students who register for Humanities Special (Extended programme).

- Credits for 1st-year modules are [12 credits] at yr level 1 per semester, [20 credits] at yr level 2 per semester and [30 credits] at yr level 3 per semester, unless indicated otherwise.

- A few disciplines (subjects) from other faculties may be included in this programme but the following restrictions are applicable: only two of the four first-year subjects, one of the three second-year subjects, and one of the two third-year subjects may be selected from another faculty. Only the following disciplines from other faculties may be included in the programme:
  - Biblical and religious studies REL110,120
  - Education (OPV)
  - Geography ENV 101,301 GGY 156,166,252,266,356,361,366, GIS 221 WKD 164
  - Economics (EKN)
  - Information science (INL)
  - Mathematics (WTW)
  - Public administration (PAD)
  - Statistics (STK)
  - Consult the yearbook of the relevant faculty that offers these disciplines regarding the credit values, presentation modes and possible prerequisites.

- In order to continue with postgraduate studies in a specific discipline a student needs to do 6 semester modules or 12 quarter modules in the discipline over the three years of study.

**LANGUAGE GROUPS FOR SELECTION IN PROGRAMMES**

Note: You should consult the alphabetical list of modules for full information on all the language modules listed below, as some of these modules have specific requirements/prerequisites.

**Module group 1 - Afrikaans**

**Year level 1**

- As a first language: AFR 110,120
- For speakers of other languages (also for speakers of other languages who are registered for qualifications in education and law) AFR 114
- For law students (first language): AFR 110 Note: AFR 120 may be taken additionally.
- For students following a programme in education: AFR 110,120; (first language); AFR 114 (speakers of other languages)

**Year level 2**

- As a first language: AFR 214, AFR 210,220
- For students following a programme in education: AFR 214, AFR 220
- Language, culture, communication and media: LCC 210,220

**Year level 3**

- As a first language: AFR 311,321
- For students following a programme in education: Any modules with alpha codes AFR and LCC offered at year level 3.
• Language, culture, communication and media: LCC 312,320,322

**Module group 2 - English**

**Year level 1**
• For special purposes: ENG 118
• For academic purposes: ENG 110,120

**Year level 2**
ENG 210,220

**Year level 3**
• ENG 310,320
• ENG 311,322

**Module group 3 - French**

**Year level 1**
• For beginners: FRN 104,181 (LLM students)
• Cultural-professional (for students who have passed French in Grade 12): FRN 113,123

**Year level 2**
FRN 211,221

**Year level 3**
Cultural-professional: FRN 361,362,363,364

**Module group 4 - German**

**Year level 1**
• For beginners: DTS 104
• Cultural-professional (for students who have passed German in Grade 12): DTS 113,123

**Year level 2**
DTS 211,221

**Year level 3**
Cultural-professional: DTS 361,362,363,364

**Module group 5 - Greek**

**Year level 1**
GRK 110,120

**Year level 2**
GRK 210,220

**Module group 6 - Hebrew**

**Year level 1**
HEB 110,120

**Year level 2**
HEB 210,220

**Module group 7 - Latin**

**Year level 1**
LAT 110,120 (students who passed Latin in Grade 12 may start immediately with Latin at year level 2)

**Year level 2**
LAT 210,220

**Year level 3**
LAT 310,320

Module group 8 - IsiNdebele
Year level 1
For speakers of isiNdebele as home language or first or second additional language
NDE 110, AFT 121

Year level 2
NDE 210, AFT 220

Year level 3
NDE 310, AFT 320

Module group 9 - IsiZulu
Year level 1
• For beginners: ZUL 110,120
• For speakers of isiZulu as home language or first or second additional language: ZUL 111, AFT 121

Year level 2
• For students who did ZUL 110,120 at year level 1: ZUL 210,220
• For students who did AFT 121: ZUL 111 at year level 1: AFT 220, ZUL 211

Year level 3
ZUL 310, AFT 320

Module group 10 - Sepedi
Year level 1
• For beginners: SEP 110,120
• For speakers of Sepedi as home language or first or second additional language: SEP 111, AFT 121

Year level 2
• For students who did SEP 110,120 at year level 1: SEP 210,220
• For students who did AFT 121, SEP 111 at year level 1: AFT 220, SEP 211

Year level 3
SEP 310, AFT 320

Module group 11 - Setswana
Year level 1
• For beginners: STW 110,120
• For speakers of Setswana as home language or first or second additional language: STW 111, AFT 121

Year level 2
• For students who did STW 110,120 at year level 1: STW 210,220
• For students who did AFT 121, STW 111 at year level 1: AFT 220, STW 211

Year level 3
STW 310, AFT 320

Module group 12 - Spanish
Year level 1
For beginners: SPN 101,102

Year level 2
SPN 211,221

Year level 3
SPN 311,321
Module group 13 - Portuguese

**Year level 1**
- For beginners: PTG 101
- Portuguese language and culture (for students who have passed Portuguese in Gr 12): PTG 113,123

**Year level 2**
PTG 211,221

**Year level 3**
PTG 311,321

**Academic literacy**
The academic literacy of all students who enrol at the University of Pretoria for the first time and all new students enrolling with the Faculty of Humanities for the first time will be assessed at the start of the academic year by means of their NSC marks.

1. Students following a degree programme in English: The NSC Grade 12 English mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (ALL 110 and ALL 125 in English):
   - Home Language: Students with a 4 or lower register for ALL 110 and ALL 125.
   - First Additional Language: Students with a 5 or lower register for ALL 110 and ALL 125.

2. Students following a degree programme in Afrikaans: The NSC Grade 12 Afrikaans mark will be used to determine whether students in the Faculty of Humanities should register for the academic literacy modules (VAG 110 and VAG 125 in Afrikaans):
   - Home Language: Students with a 4 or lower register for VAG 110 and VAG 125.

All students in the Faculty of Humanities who are identified as being at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in the academic literacy modules ALL 110 or VAG 110 and ALL 125 or VAG 125.

All students in the Faculty of Humanities who are not at risk in terms of their level of academic literacy, are compelled to obtain at least 12 credits in language modules:

**Department of English**
ENG 110 Introduction to literature in English (I)
ENG 120 Introduction to literature in English (II)
ENG 118 English for specific purposes

**Departement Afrikaans**
AFR 110 Afrikaanse taalkunde en letterkunde
AFR 120 Afrikaanse taalkunde en letterkunde
AFR 114 Afrikaans vir sprekers van ander tale (I)

**Department of African Languages**
NDE 110 Introduction to isiNdebele grammar – Capita selecta
* Students who want to take isiNdebele in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
ZUL 110 IsiZulu for beginners
ZUL 111 Introduction to isiZulu grammar – Capita selecta
* Students want to take isiZulu in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
SEP 110 Sepedi for beginners
SEP 111 Introduction to Sepedi Grammar – Capita selecta
* Students who want to take Sepedi in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)
STW 110 Setswana for beginners
STW 111 Introduction to Setswana Grammar – Capita selecta
* Students who want to take Setswana in the second semester, should also register for AFT 121 (African languages literature: Capita selecta)

**Department of Modern European Languages**
DTS 104 German for beginners
DTS 113 German: Cultural-professional (1) *Prerequisite: Grade 12 German
FRN 104 French for beginners
FRN 113 French: Cultural-professional (1) *Prerequisite: Grade 12 French
SPN 101 Spanish for beginners
SPN 102 Spanish for beginners
PTG 101 Portuguese for beginners

**Department of Ancient Languages and Cultures**
HEB 110 Hebrew
LAT 110 Latin
GRK 110 Greek
Curriculum: Year 1

Minimum credits: 126

Core/Elective modules
Select any 4 disciplines (subjects) and do 2 semester modules from each of these disciplines plus 1 other module.

Fundamental modules

Academic information management 101 (AIM 101)
Module credits 6.00
Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Economic and Management Sciences
Faculty of Humanities

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Separate classes for Afrikaans and English

Department Information Science

Period of presentation Semester 1

Module content
Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology. Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic information management 111 (AIM 111)
Module credits 4.00
Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Economic and Management Sciences
Faculty of Humanities

Prerequisites No prerequisites.

Contact time 2 lectures per week
Language of tuition | Separate classes for Afrikaans and English
---|---
Department | Information Science
Period of presentation | Semester 1
Module content
Find, evaluate, process, manage and present information resources for academic purposes using appropriate technology.

Academic information management 121 (AIM 121)
Module credits | 4.00
---|---
Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Economic and Management Sciences
Faculty of Humanities
Faculty of Law
Faculty of Health Sciences
Faculty of Natural and Agricultural Sciences
Faculty of Theology and Religion
Faculty of Veterinary Science
Prerequisites | No prerequisites.
Contact time | 2 lectures per week
Language of tuition | Separate classes for Afrikaans and English
Department | Informatics
Period of presentation | Semester 2
Module content
Apply effective search strategies in different technological environments. Demonstrate the ethical and fair use of information resources. Integrate 21st-century communications into the management of academic information.

Academic literacy 110 (ALL 110)
Module credits | 6.00
---|---
Service modules
Faculty of Health Sciences
Faculty of Theology and Religion
Prerequisites | No prerequisites.
Contact time | 2 lectures per week
Language of tuition | Module is presented in English
Department | Unit for Academic Literacy
Period of presentation | Semester 1
**Module content**
This module intends to equip students to cope more confidently and competently with the reading and understanding of a variety of texts, to apply these skills in a variety of contexts and to follow the conventions of academic writing.

**Academic literacy for Humanities 125 (ALL 125)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>6.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Unit for Academic Literacy</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**
This module equips students to understand and use a range of discipline-specific terminology; apply the strategies of critical and comprehensive reading to their own academic literacy; apply the conventions of academic writing to their own writing, using the process approach, to produce intelligible academic texts and use the correct referencing technique as required by the faculty.

**Academic orientation 101 (UPO 101)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>0.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Humanities Deans Office</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
</tr>
</tbody>
</table>

**Elective modules**

**Afrikaans 110 (AFR 110)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td></td>
<td>Faculty of Education</td>
</tr>
<tr>
<td></td>
<td>Faculty of Economic and Management Sciences</td>
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<tr>
<td></td>
<td>Faculty of Law</td>
</tr>
<tr>
<td></td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 discussion classes per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in Afrikaans</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Afrikaans</td>
</tr>
</tbody>
</table>
**Period of presentation**  
Semester 1

**Module content**
*This module is only offered in Afrikaans

**Taalkundekomponent:** Inleiding tot die Afrikaanse taalkunde met klem op lees-en skryfvaardigheid.
**Letterkundekomponent:** Inleiding tot die Afrikaanse en Nederlandse letterkunde aan die hand van kortverhale en gedigte.

**Afrikaans 120 (AFR 120)**

**Module credits**  
12.00

**Service modules**
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education  
Faculty of Economic and Management Sciences  
Faculty of Law  
Faculty of Health Sciences

**Prerequisites**  
No prerequisites.

**Contact time**  
2 discussion classes per week, 2 lectures per week

**Language of tuition**  
Module is presented in Afrikaans

**Department**  
Afrikaans

**Period of presentation**  
Semester 2

**Module content**
*This module is only offered in Afrikaans

**Taalkundekomponent:** Inleiding tot die Afrikaanse sintaksis, fonetiek en taalgeskiedenis.
**Letterkundekomponent:** Inleiding tot die Romankuns Inleiding tot die Drama

**African languages literature: Capita selecta 121 (AFT 121)**

**Module credits**  
12.00

**Service modules**
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites**  
NDE 110/SEP 111/ZUL 111/STW 111

**Contact time**  
2 lectures per week

**Language of tuition**  
Module presented in English and African Language

**Department**  
African Languages

**Period of presentation**  
Semester 2

**Module content**
Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as an introduction to literary concepts such as literary text(s), topic, characters, events, time and place; the analysis of selected short stories.

**Archaeology 110 (AGL 110)**
<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

An introduction as to how archaeologists study the past via the artefacts left behind by our ancestors. Basic introduction to archaeological theory and how it has contributed to interpretation of the past is discussed. Topics range from the origins of the human family in Africa over three million years ago to the study of more recent times.

### Archaeology 120 (AGL 120)

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>12.00</th>
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</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

African and world archaeology

Africa is the home of humanity in both a biological and cultural sense and we have the artefacts and sites to prove it. Topics range from the famous 3 million year-old Australopithecine ‘Lucy’ ancestor found in Ethiopia to the ‘Out of Africa’ dispersal of modern humans, and the emergence of human symbolism, rock art and the emergence of complex societies at society at Lake Chad (Daima) and southern Africa (Mapungubwe and Great Zimbabwe). The main aim is to situate events in Africa in global perspective.

### Ancient culture studies 110 (AKG 110)

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
**Module content**
An introduction to the ancient world I: the ancient Near East
Various facets of the ancient Mesopotamian, Syria-Palestinian and Egyptian cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldviews, history, literature, daily life, customs, values, religion and mythology. Examples of ancient cultures whose characteristics can be investigated range from the Sumerians, the Assyrians, the Babylonians, the Persians, the Canaanites, the Israelites and the Egyptians from their origin Before the Common Era to the beginning of the Common Era.

**Ancient culture studies 120 (AKG 120)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**
An introduction to the ancient world II: the Greek and Roman worlds
Various facets of the ancient Greek and Roman cultures are dealt with in broad outline. Examples that are dealt with can include the following, namely geography, worldview, history, literature, daily life, customs, values, religion and mythology. These classical societies are investigated from their origin Before the Common Era into the Common Era.

**Anthropology 110 (APL 110)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**
Introduction to Anthropology
This introduction to anthropology introduces basic themes of the discipline including ritual, religion, marriage and sex. It combines classic studies with recent scholarship, and asks the 'big question' about human society and human cultures that offer challenging perspectives on the world we live in.

**Anthropology 120 (APL 120)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
</tbody>
</table>
Language of tuition | Separate classes for Afrikaans and English
Department | Anthropology and Archaeology
Period of presentation | Semester 2

Module content
Small places, Large issues
This module builds on the ethnographic and theoretical themes introduced in APL 110, asking particular questions about how we may think about the relationship between the local and the global; indigenous and universal; public and private; the real and the possible.

Drama and film studies 110 (DFK 110)
Module credits | 10.00
Prerequisites | No prerequisites.
Contact time | 3 lectures per week
Language of tuition | Afrikaans and English are used in one class
Department | Drama
Period of presentation | Semester 1

Module content
The languages of drama and film
This module introduces the languages of drama and film as well as approaches to drama and film analysis. In addition, historical and contemporary drama and film theories will be used to read various drama and film texts.
A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Drama and film studies 120 (DFK 120)
Module credits | 10.00
Prerequisites | DFK 110
Contact time | 3 lectures per week
Language of tuition | Afrikaans and English are used in one class
Department | Drama
Period of presentation | Semester 2
Module content
Drama and film genres
This module introduces the notion of genre as part of a wider concept of narrative building and storytelling in both drama and film. Different types of genre are introduced and discussed with regard to film and drama and furthermore linked to the idea of emerging identities in contemporary storytelling. All these parts are conceptually introduced and provide an introduction to reading, interpretation and giving meaning to various discourses in film and drama narratives.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016

German for beginners 104 (DTS 104)
Module credits 24.00
Prerequisites No prerequisites.
Contact time 1 lecture per week, 4 discussion classes per week
Language of tuition Afrikaans and English are used in one class
Department Ancient and Modern Languages and Cultures
Period of presentation Year

Module content
*No previous knowledge of or experience in German required for admission. Students who passed grade 12 German are not allowed to register for this module
An intensive introductory study of the German language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of German-speaking countries. This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.

German: Cultural-professional (1) 113 (DTS 113)
Module credits 12.00
Service modules Faculty of Health Sciences
Prerequisites Grade 12 German
Contact time 1 discussion class per week, 2 lectures per week
Language of tuition Afrikaans and English are used in one class
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 1

Module content
Comprehensive review of German grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of tests.

German: Cultural-professional (2) 123 (DTS 123)
Module credits 12.00
### Service modules
**Faculty of Health Sciences**

**Prerequisites**
- DTS 113

**Contact time**
- 1 discussion class per week, 2 lectures per week

**Language of tuition**
- Afrikaans and English are used in one class

**Department**
- Ancient and Modern Languages and Cultures

**Period of presentation**
- Semester 2

**Module content**
Continuation of comprehensive review of German; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

**Heritage and cultural tourism 110 (EFK 110)**

**Module credits**
- 12.00

**Service modules**
- Faculty of Education

**Prerequisites**
- No prerequisites.

**Contact time**
- 2 lectures per week

**Language of tuition**
- Separate classes for Afrikaans and English

**Department**
- Historical and Heritage Studies

**Period of presentation**
- Semester 1

**Module content**
Introduction to the study of Heritage and Cultural Tourism; overview of South African resorts and nature conservation areas as tourist destinations within the broader context of heritage and cultural tourism. An introduction to the basic research skills in the HCT domain.

**Heritage and cultural tourism 120 (EFK 120)**

**Module credits**
- 12.00

**Service modules**
- Faculty of Education

**Prerequisites**
- No prerequisites.

**Contact time**
- 1 tutorial per week, 2 lectures per week

**Language of tuition**
- Module is presented in English

**Department**
- Anthropology and Archaeology

**Period of presentation**
- Semester 2
Module content
Archaeo-tourism
Analysis of tourist and other visitations to archaeological sites. Topics cover international and local legislation, ethics and best practices debates on who interprets and who ‘owns’ the past and profits from it. Also covered are site management plans, condition assessment and a consideration of the politics and ethics of ‘heritage’. Case studies range from large UNESCO World Heritage Sites to small, almost forgotten ‘places of the past’ scattered across the globe.

English 110 (ENG 110)

Module credits 12.00

Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Economic and Management Sciences
Faculty of Law
Faculty of Health Sciences

Prerequisites No prerequisites.

Contact time 1 discussion class per week, 2 lectures per week, 2 web-based periods per week

Language of tuition Module is presented in English

Department English

Period of presentation Semester 1

Module content
*Alternative evening classes - 2 discussion classes per week Introduction to Literature in English (1) This module introduces the study of literature by examining a number of texts representing different genres (poetry, prose, drama). The texts studied here will be mainly from the pre-twentieth century era and may include texts written in English from both Africa and other parts of the world. The aim of this module is to equip students with the critical and analytical skills required for a perceptive reading of poetry, novels and plays.

English for specific purposes 118 (ENG 118)

Module credits 12.00

Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Economic and Management Sciences
Faculty of Law

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Module is presented in English

Department English

Period of presentation Semester 1

Module content
This module is intended to equip students with a thorough knowledge of English grammar and is particularly useful for those interested in a career in teaching, editing, document design or other forms of language practice.
### English 120 (ENG 120)

**Module credits** 12.00

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Economic and Management Sciences
- Faculty of Law
- Faculty of Health Sciences

**Prerequisites** No prerequisites.

**Contact time**
- 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** English

**Period of presentation** Semester 2

**Module content**

*Alternative evening classes: 2 discussion classes per week*

Introduction to Literature in English (2)

This module introduces the study of post-nineteenth century literature by examining a number of texts representing different genres (poetry, drama, prose). Texts will be from both Africa and other parts of the world. By the end of this module students should have the background and analytical skills to perceptively read modern and contemporary poetry, novels and plays.

### Introduction to environmental sciences 101 (ENV 101)

**Module credits** 8.00

**Service modules**
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Education
- Faculty of Humanities

**Prerequisites** No prerequisites.

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Geography Geoinformatics and Meteorology

**Period of presentation** Quarter 1

**Module content**

Introducing the basic concepts and interrelationships required to understand the complexity of natural environmental problems, physical and human environment, human induced environmental problems, the ways in which the natural environment affects human society and biodiversity, an introduction to major environmental issues in Southern Africa and sustainable development in the context of environmental issues.

### Philosophy 110 (FIL 110)

**Module credits** 12.00
Service modules  Faculty of Engineering, Built Environment and Information Technology  
Faculty of Law  

Prerequisites  No prerequisites.  

Contact time  1 discussion class per week, 3 lectures per week  

Language of tuition  Separate classes for Afrikaans and English  

Department  Philosophy  

Period of presentation  Semester 1  

Module content  

Introduction to Philosophy  
The two semester modules at first-year level introduce students to the four main subfields of Philosophy, namely epistemology and metaphysics, ethics and political philosophy. This module introduces students to two of these subfields. Students must contact the Department of Philosophy to ascertain which two subfields are covered in each semester as the choice may change from time to time due to availability of teaching staff. Students will become acquainted with the nature of philosophical reflection by exploring a number of classical philosophical themes in each subfield. Throughout the module there is an emphasis on developing those critical thinking, reading and writing skills that are required in Philosophy, while students become acquainted with the power of critique as critical judgment and discernment.  

French for beginners 104 (FRN 104)  

Module credits  24.00
<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>No prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week, 4 discussion classes per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Year</td>
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</tbody>
</table>

**Module content**

*No previous knowledge of or experience in French required for admission. Students who passed grade 12 French are not allowed to register for this module.*

An intensive introductory study of the French language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of French-speaking countries. This module complies with the requirements for level A2 set by the “Common European Framework of Reference for Languages”.

**French: Cultural-professional (1) 113 (FRN 113)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>12.00</th>
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<tbody>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>Grade 12 French</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

Comprehensive review of French grammar; development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.

**French: Cultural-professional (2) 123 (FRN 123)**

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<tr>
<th><strong>Module credits</strong></th>
<th>12.00</th>
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<tbody>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>FRN 113</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

Comprehensive review of French grammar; further development of reading, writing, speaking and understanding skills; analysis and interpretation of texts.
History 110 (GES 110)

Module credits 12.00

Service modules
Faculty of Education
Faculty of Law
Faculty of Health Sciences

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Separate classes for Afrikaans and English

Department Historical and Heritage Studies

Period of presentation Semester 1

Module content
The making of the Modern World: a survey
A selection of themes on Asia, Africa, the Americas and Europe and their contribution to the making of the Modern World.

History 120 (GES 120)

Module credits 12.00

Service modules
Faculty of Education
Faculty of Law
Faculty of Health Sciences

Prerequisites No prerequisites.

Contact time 2 lectures per week

Language of tuition Separate classes for Afrikaans and English

Department Historical and Heritage Studies

Period of presentation Semester 2

Module content
Africa and South Africa: a survey
An overview focusing on the making of African and South African societies from the earliest times to the present with emphasis on the most significant historical forces, factors and events.

Aspects of human geography 156 (GGY 156)

Module credits 8.00

Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Humanities
Faculty of Health Sciences

Prerequisites No prerequisites.

Contact time 1 tutorial per week, 3 lectures per week
### Southern African geomorphology 166 (GGY 166)

<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Module is presented in English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Quarter 3</td>
</tr>
</tbody>
</table>

**Module content**

This module begins by fostering an understanding of human geography. Then follows with the political ordering of space; cultural diversity as well as ethnic geography globally and locally; population geography of the world and South Africa; and four economic levels of development. The purpose is to place South Africa in a world setting and to understand the future of the country.

### Greek 110 (GRK 110)

<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Separate classes for Afrikaans and English</th>
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</thead>
<tbody>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

Investigating southern African landscapes and placing them in a theoretical and global context. The geomorphological evolution of southern Africa. Introduction to the concepts of Geomorphology and its relationships with other physical sciences (e.g. meteorology, climatology, geology, hydrology and biology). The processes and controls of landform and landscape evolution. Tutorial exercises cover basic techniques of geomorphological analysis, and topical issues in Geomorphology.
**Module content**

**Greek grammar (1)**
The basic characteristics of Hellenistic Greek: the writing system and pronunciation, the Greek verb and noun systems, conjugation and declension, basic syntax and vocabulary. Passages from the Greek New Testament are adapted as exercises in order to facilitate linguistic proficiency. Continuous evaluation includes class tests and homework assignments.

**Greek grammar (2)**
Further study of the verb and noun systems of Hellenistic Greek, expansion of the basic vocabulary, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

**Greek 120 (GRK 120)**

<table>
<thead>
<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Service modules</td>
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</tr>
<tr>
<td>Prerequisites</td>
<td>GRK 110</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 discussion classes per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

**Greek grammar (3)**
Further study of the verb and noun systems of Hellenistic Greek: middle and passive forms, the third declension, and analysis of compound sentences. Adapted passages from the New Testament form the core of practical academic literacy exercises.

**Greek texts: Read and comprehend**
Read selected texts from the NT and/or Apostolic Fathers, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages from the corpuses concerned.

**Hebrew 110 (HEB 110)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
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</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Theology and Religion</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 discussion classes per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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</tbody>
</table>
Module content

Hebrew grammar (1)
Basic principles of the grammar of classical Hebrew: signs of writing and pronunciation, Hebrew morphology, the nominal and verbal system, basic syntax and vocabulary. Exercise basic competence by means of the analysis and translation of selected passages from the Hebrew Old Testament.

Hebrew grammar (2)
More advanced principles of the grammar of classical Hebrew: the function of nouns, verbs and particles, the derived formations of the verb. Passages from the Hebrew Old Testament from the basis for exercising academic literacy.

Hebrew 120 (HEB 120)

Module credits 12.00
Service modules Faculty of Theology and Religion
Prerequisites HEB 110
Contact time 2 discussion classes per week, 2 lectures per week
Language of tuition Separate classes for Afrikaans and English
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 2

Module content

Hebrew grammar (3)

Hebrew texts: Read and comprehend
Read selected texts from the OT, with emphasis on word analysis, basic translation, use of basic aids (dictionary, translations). Evaluation includes translation of unseen passages.

Criminology 110 (KRM 110)

Module credits 12.00
Service modules Faculty of Law
Prerequisites No prerequisites.
Contact time 2 lectures per week
Language of tuition Separate classes for Afrikaans and English
Department Social Work and Criminology
Period of presentation Semester 1
Module content
Part 1: Fundamental criminology
A general introduction to criminology is provided. An overview of factors that contribute to crime, forensic criminology and forensic criminalistics are investigated.
Part 2: Violent crime
Various types of violent crimes receive attention in this section.

Criminology 120 (KRM 120)

Module credits 12.00
Service modules Faculty of Law
Prerequisites KRM 110
Contact time 2 lectures per week
Language of tuition Separate classes for Afrikaans and English
Department Social Work and Criminology
Period of presentation Semester 2

Module content
Part 1: Penology
Attention is given to the roleplayers in the criminal justice system, namely the police, judiciary and corrections.
Part 2: Crime prevention and control
The nature and extent of crime, theories to explain criminal behaviour and crime prevention and control are investigated.

The two sections will not necessarily be presented in chronological order.

Latin 110 (LAT 110)

Module credits 12.00
Prerequisites No prerequisites.
Contact time 2 discussion classes per week, 2 lectures per week
Language of tuition Module is presented in English
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 1

Module content
*Not for students who passed Latin in Gr 12
Latin grammar and reading (1) and (2)
Basic characteristics and use of classical Latin: the verb and noun in Latin (conjugation and declension), basic syntax, as well as vocabulary; exercises in grammar and reading; relevant social, political and historical background.
Continued study of accidence and syntax; further basic vocabulary. More adapted Latin passages to facilitate academic literacy.
**Latin 120 (LAT 120)**

**Module credits** 12.00

**Prerequisites** LAT 110

**Contact time** 2 discussion classes per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2

**Module content**
*Not for students who passed Latin in Gr 12*

Latin grammar and reading (3) and (4)
Continued study of accidence and syntax: further basic vocabulary. More adapted Latin passages to facilitate academic literacy.
The student’s knowledge and understanding of Latin accidence, syntax and vocabulary is extended further. The emphasis is now more on reading passages and analysing them grammatically and syntactically.

**Social work theory 110 (MWT 110)**

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Social Work and Criminology

**Period of presentation** Semester 1

**Module content**

Part 1: Developmental social work
The origin and nature, of social welfare and social work from a national and international perspective. Socio-economic problems, target groups, specialised fields, intervention levels (individual, family, group and community), service providers and role players in the South African context. Developmental social welfare; principles, values, goal and functions of social work within a developmental perspective. Cultural sensitive social work practice.

Part 2: Social work intervention: Community
Nature and characteristics of social work intervention with communities; exploration of the components of communities and community work; the value of the ecosystems and strengths perspectives in community work; composition of a community profile and the principles of social work services to communities to enhance community mobilisation and participation.

**Social work theory 120 (MWT 120)**

**Module credits** 12.00

**Prerequisites** No prerequisites.

**Contact time** 1 discussion class per week, 2 lectures per week
<table>
<thead>
<tr>
<th><strong>Language of tuition</strong></th>
<th>Module is presented in English</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

Part 1: Social work intervention: Individual and group
Characteristics features of the helping relationship; the communication process; basic interpersonal skills and exploring skills in social work intervention with individuals. Different types of groups; group dynamics; leadership and basic skills for group leaders in social work intervention with groups.

Part 2: Family development and assistance
Families: The life cycle of the family, tasks and behaviour of the members of the family. The focus is on the social, economic, religious and cultural diversity of families and causes of family disorganisation.

**Introduction to isiNdebele Grammar - Capita selecta 110 (NDE 110)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>12.00</th>
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</thead>
</table>

**Service modules**
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

**Prerequisites**
No prerequisites.

**Contact time**
2 lectures per week

**Language of tuition**
Module is presented in IsiNdebele

**Department**
African Languages

**Period of presentation**
Semester 1

**Module content**
For speakers of isiNdebele as home language or first or second additional language.
Aspects of the grammar of isiNdebele such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

**Education 112 (OPV 112)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>12.00</th>
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</thead>
</table>

**Service modules**
Faculty of Humanities

**Prerequisites**
No prerequisites.

**Contact time**
3 lectures per week

**Language of tuition**
Separate classes for Afrikaans and English

**Department**
Humanities Education

**Period of presentation**
Semester 1
Module content
In this module students are guided to develop knowledge, skills and attitudes with regard to the political, professional, historical and cultural complexities of teaching. Selected themes in the history of South African education will be explored to enable students to think critically about their role as engaged professional educators today.

**Education 122 (OPV 122)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
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<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Humanities</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
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<tr>
<td>Department</td>
<td>Educational Psychology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**
This module focuses on child development and learning. In addition to the underlying principles of developmental psychology and theories of development, child development is discussed in terms of physical growth and motor development; development of perception, cognition and language; emotional development; social development and moral development. Developmental psychopathology is also introduced. In terms of child learning, the principles of learning, theories of learning and barriers to learning are discussed. In addition, school learning is explained in terms of learning, reading and study skills.

**Portuguese for beginners 101 (PTG 101)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>24.00</th>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 4 discussion classes per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>English and Portuguese</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Year</td>
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</table>

**Module content**
This module offers an intensive study of the Portuguese language focusing on the acquisition of basic communication skills: listening, reading, speaking and writing. It also offers a brief introduction to Lusophone culture. This module complies with the requirements for level A set by the "Common European Framework of Reference for Languages".

**Portuguese language and culture (1) 113 (PTG 113)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
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</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>Grade 12 Portuguese</td>
</tr>
</tbody>
</table>
### Portuguese language and culture (2) 123 (PTG 123)

**Module credits**: 12.00

**Prerequisites**: PTG 113

**Contact time**: 1 discussion class per week, 2 lectures per week

**Language of tuition**: English and Portuguese

**Department**: Ancient and Modern Languages and Cultures

**Period of presentation**: Semester 2

**Module content**

This module involves the continuation of the comprehensive review of Portuguese grammar begun in PTG 113 and further development of reading, writing, speaking and understanding skills as well as the analysis and interpretation of texts. This module offers an introduction to Portuguese literature from Portugal, Africa and Latin America.

### Politics 101 (PTO 101)

**Module credits**: 24.00

**Service modules**: Faculty of Economic and Management Sciences

**Contact time**: 3 lectures per week

**Language of tuition**: Module is presented in English

**Department**: Political Sciences

**Period of presentation**: Year

**Module content**

An introduction to the study of organised political society at national and international levels with specific reference to political concepts, approaches and methods. The emphasis is on state and governance as frameworks for analysis in light of the salient changes brought about at national and international levels by globalisation. Attention is paid to the corresponding dynamics of regime development, performance and change at national and international levels considering increasing challenges to national sovereignty from within and without states in a context of a growing global agenda dealing with transnational issues and challenges, such as the environment, human rights, development and humanitarian intervention.
Religion studies 110 (REL 110)

Module credits: 12.00

Service modules:
- Faculty of Education
- Faculty of Humanities

Prerequisites: No prerequisites.

Contact time: 1 discussion class per week, 2 lectures per week

Language of tuition: Separate classes for Afrikaans and English

Department: Religion Studies

Period of presentation: Semester 1

Module content:
The world of religion
What is religion? The functions of religion. Studying religion. Perspectives on religion. Common concepts and key terms in various religions will be dealt with - also generic dimensions and aspects. The interdependence of religion, culture and society.

Religion studies 120 (REL 120)

Module credits: 12.00

Service modules:
- Faculty of Education
- Faculty of Humanities

Prerequisites: No prerequisites.

Contact time: 1 discussion class per week, 2 lectures per week

Language of tuition: Separate classes for Afrikaans and English

Department: Religion Studies

Period of presentation: Semester 2

Module content:
Kaleidoscope of religions
The occurrence of religion in societies. Types of religion. Primal religions. Christianity, Judaism, Islam. A variety of religions will be addressed: capita selecta will be made from Christianity; Hinduism; Buddhism; New Religions; New Age; main developments in the world and South Africa.

Sepedi for beginners 110 (SEP 110)

Module credits: 12.00

Service modules:
- Faculty of Education
- Faculty of Health Sciences

Prerequisites: No prerequisites.

Contact time: 1 discussion class per week, 2 lectures per week

Language of tuition: Afrikaans and English are used in one class
African Languages

**Department**

**Period of presentation**  
Semester 1 and Semester 2

**Module content**

*For absolute beginners only.

*Only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Also note that students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination. The acquisition of basic Sepedi communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific social situations.

**Introduction to Sepedi grammar - Capita Selecta 111 (SEP 111)**

**Module credits**  
12.00

**Service modules**  
Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education

**Prerequisites**  
No prerequisites.

**Contact time**  
2 lectures per week

**Language of tuition**  
Module is presented in Sepedi

**Department**  
African Languages

**Period of presentation**  
Semester 1

**Module content**

*For speakers of Sepedi as home language or first or second additional language.

Aspects of the grammar of Sepedi such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

**Sepedi 120 (SEP 120)**

**Module credits**  
12.00

**Service modules**  
Faculty of Education

**Prerequisites**  
SEP 110

**Contact time**  
1 discussion class per week, 2 lectures per week

**Language of tuition**  
Afrikaans and English are used in one class

**Department**  
African Languages

**Period of presentation**  
Semester 2
Module content
Sepedi - communication and grammar
The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

Psychology 110 (SLK 110)
Module credits 12.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Health Sciences
Faculty of Natural and Agricultural Sciences
Prerequisites No prerequisites.
Contact time 2 discussion classes per week, 2 lectures per week
Language of tuition Separate classes for Afrikaans and English
Department Psychology
Period of presentation Semester 1
Module content
This module is a general orientation to Psychology. An introduction is given to various theoretical approaches in Psychology, and the development of Psychology as a science is discussed. Selected themes from everyday life are explored and integrated with psychological principles. This module focuses on major personality theories. An introduction is given to various paradigmatic approaches in Psychology.

Psychology 120 (SLK 120)
Module credits 12.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Faculty of Health Sciences
Faculty of Natural and Agricultural Sciences
Prerequisites No prerequisites.
Contact time 2 discussion classes per week, 2 lectures per week
Language of tuition Separate classes for Afrikaans and English
Department Psychology
Period of presentation Semester 2
Module content
This module introduces the student to a basic knowledge and understanding of the biological basis of human behaviour. The module addresses the key concepts and terminology related to the biological subsystem, the rules and principles guiding biological psychology, and identification of the interrelatedness of different biological systems and subsystems. In this module various cognitive processes are studied, including perception, memory, thinking, intelligence and creativity. Illustrations are given of various thinking processes, such as problem solving, critical, analytic and integrative thinking.

Sociology 110 (SOC 110)
Module credits 12.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Law
Prerequisites No prerequisites.
Contact time 1 tutorial per week, 3 lectures per week
Language of tuition Module is presented in English
Department Sociology
Period of presentation Semester 1
Module content
Part 1: The individual and society
An introduction to sociology, the classical sociological paradigm and the principles of sociological research.
Part 2: The making of the South African order
This section explores key factors involved in the making and shaping of the contemporary South African social order and considers the sociological implications thereof. Students will be introduced to the political economy of South Africa, with an emphasis on the nature of South Africa’s industrialisation, the process of proletarianisation and the introduction of the migration labour system. In addition, the racial state, the foundations of its social project, and the spatial form of its 20th century racial modernity will be considered.

Sociology 120 (SOC 120)
Module credits 12.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Law
Prerequisites No prerequisites.
Contact time 1 tutorial per week, 3 lectures per week
Language of tuition Module is presented in English
Department Sociology
Period of presentation Semester 2
Module content

Part 1: The sociology of institutions
An introduction to the social dynamics of institutions such as the family, the state, the economy, religion, education, and civil society, with specific focus on Southern Africa.

Part 2: Social stratification: Race, class and gender
The nature and dynamics of social stratification and inequality will be explored. Race, gender and class are the foci of the section. The South African reality in this regard is highlighted.

Spanish for beginners (1) 101 (SPN 101)

Module credits 12.00

Prerequisites No prerequisites.

Contact time 1 lecture per week, 4 discussion classes per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Semester 1

Module content

*No previous knowledge of Spanish is required. Please note: Students with an advanced knowledge of Spanish (e.g. levels B1, B2 or higher) are not allowed to register for this module.
An introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A set by the “Common European Framework of Reference for Languages”.

Spanish for beginners (2) 102 (SPN 102)

Module credits 12.00

Prerequisites SPN 101

Contact time 1 lecture per week, 4 discussion classes per week

Language of tuition Module is presented in English

Department Ancient and Modern Languages and Cultures

Period of presentation Semester 2

Module content

Please note: Students with an advanced knowledge of Spanish (e.g. levels B1, B2 or higher) are not allowed to register for this module.
An intensive introductory study of the Spanish language focusing on the acquisition of basic communication skills, namely listening, reading, speaking and writing. It also offers a brief introduction to the culture of Spanish-speaking countries. This module complies with the requirements for level A2 set by the "Common European Framework for Reference for Languages."
### Setswana for beginners 110 (STW 110)

<table>
<thead>
<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

* For absolute beginners only.

The acquisition of basic Setswana communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary with specific social situations.

### Introduction to Setswana grammar - capita selecta 111 (STW 111)

<table>
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<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in Setswana</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

*For speakers of Setswana as home language or first or second additional language. Aspects of the grammar of Setswana such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

### Setswana 120 (STW 120)

<table>
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<th>Module credits</th>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>STW 110</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
Module content
Setswana – communication and grammar
The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts.

Visual culture studies 111 (VKK 111)
Module credits 12.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Prerequisites No prerequisites.
Contact time 3 lectures per week
Language of tuition Afrikaans and English are used in one class
Department Visual Arts
Period of presentation Semester 1

Module content
Foundations of visual culture
This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

Visual culture studies 121 (VKK 121)
Module credits 12.00
Prerequisites No prerequisites.
Contact time 3 lectures per week
Language of tuition Afrikaans and English are used in one class
Department Visual Arts
Period of presentation Semester 2

Module content
Images across media: current issues
This module presents an introduction into the ways in which images appear across media in contemporary visual culture from a specific African perspective within the global. This is done by means of exploring key modes, themes, genres, platforms and visual texts. Among the media and mediums that may be covered are photography, art, graphic design, advertising, film, documentaries, video, digital and social media.

Visual culture studies 123 (VKK 123)
Module credits 12.00
Service modules
Faculty of Engineering, Built Environment and Information Technology

Prerequisites
No prerequisites.

Contact time
3 lectures per week

Language of tuition
Afrikaans and English are used in one class

Department
Visual Arts

Period of presentation
Semester 2

Module content
*Images across media: historical perspectives*
This module presents a historical overview of the ways in which images have appeared across media in visual culture from a specific African vantage point within the global. This is done by means of exploring key modes, themes and visual texts with the aim of fostering an understanding of how historical events and cultural and ideological trends underpin the visual. Among the topics that may be covered are the progression of graphic and industrial design from the Industrial Revolution, photography, art, fashion, dress, magazines, printed culture and postcards. The module also provides an introduction to research approaches and methods in the field of visual culture.

Climate and weather of Southern Africa 164 (WKD 164)

Module credits
8.00

Service modules
Faculty of Education
Faculty of Humanities

Prerequisites
No prerequisites.

Contact time
4 lectures per week

Language of tuition
Module is presented in English

Department
Geography Geoinformatics and Meteorology

Period of presentation
Quarter 4

Module content
An introduction to the climate and general seasonal climatic circulation patterns of Southern Africa. Basic weather types and weather processes within the Southern African context. Interpretation of synoptic maps and synoptic station reports. Impacts of climate change and extreme climate events on society.
*BSc (Geography) and BSc (Environmental Sciences) students may register for WKD 155. Students are not allowed to earn credits for both WKD 155 and WKD 164.*

isiZulu for beginners 110 (ZUL 110)

Module credits
12.00

Service modules
Faculty of Education
Faculty of Health Sciences

Prerequisites
No prerequisites.
Contact time | 1 discussion class per week, 2 lectures per week
Language of tuition | Afrikaans and English are used in one class
Department | African Languages
Period of presentation | Semester 1 and Semester 2

Module content
*For absolute beginners only
*Only students from the School of Healthcare Sciences may take this module during semester 2. All other students must take this module during semester 1. Students from the School of Healthcare Sciences, who already possess the language skills taught in this module, may write an exemption examination.
The acquisition of basic isiZulu communicative skills with emphasis on everyday expressions and suitable high frequency vocabulary, within specific situations.

Introduction to isiZulu grammar - Capita selecta 111 (ZUL 111)

Module credits | 12.00
Service modules | Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Prerequisites | No prerequisites.
Contact time | 2 lectures per week
Language of tuition | Module is presented in isiZulu
Department | African Languages
Period of presentation | Semester 1

Module content
*For speakers of isiZulu as home language or first or second additional language.
Aspects of the grammar of isiZulu such as an introduction to the word categories; an introduction to the structure, meaning and use of the noun, the adjective, the relative, the possessive; the verb; writing and spelling rules; dictionaries and dictionary use; grammatical analysis.

isiZulu 120 (ZUL 120)

Module credits | 12.00
Service modules | Faculty of Education
Prerequisites | ZUL 110
Contact time | 1 discussion class per week, 2 lectures per week
Language of tuition | Afrikaans and English are used in one class
Department | African Languages
Period of presentation | Semester 2
Module content

isiZulu - communication and grammar
The acquisition of more advanced communication skills in further social situations. More extensive vocabulary and more advanced language structures are acquired and used. Further awareness of the nature and function of language structures. Writing and spelling rules. Dictionaries and dictionary use. Reading and comprehension of basic texts
Curriculum: Year 2

Minimum credits: 120

Core/Elective modules
Select any 3 of the 4 disciplines that you did at the first-year level and do 2 semester modules from each of these disciplines.

Elective modules

Afrikaans 214 (AFR 214)

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
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Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

Prerequisites
AFR 110 and AFR 120

Contact time
2 discussion classes per week, 2 lectures per week

Language of tuition
Module is presented in Afrikaans

Department
Afrikaans

Period of presentation
Semester 1

Module content
Taalkundekomponent: Morfologie, sintaksis, leksikologie en semantiek. Letterkundekomponent: Afrikaanse poësie

Afrikaans 220 (AFR 220)

<table>
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<tr>
<th>Module credits</th>
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</table>

Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

Prerequisites
AFR 110 and AFR 120

Contact time
2 discussion classes per week, 2 lectures per week

Language of tuition
Module is presented in Afrikaans

Department
Afrikaans

Period of presentation
Semester 2

Module content
Afrikaanse prosa
Literatuurteorie en -kritiek

African languages literature: Capita selecta 220 (AFT 220)

<table>
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<tr>
<th>Module credits</th>
<th>20.00</th>
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</table>

Service modules
Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Prerequisites: NDE 210/SEP 211/ZUL 211/STW 211

Contact time: 2 lectures per week

Language of tuition: Module presented in English and African Language

Department: African Languages

Period of presentation: Semester 2

Module content:
Aspects of the literature of isiNdebele/isiZulu/Sepedi/Setswana such as the continuation of the study of concepts such as text, topic, characters, events, time and place; the study of plot and style; the critical analysis of a novel/novelette.

Archaeology of Southern Africa 210 (AGL 210)

Module credits: 20.00

Prerequisites: AGL 110, AGL 120 GS

Contact time: 2 lectures per week, 2 tutorials per week

Language of tuition: Module is presented in English

Department: Anthropology and Archaeology

Period of presentation: Semester 1

Module content:
Southern African Stone Age, Iron Age, Pastoralism, and Historical Archaeology are the main topics discussed. What types of people were making ESA, MSA, and LSA, when did hominids first leave Africa, southern African rock art, the origins of livestock herding, the development and decline of complex societies in southern Africa, and postcolonial approaches in archaeology are some of the focus areas.

Archaeology 220 (AGL 220)

Module credits: 20.00

Prerequisites: AGL 110, AGL 120 GS

Contact time: 2 lectures per week, 2 practicals per week

Language of tuition: Module is presented in English

Department: Anthropology and Archaeology

Period of presentation: Semester 2

Module content:
*Compulsory veld school, usually in September.

Archaeological field methods and interpretation
Introduction to the history and application of key field techniques such as research design, field survey, mapping, GPS and GIS, Total Station, compass work, photography, excavation, rock art recording, basic curation of artefacts, data management- and heritage legislation. Practical instruction in artefact cleaning, curation, meta-data capture and exhibition.
### Ancient culture studies 210 (AKG 210)

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>20.00</th>
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</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>AKG 110 or 120</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1 or Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

Interpretation of written remains

A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman myths and typical mythological themes are studied against their proper cultural and historical background. Some of the different methods of interpretation for myths that will be dealt with include ancient and current approaches. This is done in order to indicate ancient myths’ influence on contemporary society.

### Ancient culture studies 220 (AKG 220)

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>20.00</th>
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</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>AKG 210</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1 or Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

Interpretation of material remains

The physical remains of the ancient Near East (namely Mesopotamia, Syria-Palestine and Egypt) and the ancient Greek and Roman worlds, namely artefacts and architecture, are examined within their socio-historical context to interpret the physical representations of their worldviews. Contemporary society’s interaction with material remains of the ancient world will also be examined.

### Anthropology 210 (APL 210)

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>20.00</th>
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</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>APL 110 GS</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
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</tbody>
</table>
### Module content

**Sex, gender and healing**

This module explores sex, sexuality, gender, sickness and healing. It entails analysing the ways in which these concepts are understood in diverse social contexts and studies how anthropologists think about them in contemporary society.

#### Anthropology 220 (APL 220)

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>APL 110, APL 120 GS</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
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</tbody>
</table>

### Module content

**Power and wealth**

This module explores anthropological perspectives on politics, power and wealth in colonial and postcolonial contexts. Key concepts that are discussed include anthropological approaches to citizenship, cosmopolitanism, hegemony, human rights, neoliberalism, sovereignty, civil society, gender, race and class.

#### Drama and film studies 210 (DFK 210)

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>DFK 120</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Drama</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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</tbody>
</table>

### Module content

**Historical modes of Western performance**

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

#### Drama and film studies 220 (DFK 220)

<table>
<thead>
<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>DFK 210</td>
</tr>
<tr>
<td>Contact time</td>
<td>3 lectures per week</td>
</tr>
</tbody>
</table>
**Language of tuition** | Afrikaans and English are used in one class  
**Department** | Drama  
**Period of presentation** | Semester 2  

**Module content**  
Realism and contemporary South African performance  
Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the "Age of Reason? will be offered. Against this background, the concept of "realism? will be interrogated in relation to performance texts and performance values in the emergence of interdisciplinary framework of performance studies. Ways in which dramatic realism emerges from and reflects historical perspectives will be offered and discussed, so as to draw connections between realism, and contemporary South African performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

**German: Intermediate (1) 211 (DTS 211)**

**Module credits** | 20.00  
**Prerequisites** | DTS 104 or DTS 113 or DTS 123 (before 2011) or Grade 12 German  
**Contact time** | 1 lecture per week, 4 discussion classes per week  
**Language of tuition** | Afrikaans and English are used in one class  
**Department** | Ancient and Modern Languages and Cultures  
**Period of presentation** | Semester 1  

**Module content**  
This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of German grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the German-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

**German: Intermediate (2) 221 (DTS 221)**

**Module credits** | 20.00  
**Prerequisites** | DTS 211  
**Contact time** | 1 lecture per week, 4 discussion classes per week  
**Language of tuition** | Afrikaans and English are used in one class  
**Department** | Ancient and Modern Languages and Cultures  
**Period of presentation** | Semester 2
Module content
This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of German grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

Heritage and cultural tourism 210 (EFK 210)

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<th>Module credits</th>
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<tr>
<td>Service modules</td>
<td>Faculty of Education</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>EFK 110 GS</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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</table>

Module content
Utilisation of SA cultural historical heritage for tourism
Remembrance and commemoration and its utilisation in the tourism industry. Introduction to the historical-constitutional development of South Africa and inter-group relations in the country in the context of the heritage and tourism sector. An introduction to field research in the HCT domain.

Heritage and cultural tourism 220 (EFK 220)

<table>
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<tr>
<th>Module credits</th>
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<tr>
<td>Service modules</td>
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</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 tutorial per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

Module content
Community-based tourism
Development theories and tourism theory: relation between development and tourism. Pro-poor tourism: Opportunities for and constraints on tourism development. Case studies in sub-Saharan Africa.

Modern English literature and English studies 210 (ENG 210)

<table>
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<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology, Faculty of Education</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>ENG 110, ENG 120</td>
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<tr>
<td>Contact time</td>
<td>2 discussion classes per week, 2 lectures per week</td>
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<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
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<tr>
<td>Department</td>
<td>English</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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</tbody>
</table>

**Module content**

*Alternative evening classes - 3 discussion classes per week
Modern English literature and English language studies
This module focuses on post-nineteenth century literature in English as well as on historical and theoretical aspects of the English language.

**English 220 (ENG 220)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
</tr>
</thead>
</table>
| Service modules| Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education |
| Prerequisites  | ENG 110, ENG 120 |
| Contact time   | 2 discussion classes per week, 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department     | English |
| Period of presentation | Semester 2 |

**Module content**

*Alternative evening classes - 3 discussion classes per week
Twentieth-century, postcolonial and contemporary literature
This module focuses on post-nineteenth century literature in English. Various genres are covered and particular attention is given to postcolonial writing.

**Philosophy 210 (FIL 210)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>At least one of FIL 110, 120</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
Module content

History of modern philosophy I and II

A concise history of modern philosophy. The following are examples of themes that may be explored: The Renaissance, the Scientific Revolution, the foundations of the modern worldview (in contrast to the premodern), the European Enlightenment, Romanticism, German Idealism (Kant and Hegel), Marx and Marxism, Kierkegaard and Existentialism, the philosophy of Nietzsche. A selection of contemporary critical responses to modern philosophy may be explored; these may include for example African philosophy, analytical (Anglo-American) philosophy, postmodernism, neo-Marxism, etc.

Philosophy 220 (FIL 220)

Module credits 20.00

Service modules Faculty of Engineering, Built Environment and Information Technology

Prerequisites At least one of FIL 110, 120

Contact time 1 discussion class per week, 2 lectures per week

Language of tuition Separate classes for Afrikaans and English

Department Philosophy

Period of presentation Semester 2

Module content

Political philosophy and ethics

In this module the ways in which human reality is reflected on in practical philosophy, are examined. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module will be on political philosophy. Among the issues that may be covered are justice, power, ideology, authority, the social contract, law, legitimacy, recognition, etc. The second focus of this semester module will be on ethics. Among the issues that may be covered are the formation of rules, principles, ideal, dispositions and the capability to judge that regulate such diverse phenomena as freedom, equality, rights, distribution, oppression, pluralism, and others. The classical approaches to ethics - virtue ethics, deontology, consequentialism - will form the backdrop against which moral philosophy will be discussed. In this module, in general, the student can expect to be exposed to the work of Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Kant, Hegel, Marx, Sidgwick, Nietzsche, Weber, Mead, Arendt, Habermas, Rawls, Ricoeur, Walzer, Young, Sen, Honneth, and others.

French: Intermediate (1) 211 (FRN 211)

Module credits 20.00

Prerequisites FRN 104 or FRN 123

Contact time 1 lecture per week, 4 discussion classes per week

Language of tuition Afrikaans and English are used in one class

Department Ancient and Modern Languages and Cultures

Period of presentation Semester 1
Module content
This module focuses on the further development of communication skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of French grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the French-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

**French: Intermediate (2) 221 (FRN 221)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>FRN 211</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 4 discussion classes per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

Module content
This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of non-fictional and literary written texts, spoken and audio-visual inputs, as well as the application of knowledge of French grammar in oral and written production. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

**History 210 (GES 210)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
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</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Education</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>GES 120(GS)</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

Module content
Themes from African History
A selection of themes on the history of Africa and its people during pre-colonial, colonial and post-colonial times, focusing on the social, political and economic forces that helped shape the African historical experience.

**History 220 (GES 220)**

<table>
<thead>
<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Education</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>GES 110(GS), GES 120(GS)</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
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<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
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</tr>
<tr>
<td><strong>Department</strong></td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td>Rise and fall of segregation and apartheid</td>
</tr>
<tr>
<td></td>
<td>Focuses on the origin and theoretical foundations of these policies and their entrenchment in SA legislation. The resistance against the institution of these respective policies and the subsequent dismantling of apartheid. The impact on social, cultural and economic terrain.</td>
</tr>
</tbody>
</table>

**Process geomorphology 252 (GGY 252)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>12.00</th>
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</table>
| **Service modules** | Faculty of Education  
Faculty of Humanities |
| **Prerequisites** | GGY 166 or GLY 155 |
| **Contact time** | 2 practicals per week, 4 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | Geography Geoinformatics and Meteorology |
| **Period of presentation** | Quarter 2 |

**Module content**

Physical processes that influence the earth’s surface and management. Specific processes and their interaction in themes such as weathering; soil erosion; slope, mass movement and fluvial processes. Practical laboratory exercises are based on the themes covered in the module theory component.

**City structure, environment and society 266 (GGY 266)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>24.00</th>
</tr>
</thead>
</table>
| **Service modules** | Faculty of Education  
Faculty of Humanities |
| **Prerequisites** | No prerequisites. |
| **Contact time** | 1 practical per week, 3 lectures per week |
| **Language of tuition** | Module is presented in English |
| **Department** | Geography Geoinformatics and Meteorology |
| **Period of presentation** | Semester 2 |

**Module content**

Geographic information systems introduction 221 (GIS 221)

Module credits 12.00

Prerequisites Prohibited combination GGY 283

Contact time 1 practical per week, 2 lectures per week

Language of tuition Module is presented in English

Department Geography Geoinformatics and Meteorology

Period of presentation Semester 2

Module content
*GIS 221 does not lead to admission to any module at 300 level.
Introduction to Geographic Information Systems (GIS), theoretical concepts and applications of GIS. The focus will be on the GIS process of data input, data analysis, data output and associated technologies. This module teaches students to use GIS as a tool.

Greek 210 (GRK 210)

Module credits 16.00

Service modules Faculty of Theology and Religion

Prerequisites GRK 110, GRK 120

Contact time 1 discussion class per week, 2 lectures per week

Language of tuition Separate classes for Afrikaans and English

Department Ancient and Modern Languages and Cultures

Period of presentation Semester 1

Module content
Greek texts – syntax
Basic syntactical theory and application to selected Greek texts
Greek prose – text analysis
Basic theory of comprehensive text analysis and application of selected NT prose texts.

Greek 220 (GRK 220)

Module credits 16.00

Service modules Faculty of Theology and Religion

Prerequisites GRK 210

Contact time 1 discussion class per week, 2 lectures per week

Language of tuition Separate classes for Afrikaans and English

Department Ancient and Modern Languages and Cultures

Period of presentation Semester 2
**Module content**

Greek poetry – text analysis  
Basic theory of poetic text analysis and application of selected NT and related poetry texts.  
Greek texts – holistic analysis  
Students are guided towards reading and analysing independently chosen Greek texts by application of all knowledge and skills acquired in GRK modules on year level 1 as well as in GRK 210 and 220.

**Hebrew 210 (HEB 210)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>16.00</th>
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<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Theology and Religion</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>HEB 110, 120</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

Hebrew texts – syntax  
Basic syntactical theory and application to selected Hebrew texts.  
Hebrew prose – text analysis  
Basic theory of comprehensive text analysis and application to selected OT prose texts.

**Hebrew 220 (HEB 220)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>16.00</th>
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</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Theology and Religion</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>HEB 210</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

Hebrew poetry – text analysis  
Basic theory of poetic text analysis and application to selected OT poetic texts. Hebrew texts – holistic analysis  
Students are guided towards reading and analysing independently chosen Hebrew texts by application of all knowledge and skills acquired in HEB modules on year level 1 as well as in HEB 210 and 220.

**International relations 210 (IPL 210)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
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</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Economic and Management Sciences</td>
</tr>
</tbody>
</table>
International relations 220 (IPL 220)

Module content
International theory and organisation
What causes war and peace? Can international order and justice be reconciled? Does the international structure matter? The answers depend on the theoretical lenses through which world politics are viewed. An overview is provided of competing theoretical perspectives of international relations. It includes mainstream and alternative perspectives, as well as the underlying ideas, theories and variants of each. These theories also propose different approaches to global peace, amongst others peace through international organisation. A comprehensive analysis is made of selected international organisations with a universal or regional scope, such as the United Nations, the African Union and the Southern African Development Community, and of international law that underpins these organisations and their activities.

International relations 220 (IPL 220)

Module credits 20.00

Service modules Faculty of Economic and Management Sciences

Prerequisites PTO 101 (GS), IPL 210(GS)

Contact time 3 lectures per week

Language of tuition Module is presented in English

Department Political Sciences

Period of presentation Semester 2

Module content
Foreign policy and diplomacy
A short introduction to the study of foreign policy is followed by an explanation of the use of the comparative method and a framework for foreign policy analysis and evaluation. This allows for a comparative study of the foreign policies of selected states from the major regions of the world, amongst others of South African foreign policy. In each case study the policy environment, the formulation and implementation processes, as well as the substance of the particular state’s foreign policy are covered. Thereafter the focus narrows to diplomacy: the oldest, most versatile and universally used instrument of foreign policy. The nature, history, modes of diplomacy and legal framework of the institution are explored. Examples are drawn from global practice, with specific consideration of the evolution of diplomatic practice within the African and South African context.

Criminology 210 (KRM 210)

Module credits 20.00

Service modules Faculty of Engineering, Built Environment and Information Technology

Prerequisites KRM 110,120
<table>
<thead>
<tr>
<th><strong>Contact time</strong></th>
<th>2 lectures per week</th>
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</thead>
<tbody>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

*Part 1: Forensic criminalistics*

The integrated nature of systematic criminal investigation is explored by demarcating the study field into the criminal tactic and technique.

*Part 2: Youth misbehaviour*

The nature, extent, theoretical explanations as well as prevention and control of youth misbehaviour are investigated.

*The two sections will not necessarily be presented in chronological order.*

**Criminology 220 (KRM 220)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
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<tbody>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>KRM 110, 120, 210</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

*Part 1: Victimology*

Contemporary issues in victimology are explored and special attention is given to aspects such as victim-based legislation and restorative justice.

*Part 2: Political offences*

Political offences such as corruption, assassination and human rights violations are investigated in this section.

*The two sections will not necessarily be presented in chronological order.*

**Latin 210 (LAT 210)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>20.00</th>
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</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>LAT 110,120 or a pass mark in Latin in Gr 12</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
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</tbody>
</table>
Module content
Latin literature, grammar and history (1) and (2)
Selected passages from Latin literature, including legal and patristic texts; Latin grammar.
An introduction to Roman history
Selected passages of prose and poetry. Latin grammar. Roman history and constitution.

Latin 220 (LAT 220)
Module credits 20.00
Prerequisites LAT 210
Contact time 1 discussion class per week, 2 lectures per week
Language of tuition Module is presented in English
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 2

Module content
Latin literature, grammar and history (3) and (4)

Popular fiction 220 (LCC 220)
Module credits 20.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Prerequisites No prerequisites.
Contact time 2 lectures per week
Language of tuition Separate classes for Afrikaans and English
Department Afrikaans
Period of presentation Semester 2

Module content
The distinction between literary and genre fiction. Literary “formulas” and bestsellers. Various approaches to the study of popular fiction (sociological, psychological, “cultural studies” and text-based approaches to popular literature).
The focus is on various literary “types” or “formulas”: Adventure, Romance, Mystery, Science Fiction etc. as formulaic artistic constructions created for the purpose of enjoyment and pleasure against the background of larger socio-political circumstances.

isiNdebele 210 (NDE 210)
Module credits 20.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Prerequisites AFT 121 and NDE 110
Contact time: 2 lectures per week
Language of tuition: Module is presented in IsiNdebele
Department: African Languages
Period of presentation: Semester 1

Module content:
Aspects of the grammar of isiNdebele such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiNdebele speech sounds/phonetics.

**Education 212 (OPV 212)**

Module credits: 20.00
Service modules: Faculty of Humanities
Prerequisites: OPV 112 or OPV 122 passed with 40% (GS) in the other module
Contact time: 4 lectures per week
Language of tuition: Separate classes for Afrikaans and English
Department: Science Mathematics and Technology Education
Period of presentation: Semester 1

Module content:
Curriculum in the classroom:
This module addresses four components that are directly related to classroom teaching and learning. The first unit deals with the foundations of the curriculum covering the work done by Rousseau, Pestalozzi, Montessori, Gandhi, Steiner, Dewey, Plaget, Vygotsky, Illich, Freire and Lakoff. Unit two discusses curriculum design and development and also focuses on the organisation of knowledge through educational taxonomies. The last two units cover teaching strategies as well as issues related to classroom testing and classroom assessment practices.

**Education 222 (OPV 222)**

Module credits: 20.00
Service modules: Faculty of Humanities
Prerequisites: OPV 112 or OPV 122 passed with 40% (GS) in the other module
Contact time: 4 lectures per week
Language of tuition: Separate classes for Afrikaans and English
Department: Educational Psychology
Period of presentation: Semester 2
Module content
Supportive learning environments:
Theoretical approaches to learning environments (bio-ecological and asset-based approaches, indigenous knowledge systems, solution-oriented intervention; appreciative inquiry); school-based support in terms of Inclusive Education, whole-school approach, the supportive role of the teacher and the well-being of the child; community-based support in the form of community engagement and community education.

Portuguese: Intermediate (1) 211 (PTG 211)
Module credits 20.00
Prerequisites PTG 113 or PTG 123
Contact time 1 lecture per week, 4 discussion classes per week
Language of tuition English and Portuguese
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 1

Module content
This module further develops communicative skills with special emphasis on receptive activities, namely listening and reading. Careful attention will be given to critical aspects of Portuguese grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Lusophone countries. This module complies with the requirements for level B1 set by the "Common European Framework of Reference for Languages".

Portuguese: Intermediate (2) 221 (PTG 221)
Module credits 20.00
Prerequisites PTG 211
Contact time 1 lecture per week, 4 discussion classes per week
Language of tuition English and Portuguese
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 2

Module content
This module continues with the development of communicative skills in Portuguese. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the "Common European Framework of Reference for Languages".

Religion studies 210 (REL 210)
Module credits 20.00
Service modules Faculty of Education
Faculty of Humanities
Prerequisites No prerequisites.
Contact time | 2 lectures per week
--- | ---
Language of tuition | Afrikaans and English are used in one class
Department | Religion Studies
Period of presentation | Semester 1

**Module content**

**Religion studies 220 (REL 220)**

Focus on religion
Part 1: Christianity
Jesus as founder of Christianity; Images of Jesus; current research on the ‘historical Jesus’; core issues in the debate on the ‘historical Jesus’. Capita selecta from themes like: New Testament Christianity; Christian history in survey; Christian missions; After the Industrial Revolution and the Enlightenment; Christianity in a secularist age; The rise of Third World Christianity.
Part 2: Traditional African religiosity
Primal religion and traditional African religion; Traditional life and world view. Key elements like: Concept of time; Concept of God; Ancestral cult; Power doctors, healers and cultic leadership; Ethics: Examples of African religion; San religion; Zulu religion; Shona religion.

**Religion studies 220 (REL 220)**

Module credits | 20.00
--- | ---
Service modules | Faculty of Education
 | Faculty of Humanities
Prerequisites | No prerequisites.
Contact time | 2 lectures per week
Language of tuition | Afrikaans and English are used in one class
Department | Religious Studies
Period of presentation | Semester 2

**Module content**

**Religion studies 221 (REL 221)**

Part 1: Myth, symbols and other phenomena
Religion in diachronic and phenomenological perspective; Cosmologies and theologies; Myth and narrative; Ritual; Spirituality; Offices; Symbolism and communication. The module will focus primarily on mythical motives and thought patterns in the Old and New Testaments. By means of a capita selecta the chosen texts are analysed within the timeframe and world view of their own origin.
Part 2: Ancient religions
The content, characteristics and influence of religions in the Ancient Near Eastern and Mediterranean worlds will be studied: e.g. Egypt, Canaan, Mesopotamia, Greece etc. (A selection will be made every year.)

**Religion studies 221 (REL 221)**

Module credits | 20.00
--- | ---
Prerequisites | No prerequisites.
Contact time | 2 lectures per week
Language of tuition: Afrikaans and English are used in one class

Department: Religious Studies

Period of presentation: Semester 2

Module content:

Part 1: Religion and ethics
Sources of ethical decision making. Comparative survey of major ethical principles. Religion and ethics on: Politics, Economics, Justice, Human rights, freedom and responsibility, Society, Sexuality, etc.

Part 2: African life issues
The aim of this module is to acquaint the student with life issues from Africa regarding community life. The role of women in the community. The role and function of music as religious experience. Perspectives on time from a religious viewpoint. Aspects regarding evil. Perspectives on personal and community relationships as seen from religious texts. Initiation rites, rituals and religion. Patriarchs, ancestors and worship.

Social research: Introductory methodology 210 (RES 210)

Module credits: 20.00

Service modules:
- Faculty of Engineering, Built Environment and Information Technology
- Faculty of Economic and Management Sciences
- Faculty of Natural and Agricultural Sciences

Prerequisites: No prerequisites.

Contact time: 2 lectures per week

Language of tuition: Separate classes for Afrikaans and English

Department: Psychology

Period of presentation: Semester 1

Module content:
The module introduces methods of inquiry in the social sciences and humanities. The purpose of this module is to introduce students to the research process in order to equip them with the necessary competence to:
• identify social problems, formulate research questions and hypotheses;
• have a basic understanding of writing the literature review and research proposal;
• know and select relevant methods of inquiry;
• be aware of the necessity of conducting ethically sound research; and
• interpret and present data graphically.

Sepedi 210 (SEP 210)

Module credits: 20.00

Service modules: Faculty of Education

Prerequisites: SEP 110, SEP 120

Contact time: 1 discussion class per week, 2 lectures per week

Language of tuition: Afrikaans and English are used in one class

Department: African Languages
**Period of presentation**  
Semester 1

**Module content**

**Sepedi - communication and grammar**
The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

**Sepedi - reading and writing**
Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

**Sepedi grammar - Capita selecta 211 (SEP 211)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>20.00</th>
</tr>
</thead>
</table>
| **Service modules** | Faculty of Engineering, Built Environment and Information Technology  
Faculty of Education |
| **Prerequisites** | SEP 111, AFT 121 |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Module is presented in Sepedi |
| **Department** | African Languages |
| **Period of presentation** | Semester 1 |

**Module content**
Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Sepedi speech sounds/phonetics.

**Sepedi 220 (SEP 220)**

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<td>Faculty of Education</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>SEP 210</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 2 lectures per week</td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
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</tbody>
</table>
Module content
Sepedi - communication, grammar, reading and writing
The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Sepedi speech sounds / phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.

Psychology 210 (SLK 210)
Module credits 20.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Health Sciences
Faculty of Natural and Agricultural Sciences
Prerequisites SLK 110, SLK 120(GS)
Contact time 2 discussion classes per week, 2 lectures per week
Language of tuition Separate classes for Afrikaans and English
Department Psychology
Period of presentation Semester 1
Module content
In this module human development from conception through adolescence to adulthood is discussed with reference to various psychological theories. Incorporated are the developmental changes related to cognitive, physical, emotional and social functioning of the individual and the context of work in adulthood. Traditional and contemporary theories of human development explaining and describing these stages are studied in order to address the key issues related to both childhood and adulthood.

Psychology 220 (SLK 220)
Module credits 20.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Health Sciences
Faculty of Natural and Agricultural Sciences
Prerequisites SLK 110, SLK 120(GS) and (RES 210 recommended)
Contact time 2 discussion classes per week, 2 lectures per week
Language of tuition Separate classes for Afrikaans and English
Department Psychology
Period of presentation Semester 2
Module content
This module is a social-psychological perspective on interpersonal and group processes. Themes that are covered include communication, pro-social behaviour, social influence and persuasion, political transformation, violence, and group behaviour.
Sociology 210 (SOC 210)

Module credits  20.00
Service modules  Faculty of Engineering, Built Environment and Information Technology
Prerequisites  SOC 110(GS), SOC 120(GS)
Contact time  1 tutorial per week, 3 lectures per week
Language of tuition  Module is presented in English
Department  Sociology
Period of presentation  Semester 1

Module content
Part 1: Sociology of work: Globalisation
The contemporary process of globalisation at a world level impacts on the process of change and economic development. This section will discuss processes and debates associated with economic globalisation and the global dominance of finance capital in the late 20th and early 21st century. We will review contemporary debates associated with these issues.

Part 2: Gender, family and households
This section focuses on theories and issues relevant to the understanding of households, families and gender. It addresses thematics such as dynamic family structures, poverty, the survival strategies of poor households, gender-based violence and the ways in which the aforementioned affect family life and forms as well as children and youth in particular. A special emphasis is placed on exploring these issues in a Southern African context.

Sociology 220 (SOC 220)

Module credits  20.00
Service modules  Faculty of Engineering, Built Environment and Information Technology
Prerequisites  SOC 110, SOC 120(GS)
Contact time  1 tutorial per week, 3 lectures per week
Language of tuition  Module is presented in English
Department  Sociology
Period of presentation  Semester 2
Module content

Part 1: Demography, health and society
This section explores the dynamic relationship between demography and health, with examples drawn from South African and international case studies. The substantial increase in world population during the past century compounds key issues faced by contemporary societies. Interplay between demographic processes, such as morbidity, mortality, fertility and mobility, impact on the size of a population. In turn, these are to an extent shaped by the structure of a population as well as the cultural context of a society. Central to this are concerns around health and disease.

Part 2: Cultural Sociology
This section explores themes in cultural sociology, with an emphasis on the ways in which meaning is constructed in everyday life by individuals as well as collectives, on the one hand, and the intersection between culture and institutional forms and social structure on the other. Students will be introduced to the work of some of the key thinkers in the field, and will be provided with the opportunity to write an independent essay on a theme in cultural sociology.

Spanish: Intermediate (1) 211 (SPN 211)
Module credits 20.00
Prerequisites SPN 102
Contact time 1 lecture per week, 4 discussion classes per week
Language of tuition Module is presented in English
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 1
Module content
This module focuses on the further development of communicative skills with special emphasis on the receptive activities of the language, namely listening and reading. Careful attention is given to critical aspects of Spanish grammar. Short fictional and non-fictional texts are used for comprehension as well as for demonstrating cultural aspects of the Spanish-speaking countries. This module complies with the requirements for level B1.1 set by the “Common European Framework of Reference for Languages”.

Spanish: Intermediate (2) 221 (SPN 221)
Module credits 20.00
Prerequisites SPN 211
Contact time 1 lecture per week, 4 discussion classes per week
Language of tuition Module is presented in English
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 2
Module content
This module continues with the development of communicative skills of the language. Special attention is given to the comprehension of written texts, spoken and audio-visual inputs. This module complies with the requirements for level B1.2 set by the “Common European Framework of Reference for Languages”.

Political science 210 (STL 210)

Module credits 20.00

Service modules Faculty of Economic and Management Sciences

Prerequisites PTO 101(GS)

Contact time 3 lectures per week

Language of tuition Module is presented in English

Department Political Sciences

Period of presentation Semester 1

Module content
Political dynamics (Micro)
The study of the theory and practice of behavioural phenomena in politics. With reference to appropriate examples, the emphasis is on the study of political culture, leadership, communication, interests groups, parties and party systems; on elections, electoral systems, voting behaviour; and on public opinion and direct popular control techniques.

Political science 220 (STL 220)

Module credits 20.00

Service modules Faculty of Economic and Management Sciences

Prerequisites PTO 101 (GS), STL 210(GS)

Contact time 3 lectures per week

Language of tuition Module is presented in English

Department Political Sciences

Period of presentation Semester 2

Module content
Political dynamics (Macro)
A theoretical basis and framework is provided for the description, analysis and classification of political and policy problems. The emphasis is on the nature of the state, governance and conflict in Africa. Amongst others a study is made of the issues of colonialism and post-colonialism, democratisation, authoritarianism and the development of the state in Africa, in the context of a globalising world.

Setswana 210 (STW 210)

Module credits 20.00

Prerequisites STW 110, STW 120

Contact time 1 discussion class per week, 2 lectures per week

Language of tuition Afrikaans and English are used in one class

Department African Languages

Period of presentation Semester 1
**Module content**

**Setswana – communication and grammar**
The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

**Setswana – reading and writing**
Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

**Setswana Grammar – Capita Selecta 211 (STW 211)**

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<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>AFT 121, STW 111</td>
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<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in Setswana</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
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</table>

**Module content**
Aspects of the grammar of Setswana such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to Setswana speech sounds/phonetics.

**Setswana 220 (STW 220)**

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<tr>
<th>Module credits</th>
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<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>STW 210</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
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</tbody>
</table>

**Module content**
Setswana – communication, grammar, reading and writing
The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to Setswana speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.
### Visual culture studies 211 (VKK 211)

**Module credits** 20.00  
**Service modules** Faculty of Engineering, Built Environment and Information Technology  
**Prerequisites** No prerequisites.  
**Contact time** 1 discussion class per week, 2 lectures per week  
**Language of tuition** Afrikaans and English are used in one class  
**Department** Visual Arts  
**Period of presentation** Semester 1  

**Module content**  
Gender, sexuality and visual representation  
Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and LGBTQ theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

### Visual culture studies 221 (VKK 221)

**Module credits** 20.00  
**Prerequisites** No prerequisites.  
**Contact time** 1 discussion class per week, 2 lectures per week  
**Language of tuition** Afrikaans and English are used in one class  
**Department** Visual Arts  
**Period of presentation** Semester 2  

**Module content**  
Visual (Post)colonialisms  
This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.

### isiZulu 210 (ZUL 210)

**Module credits** 20.00  
**Service modules** Faculty of Education  
**Prerequisites** ZUL 110, ZUL 120  
**Contact time** 1 discussion class per week, 2 lectures per week
### Language of tuition
Afrikaans and English are used in one class

### Department
African Languages

### Period of presentation
Semester 1

### Module content

**isiZulu - communication and grammar**
The acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures.

**isiZulu - reading and writing**
Writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a selected range of communicative purposes. Writing entails creative writing as well as reduplication. Reading and comprehension of texts which contain reasonably extensive vocabularies and a relatively large variation of language structures. Commence with the reading of fairly simple literary works. Students are also further trained in the use of the dictionary.

### IsiZulu grammar - Capita selecta 211 (ZUL 211)

<table>
<thead>
<tr>
<th>Module credits</th>
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</table>
| **Service modules** | Faculty of Engineering, Built Environment and Information Technology  
 Faculty of Education |
| **Prerequisites** | ZUL 111, AFT 121 |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Module is presented in isiZulu |
| **Department** | African Languages |
| **Period of presentation** | Semester 1 |

### Module content
Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; the structure, meaning and use of the pronoun and the enumerative; an introduction to isiZulu speech sounds/phonetics.

### isiZulu 220 (ZUL 220)

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<tr>
<th>Module credits</th>
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<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Education</td>
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<tr>
<td><strong>Prerequisites</strong></td>
<td>ZUL 210</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 2 lectures per week</td>
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<tr>
<td><strong>Language of tuition</strong></td>
<td>Afrikaans and English are used in one class</td>
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<td><strong>Department</strong></td>
<td>African Languages</td>
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<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
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</tbody>
</table>
Module content
isiZulu - communication, grammar, reading and writing
The further acquisition of advanced communication skills in further social, occupational and educational situations. More extensive vocabulary and advanced language structures are acquired and used. Heightened awareness of the nature and function of language structures. Continuation of the writing of coherent, idiomatic and grammatically correct texts in order to impart ideas and information for a range of communicative purposes. An introduction to isiZulu speech sounds/phonetics. Reading and comprehension of texts which contain more extensive vocabularies and a larger variation of language structures. Reading of further literary works.
Curriculum: Final year

Minimum credits: 120

Core/Elective modules
Select any 2 of the 3 disciplines that you did at the second-year level and do 2 semester modules (4 quarter modules) from each of these disciplines.

Elective modules

Afrikaans 311 (AFR 311)

Module credits 30.00

Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

Prerequisites AFR 214 and AFR 220

Contact time 2 discussion classes per week, 2 lectures per week

Language of tuition Module is presented in Afrikaans

Department Afrikaans

Period of presentation Semester 1

Module content
Taalkundekomponent
Capita selecta uit die Afrikaanse taalkunde
Letterkundekomponent
Afrikaanse prosa

Afrikaans 321 (AFR 321)

Module credits 30.00

Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Education

Prerequisites AFR 214 and AFR 220

Contact time 2 discussion classes per week, 2 lectures per week

Language of tuition Module is presented in Afrikaans

Department Afrikaans

Period of presentation Semester 2

Module content
Afrikaanse poësie
'n Keuse uit eietydse Nederlandstalige literatuur; analitiese teksondersoeke met aandag aan agtergrond- en resepseiaangeleenthede.
Die Afrikaanse drama word binne die breër konteks van die Afrikaanse letterkunde geplaas.
Redigering 358 (AFR 358)

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<tr>
<th>Module credits</th>
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<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
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<tr>
<td>Contact time</td>
<td>1 discussion class per week, 1 lecture per week</td>
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<tr>
<td>Language of tuition</td>
<td>Module is presented in Afrikaans</td>
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<td>Department</td>
<td>African Languages</td>
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<td>Period of presentation</td>
<td>Semester 1</td>
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Module content
*Kwartaalmodule aangebied oor 14 weke
Versorging van Afrikaanse tekste met betrekking tot korrekte taal- en leestekengebruik, feitelike korrektheid, bibliografiese versorging, teksstruktur en skryf vir verskillende teikengroepe.

African languages literature: Capita selecta 320 (AFT 320)

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<tr>
<th>Module credits</th>
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<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology Faculty of Education</td>
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<tr>
<td>Prerequisites</td>
<td>NDE 310/SEP 310/ZUL 310/STW 310</td>
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<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
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<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
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<tr>
<td>Department</td>
<td>African Languages</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
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Module content
Aspects of the literature of isiNdebele/isiZulu/Sepeedi/Setswana such as the critical analysis of a dramatic work and poetry (selected poems).

Archaeological theory 310 (AGL 310)

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<th>Module credits</th>
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<td>Prerequisites</td>
<td>No prerequisites.</td>
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<tr>
<td>Contact time</td>
<td>1 tutorial per week, 2 lectures per week</td>
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<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
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<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
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Module content
*AGL 310 will be a prerequisite for a number of other modules (eg AGL 751 Advanced archaeological theory) and it is the responsibility of the students intending to continue archaeology to postgraduate level to do this module.
Nature of archaeological theory; critique of various approaches to archaeological theory, debates over the relevance of theory, are some of the major topics to be presented.
**Applied Archaeology 320 (AGL 320)**

**Module credits** 30.00

**Prerequisites** AGL 210, 220(GS)

**Contact time** 2 lectures per week, 2 practicals per week

**Language of tuition** Module is presented in English

**Department** Anthropology and Archaeology

**Period of presentation** Semester 2

**Module content**
The module focuses on the following topics: designing and managing fieldwork projects; the relationship between commercial practice, academic research, and local communities; management of archaeological collections in repositories and debates on repatriation; ethics; cultural resource management; presentation of archaeological sites; heritage and related legislation. The main aim is to prepare students for post-degree work in both private and public sectors.

**Ancient culture studies 310 (AKG 310)**

**Module credits** 30.00

**Prerequisites** AKG 220

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 1

**Module content**
Social aspects of the ancient Near Eastern and the ancient Greek and Roman worlds
A selection of ancient Near Eastern (namely Mesopotamian, Syria-Palestinian and Egyptian) and ancient Greek and Roman sources are studied within their socio-historical context to illustrate and interpret these cultures and social practices and how they influenced contemporary institutions and social structures.

**Ancient culture studies 320 (AKG 320)**

**Module credits** 30.00

**Prerequisites** AKG 310

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Ancient and Modern Languages and Cultures

**Period of presentation** Semester 2
Module content
Verbal and visual expression in the ancient world: looking for answers
This module entails an overview of the research process in ancient culture studies, especially the identification of a research problem, formulating a research question, proposing a suitable hypothesis and applying suitable research strategies through the discussion of relevant themes on the ancient world. Students are then guided towards independent research on themes of their choice relating to departmental research interests by applying the knowledge and skills gained throughout the entire course of ancient culture studies.

Anthropology 310 (APL 310)

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<td>Department</td>
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Module content
Africa: anthropological perspectives
Contemporary ethnographic studies in the African continent, with particular reference to politics, war, resettlement and refugees, religion, identity formation and identity politics, ethnicity and class, and consumption.

Anthropology 320 (APL 320)

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<td>Department</td>
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Module content
Fieldwork, ethnography and theory
This module reviews themes such as conducting fieldwork, writing ethnography and developing theory in anthropology. The module allows the opportunity to gain experience with ethnographic field methods in order to develop insight into the implications of methodological choices and their relationship to research questions and settings.

Biblical languages 310 (BYT 310)

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<td>Prerequisites</td>
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<tr>
<td>Contact time</td>
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</tbody>
</table>
Language of tuition  Module is presented in English
Department  Ancient and Modern Languages and Cultures
Period of presentation  Semester 1

Module content
Part 1: Texts in context
OT texts are read in their Ancient Near Eastern context with special reference to intra-, inter- and extratextual relations. NT and/or Patristic texts are read in their Jewish and Hellenistic context with special reference to intra-, inter- and extra-textual relations.
Part 2: Between the Testaments
Reading and interpreting of Hebrew and Greek inter-testamental literature, including Qumran literature, Ben Sira and Greek apocryphal books like Judit or Tobit.

Biblical languages 320 (BYT 320)
Module credits  30.00
Prerequisites  BYT 310
Contact time  2 discussion classes per week, 2 lectures per week
Language of tuition  Module is presented in English
Department  Ancient and Modern Languages and Cultures
Period of presentation  Semester 2

Module content
Part 1: Critical textual competence
Students are exposed to diverging translations and interpretations of selected OT and NT texts. Through their own knowledge of and competence in intra-, inter- and extratextual analysis they are guided towards critical assessment of view and independent decision making in the reading, analysis and understanding of ancient literary texts.
Part 2: Integration of analytical skills
Students are guided towards independent reading and analysis of chosen Greek and Hebrew texts by integrated application of all knowledge and skills acquired in GRK and HEB modules on year levels 1 and 2, as well as in BYT 251, 310 and 320.

Drama and film studies 310 (DFK 310)
Module credits  20.00
Prerequisites  DFK 220
Contact time  3 lectures per week
Language of tuition  Afrikaans and English are used in one class
Department  Drama
Period of presentation  Semester 1
Module content

Reading cultural representation
Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than „natural?, inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Drama and film studies 320 (DFK 320)

Module credits 20.00
Prerequisites DFK 310
Contact time 3 lectures per week
Language of tuition Afrikaans and English are used in one class
Department Drama
Period of presentation Semester 2

Module content
Counter discourses
Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

German: Cultural-professional (7) 361 (DTS 361)

Module credits 15.00
Prerequisites DTS 221 or DTS 261, 262, 263 and 264
Contact time 2 discussion classes per week
Language of tuition Afrikaans and English are used in one class
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 1

Module content
Introduction to German linguistics. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.
### German: Cultural-professional (8) 362 (DTS 362)

**Module credits** 15.00  
**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264  
**Contact time** 1 lecture per week, 2 discussion classes per week  
**Language of tuition** Afrikaans and English are used in one class  
**Department** Ancient and Modern Languages and Cultures  
**Period of presentation** Semester 1

**Module content**  
Analysis, interpretation and appropriation of relevant texts from different disciplines. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

### German: Cultural-professional (9) 363 (DTS 363)

**Module credits** 15.00  
**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264  
**Contact time** 2 discussion classes per week  
**Language of tuition** Afrikaans and English are used in one class  
**Department** Ancient and Modern Languages and Cultures  
**Period of presentation** Semester 2

**Module content**  
Principles of textual grammar of the German language. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

### German: Cultural-professional (10) 364 (DTS 364)

**Module credits** 15.00  
**Prerequisites** DTS 221 or DTS 261, 262, 263 and 264  
**Contact time** 1 lecture per week, 2 discussion classes per week  
**Language of tuition** Afrikaans and English are used in one class  
**Department** Ancient and Modern Languages and Cultures  
**Period of presentation** Semester 2

**Module content**  
Analysis, interpretation and appropriation of literary texts in cultural-historical perspective. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

### Heritage and cultural tourism 310 (EFK 310)

**Module credits** 30.00  
**Service modules** Faculty of Education
<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>EFK 210</th>
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<tbody>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Historical and Heritage Studies</td>
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<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
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**Module content**
Cultural historical sites and activities in SA
Introduction to the most important cultural historical sites and cultural activities in South Africa, with a specific focus on cultural tourism in practice. A research assignment with particular attention to literature analysis.

**Heritage and cultural tourism 320 (EFK 320)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Education</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>Anthropology and Archaeology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**
Ethno-tourism
Approaches to the study of cultural landscapes: characteristics of ethno-tourism. The problem of stereotyping in the tourist industry. Influence of tourism on host communities: tourism dependence and residents’ attitudes, authenticity and the presentation and commodification of culture. An assignment with particular attention to qualitative research methods.

**English 310 (ENG 310)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology Faculty of Education</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>ENG 210, ENG 220</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 discussion classes per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Module is presented in English</td>
</tr>
<tr>
<td>Department</td>
<td>English</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
Module content
Mediaeval and Renaissance literature
In this module students study the works of representative writers from Chaucer to Shakespeare and Milton. The general characteristics and techniques of these authors are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.

English 311 (ENG 311)
Module credits 30.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Prerequisites ENG 158 and a minimum of 64 credits in ENG modules. In addition, students must achieve a minimum average of 65% in the second-year ENG modules or pass a departmental entrance test.
Contact time 2 lectures per week
Language of tuition Module is presented in English
Department English
Period of presentation Semester 1
Module content
Editing principles and practice
This module practises several basic language-editing skills on a variety of texts from different fields and of varying levels of complexity for specific target audiences. The principles of plain language editing are also introduced and strategies for overcoming textual complexity for given audiences are explored. Special attention is also given to the demands of editing South African English, client relations and the ethics of editing. Considerable practical work is required.

English 320 (ENG 320)
Module credits 30.00
Service modules Faculty of Engineering, Built Environment and Information Technology
Faculty of Education
Prerequisites ENG 220
Contact time 2 discussion classes per week, 2 lectures per week
Language of tuition Module is presented in English
Department English
Period of presentation Semester 2
Module content
Augustan, Romantic and 19th-century literature
In this module students read a representative selection of 18th- and 19th-century texts in English. The general characteristics and techniques of these texts are discussed in relation to developments in aesthetic theory, generic conventions and socio-historical change.
### English 322 (ENG 322)

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>ENG 158 and a minimum of 64 credits in ENG modules.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

Introduction to teaching English to speakers of other languages. This module introduces both the theoretical and practical dimensions of TESOL (Teaching English to Speakers of Other Languages). Areas covered include (i) the nature of the foreign/second language learning process; (ii) the major approaches and methods of foreign/second language teaching and (iii) focused methodologies for teaching grammar, pronunciation, vocabulary, speaking and listening.

### Human environmental interactions 301 (ENV 301)

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>18.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Education, Faculty of Humanities</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>No prerequisites.</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 practical per week, 4 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Geography Geoinformatics and Meteorology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Quarter 2</td>
</tr>
</tbody>
</table>

**Module content**

The module focuses on contemporary environmental issues in southern Africa. Recent and future impacts of human pressures on natural resources, the state of the environment in South Africa, management of critical resources, population trends, biodiversity loss, pollution, water scarcity, desertification, climate change, waste accumulation and management, environmental management tools, environmental education and environmental management legislation.

### Philosophy 310 (FIL 310)

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>At least three of FIL 110, 120, 210, 220</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
</tbody>
</table>
Department  Philosophy

Period of presentation  Semester 1

Module content

Philosophical anthropology and cognitive philosophy

In this module the focus is on the quest to understand humankind and its relations to reality and knowledge. Both the analytical, interpretative perspective and the normative perspective are covered. This is done with the aid of a selection of key themes and texts from the history of philosophy, but with special attention to their contemporary relevance. The first of the two foci of this semester module is philosophical anthropology or contemporary metaphysics. Themes covered may include: Is a human more than the sum total of its properties; the relation between consciousness, self-consciousness and the human unconscious; the meaning of life; the nature of personal identity; the issue of free will, and others. The second focus of the semester module is the cognitive disciplines of philosophy, such as philosophy of science, philosophy of mind and epistemology. In philosophy of science, themes covered may include the types of reasoning in science, the nature and role of explanations in science, the scientific realism debate, the nature of scientific progress, justification of scientific theories, the role of truth in science, and others. In philosophy of mind, themes covered may include the relation between spirit, psyche and body - the mind-body problem, the nature of consciousness and qualia, dualism, materialism, functionalism, physicalism, supervenience, intentionality, and others. In epistemology themes covered may include rationalism, empiricism, transcendental, idealism and Kant foundationalism, coherentism, epistemic internalism and externalism, radical scepticism, and others.

Philosophy 320 (FIL 320)

Module credits  30.00

Service modules  Faculty of Engineering, Built Environment and Information Technology

Prerequisites  FIL 110, 120, 210, 220 and 310

Contact time  1 discussion class per week, 2 lectures per week

Language of tuition  Separate classes for Afrikaans and English

Department  Philosophy

Period of presentation  Semester 2

Module content

Philosophical hermeneutics and social philosophy

The first of the two foci of this semester module is a discussion and analysis of philosophical perspectives on the hermeneutical problem (the problem of understanding and interpretation), with particular attention to contemporary thinkers such as Nietzsche, Heidegger, Gadamer and Derrida. The second focus of the semester module is social philosophy where philosophical questions on social forms, structures, institutions, practices, habitus and ethos will be raised. A range of themes may be investigated, such as structure and agency, social imaginaries, new social formations, institutional cultures, gender and sexuality, subject constitution, and others. Furthermore, the framing of these themes in a spectrum of approaches including Critical Theory, Theory of Ideology, Constructivism, Social Action Theory, Metaphorology, Critical Race Theory, Genealogy, and others will be analysed and explored.
### French: Cultural-professional (7) 361 (FRN 361)

**Module credits** 15.00  
**Prerequisites** FRN 221 or FRN 261, 262, 263 and 264 (before 2011)  
**Contact time** 2 discussion classes per week  
**Language of tuition** Afrikaans and English are used in one class  
**Department** Ancient and Modern Languages and Cultures  
**Period of presentation** Semester 1  

**Module content**  
Principles of textual grammar of the French language. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

### French: Cultural-professional (8) 362 (FRN 362)

**Module credits** 15.00  
**Prerequisites** FRN 221 or FRN 261, 262, 263 and 264 (before 2011)  
**Contact time** 1 lecture per week, 2 discussion classes per week  
**Language of tuition** Afrikaans and English are used in one class  
**Department** Ancient and Modern Languages and Cultures  
**Period of presentation** Semester 1  

**Module content**  
Analysis, interpretation and appropriation of relevant audio-visual material and texts from non-fictional and fictional sources. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

### French: Cultural-professional (9) 363 (FRN 363)

**Module credits** 15.00  
**Prerequisites** FRN 361  
**Contact time** 1 practical per week, 2 discussion classes per week  
**Language of tuition** Afrikaans and English are used in one class  
**Department** Ancient and Modern Languages and Cultures  
**Period of presentation** Semester 2  

**Module content**  
Principles of grammar of the French language. Introduction to professional translation and interpreting for the purpose of learning French as a foreign language.

### French: Cultural-professional (10) 364 (FRN 364)

**Module credits** 15.00
<table>
<thead>
<tr>
<th>Module content</th>
<th>Analysis, interpretation and appropriation of literary texts in cultural-historical perspective.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>History 310 (GES 310)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Module credits</strong></td>
<td>30.00</td>
</tr>
<tr>
<td><strong>Service modules</strong></td>
<td>Faculty of Education</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>GES 110, GES 120; GES 210(GS), GES 220</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Historical and Heritage Studies</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
| **Module content** | Historical trends in the modern world  
A selection of political, economic and social themes. |
| **History 320 (GES 320)** |  |
| **Module credits** | 30.00 |
| **Service modules** | Faculty of Education |
| **Prerequisites** | GES 210, 220 or approval of HOD |
| **Contact time** | 2 lectures per week |
| **Language of tuition** | Separate classes for Afrikaans and English |
| **Department** | Historical and Heritage Studies |
| **Period of presentation** | Semester 2 |
| **Module content** | Globalisation, diversity and change  
Theories and interpretation on the process of change. Globalisation and its significance for, inter alia, the global economy, the nation-state, nationalism, ethnicity and culture. |
| **Sustainable development 356 (GGY 356)** |  |
| **Module credits** | 18.00 |
Service modules  
Faculty of Education  
Faculty of Humanities

Prerequisites  
No prerequisites.

Contact time  
1 practical per week, 3 lectures per week

Language of tuition  
Module is presented in English

Department  
Geography Geoinformatics and Meteorology

Period of presentation  
Quarter 1

Module content  
The module conceptually integrates environmental, economic, and social components of sustainable development. Other topics covered include changing perceptions on development and environment, development paradigms, challenges of sustainable development, actors and actions in sustainable development, rural and urban livelihoods, and a Third World assessment of sustainable development in the developing world.

Environmental geomorphology 361 (GGY 361)

Module credits  
18.00

Service modules  
Faculty of Humanities

Prerequisites  
GGY 252 and only for students studying BSc (Geography) or BSc (Environmental Sciences).

Contact time  
2 practicals per week, 4 lectures per week

Language of tuition  
Module is presented in English

Department  
Geography Geoinformatics and Meteorology

Period of presentation  
Quarter 4

Module content  
*Note: The module is available for BSc (Geography) and BSc (Environmental Sciences) students only. The theory content of this module is the same as GGY 363 and students are not allowed to earn credits for both GGY 361 and GGY 363.

Interactions of geomorphic processes within the physical and built environments; themes such as geomorphology and environmental change, slope processes and the environment, geomorphic risks and hazards, soil erosion and conservation, geomorphology in environmental management, applied weathering. Practicals involve fieldwork including sampling and mapping and subsequent laboratory analysis.

Development frameworks 366 (GGY 366)

Module credits  
18.00

Service modules  
Faculty of Education  
Faculty of Humanities

Prerequisites  
No prerequisites.

Contact time  
1 practical per week, 3 lectures per week
### International relations 310 (IPL 310)

**Module credits** 30.00

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 101, IPL 210(GS), 220(GS)

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Semester 1

**Module content**

International political economy

The nature and functioning of the international contemporary political-economic order are analysed against the background of the process of globalisation. The focus is on the interaction of political and economic trends and issues such as the economic importance and political impact of regional trade blocs; the debt burden of states; international aid; the role and influence of multinational corporations; and the transfer of technology to less-developed countries; the rise of new economic powers in the Global South; and global economic governance.

### International relations 320 (IPL 320)

**Module credits** 30.00

**Service modules** Faculty of Economic and Management Sciences

**Prerequisites** PTO 101, IPL 210(GS), 220(GS), 310(GS)

**Contact time** 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Political Sciences

**Period of presentation** Semester 2
Security and strategic studies
A study of traditional and contemporary approaches to security and strategy. Attention is paid to new theories on war, security and strategy; military and non-military security issues and threats; the national security of developing states; as well as the relationship between policy, strategy and tactics. The latter includes an introductory overview of the nature, levels, patterns, forms and instruments of strategy, and the laws of war. The national, regional and continental security situation in Africa and modes of multilateral security cooperation in particular are analysed, also in relation to extra-continental trends. Regarding the aforesaid, emphasis is placed on the legal and institutional framework, national security policy and strategic posture of South Africa.

**Criminology 310 (KRM 310)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>KRM 210, 220</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

Part 1: Theories of crime
Theories focusing on understanding and explaining crime and criminality are investigated in this section.

Part 2: Psychocriminology
Explaining the relation between abnormal behaviour and criminality receives attention in this section.

*The two sections will not necessarily be presented in chronological order.*

**Criminology 320 (KRM 320)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>KRM 210, 220, 310 (GS)</td>
</tr>
<tr>
<td>Contact time</td>
<td>2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Social Work and Criminology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
Module content

Part 1: Female crime
The historical exclusion of women in Criminology theory development and research is interrogated through an epistemological lens. Gender and racial disparity in the criminal justice system are placed firmly on the agenda.

Part 2: Contemporary criminology issues
In this section contemporary crime manifestations are examined.
*The two sections will not necessarily be presented in chronological order.*

Language, culture and communication 312 (LCC 312)

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>A minimum average of 70% in a language at second-year level</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

Module content

*Quarter module offered over 14 weeks

Independent research (1)
An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

Language, culture and communication 322 (LCC 322)

<table>
<thead>
<tr>
<th>Module credits</th>
<th>15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>A minimum average of 70% in a language at second-year level.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Afrikaans</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

Module content

*Quarter module offered over 14 weeks

Independent research (2)
An independent research project: students make a choice from the departmental focal areas in consultation with the head of the department.

Education 312 (OPV 312)

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Humanities</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>OPV 112 or OPV 122 passed with 40% (GS) in the other module</td>
</tr>
</tbody>
</table>
### Module content

To gain insight into the global context of the classroom, learners and ideas taught, as well as into the local world and country in which the classroom, learners and school are situated. Diversity and social justice and their importance in the local and global context, as well as their importance for teaching and learning are explored. Through individual and group learning tasks, students come to understand the overlapping themes of globalisation; understanding the nation state and its place in the regional and global world; and the role of technology and the media in globalisation and education. Significant social, political, historical and economic factors influencing the classroom are also investigated. Students collect, organise and critically evaluate information; appreciate the value of diversity in various social contexts; apply problem solving skills to learning tasks; and communicate ideas effectively in group tasks.

**Education 322 (OPV 322)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Humanities</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>OPV 112 or OPV 122 passed with a 40% (GS) in the other module</td>
</tr>
<tr>
<td>Contact time</td>
<td>4 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Education Management and Policy Studies</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

### Module content

The module deals with the understanding and application of the Bill of Rights in creating a safe and disciplined classrooms. The second theme deals with managing a classroom through relationship building, participative decision-making, effective planning and monitoring, motivation and communication.

**Portuguese linguistics 311 (PTG 311)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>PTG 221</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 lecture per week, 4 discussion classes per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>English and Portuguese</td>
</tr>
<tr>
<td>Department</td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
Module content
This module provides an introduction to Portuguese linguistics covering the language's sound system, morphology and syntax. Portuguese semantics and language variations. An in-depth review of grammar is required. This module complies with the requirements for level B2 as set by the "Common European Framework of Reference for Languages".

Portuguese text analysis 321 (PTG 321)
Module credits 30.00
Prerequisites PTG 311
Contact time 1 lecture per week, 4 discussion classes per week
Language of tuition English and Portuguese
Department Ancient and Modern Languages and Cultures
Period of presentation Semester 2

Module content
A comprehensive review of Portuguese grammar is presented in order to increase language proficiency with special emphasis on productive activities such as speaking and writing. This module offers techniques and current methods of text analysis (which include translation and retroversion from and to Portuguese) as a foreign language acquisition and work instrument. This module complies with the requirements for level B2.1 as set by the "Common European Framework for Reference for Languages".

Religion studies 310 (REL 310)
Module credits 30.00
Service modules Faculty of Education
Faculty of Humanities
Prerequisites No prerequisites.
Contact time 2 lectures per week
Language of tuition Afrikaans and English are used in one class
Department Religious Studies
Period of presentation Semester 1

Module content
Part 1: Reflecting on religion
Theories about religion; Religion and ideology; Secularism; Uniqueness; Doctrinal issues, etc.
Part 2: Topical issues
The relationship between religion and various topical issues in society will be addressed, like: Religion and society; religion and gender; religion and economics; religion, politics and the state; religion and the environment, etc.

Religion studies 320 (REL 320)
Module credits 30.00
| Service modules          | Faculty of Education  
                            | Faculty of Humanities |
|-------------------------|-----------------------|
| Prerequisites           | No prerequisites.     |
| Contact time            | 2 lectures per week   |
| Language of tuition     | Afrikaans and English are used in one class |
| Department              | Religious Studies    |
| Period of presentation  | Semester 2            |
| Module content          |                       |
| Part 1: Religions as neighbours | Plurality; Religious interaction; Practical issues, e.g. Themes to be addressed are: conflict, propaganda, indoctrination, dialogue, syncretism, respect and tolerance. Models of dealing with plurality will be studied, e.g. fundamentalism, relativism, pluralism, inclusivism, exclusivism, secularism and co-responsibility and cooperation. |
| Part 2: Religion and the arts | Iconography; overview on the exposition of biblical themes in the expressive arts and music; religious aspects of well-known artefacts and musical compositions; function of art and music in worship. |
| Module credits          | 30.00                 |
| Service modules         | Faculty of Natural and Agricultural Sciences |
| Prerequisites           | RES 210               |
| Contact time            | 2 lectures per week   |
| Language of tuition     | Module is presented in English |
| Department              | Psychology            |
| Period of presentation  | Semester 2            |
| Module content          |                       |
| The module introduces methods of inquiry in the social sciences and humanities. The purpose of this module is to introduce students to the research process in order to equip them with the necessary competence to: identify social problems, formulate research questions and hypotheses; have a basic understanding of writing the literature review and research proposal; know and select relevant methods of inquiry; be aware of the necessity of conducting ethically sound research; and interpret and present data graphically. |
| Sepedi 310 (SEP 310)    | 30.00                 |
| Service modules         | Faculty of Engineering, Built Environment and Information Technology  
<pre><code>                        | Faculty of Education |
</code></pre>
<table>
<thead>
<tr>
<th><strong>Prerequisites</strong></th>
<th>SEP 210, SEP 220 will be required for students who completed SEP 110, SEP 120 at year level 1 and SEP 211, AFT 220 will be required for students who completed SEP 111, AFT 121 at year level 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contact time</strong></td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>English, Afrikaans and Sepedi are used</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>African Languages</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
| **Module content** | Sepedi grammar - Capita selecta  
Aspects of the grammar of Sepedi such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes / phonology of Sepedi. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena. |

**Psychology 310 (SLK 310)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>30.00</th>
</tr>
</thead>
</table>
| **Service modules** | Faculty of Engineering, Built Environment and Information Technology  
Faculty of Natural and Agricultural Sciences |
| **Prerequisites** | SLK 210(GS), SLK 220(GS) |
| **Contact time**  | 2 discussion classes per week, 2 lectures per week                                                                             |
| **Language of tuition** | Separate classes for Afrikaans and English                                                                                   |
| **Department**    | Psychology                                                                                                                   |
| **Period of presentation** | Semester 1                                                                                                                  |
| **Module content** | Identification of abnormal behaviour in children based on knowledge of normal childhood development; introduction to the study of various models pertaining to abnormal behaviour; understanding and application of basic concepts in child psychopathology. This module also provides an introduction to psychopathology and symptomatology of adult abnormal behaviour. Terminology, definitions of abnormal behaviour, problems in diagnosis, labelling, and myths regarding abnormal behaviour are discussed. Neurosis as a specific mental disorder is studied critically from a multidimensional perspective, including intrapsychic, interpersonal and social-cultural explanations. |

**Psychology 320 (SLK 320)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>30.00</th>
</tr>
</thead>
</table>
| **Service modules** | Faculty of Engineering, Built Environment and Information Technology  
Faculty of Natural and Agricultural Sciences |
<p>| <strong>Prerequisites</strong> | SLK 210 GS, SLK 220 GS, (RES 320 recommended) |</p>
<table>
<thead>
<tr>
<th>Contact time</th>
<th>2 discussion classes per week, 2 lectures per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language of tuition</td>
<td>Separate classes for Afrikaans and English</td>
</tr>
<tr>
<td>Department</td>
<td>Psychology</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

This module deals with a community psychological perspective on human behaviour and psychological interventions and also critically explores the contribution of various perspectives in psychology. The module focuses on themes such as definitions of key concepts, principles and aims of community psychology, and the role of the community psychologist as well as the impact of earlier thought frameworks on contemporary perspectives. The implications of these ideas for practical initiatives focussed on mental health in communities, are discussed. The module further focuses on critical psychology. Critical psychology is an orientation towards psychology that is critical towards the assumptions and practices of psychology as it is practiced in the mainstream. It attempts to address power issues as they manifest in the practice of mainstream psychology. The focus is on examining how the practice and theories of mainstream psychology contribute to these power issues impacting on marginalised groups.

**Sociology 310 (SOC 310)**

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** SOC 120, SOC 210(GS), SOC 220(GS)

**Contact time** 1 tutorial per week, 3 lectures per week

**Language of tuition** Module is presented in English

**Department** Sociology

**Period of presentation** Semester 1

**Module content**

**Part 1: Social theory**

This section focuses on contemporary social theory, in order to extend and broaden students’ understanding of social theory beyond the classical canon. Students will be introduced to key conceptual vocabularies, theoretical paradigms and contemporary bodies of work in social theory. In addition, the way in which scholars who work on South Africa have drawn on social theory to inform and enrich their work is emphasized.

**Part 2: Labour studies**

The section addresses sociological approaches to the workplace. It will critically assess labour market policy and examine issues such as management practice, employment and unemployment, and discrimination and flexibility in the labour market in South Africa.

**Sociology 320 (SOC 320)**

**Module credits** 30.00

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** SOC 210, SOC 220(GS)
<table>
<thead>
<tr>
<th><strong>Contact time</strong></th>
<th>1 tutorial per week, 3 lectures per week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Sociology</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
<tr>
<td><strong>Module content</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Part 1: Rural and urban sociology</strong></td>
<td>This section considers the relationship between the rural and urban, against the backdrop of the emergence and development of both capitalism in its various guises and globalisation within the twentieth and twenty-first centuries in the global North and South. Questions on the nature of social interaction in communities, changing ways of relating, inequality and livelihoods, collective action, local cultures and modernities are considered.</td>
</tr>
<tr>
<td><strong>Part 2: Sociology of religion</strong></td>
<td>This section looks at religion and secularism in social context. Specific emphasis is placed on religion and secularism as forces for social change.</td>
</tr>
</tbody>
</table>

**Spanish: Intermediate (3) 311 (SPN 311)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>SPN 221</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week, 4 discussion classes per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

A comprehensive review of Spanish grammar is presented in order to increase language proficiency with special emphasis on the productive activities of the language, namely speaking and writing. It also offers an introductory approach to Hispanic history. This module complies with the requirements for level B2.1 set by the “Common European Framework of Reference for Languages”.

**Spanish: Intermediate (4) 321 (SPN 321)**

<table>
<thead>
<tr>
<th><strong>Module credits</strong></th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>SPN 311</td>
</tr>
<tr>
<td><strong>Contact time</strong></td>
<td>1 lecture per week, 4 discussion classes per week</td>
</tr>
<tr>
<td><strong>Language of tuition</strong></td>
<td>Module is presented in English</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Ancient and Modern Languages and Cultures</td>
</tr>
<tr>
<td><strong>Period of presentation</strong></td>
<td>Semester 2</td>
</tr>
</tbody>
</table>
Module content
This module continues with the presentation of a comprehensive review of Spanish grammar in order to increase language proficiency with special emphasis on the interactive activities of the language, namely spoken and written interaction. It also offers an introductory approach to Hispanic literature. This module complies with the requirements for level B2.2 set by the “Common European Framework of Reference for Languages”.

Political science 310 (STL 310)
Module credits 30.00
Service modules Faculty of Economic and Management Sciences
Prerequisites PTO 101, STL 210(GS), 220(GS)
Contact time 3 lectures per week
Language of tuition Module is presented in English
Department Political Sciences
Period of presentation Semester 1

Module content
Political theory
A theoretical and normative study of political ideas. This includes the study of key political thinkers such as Plato, Thomas Hobbes and John Rawls as well as the contemporary manifestations of ideologies such as liberalism, socialism, conservatism and nationalism. This normative assessment of politics concludes with a critical evaluation of the development, nature and practical value of prominent democratic theories including participatory, legal, and deliberative democracy.

Political science 320 (STL 320)
Module credits 30.00
Service modules Faculty of Economic and Management Sciences
Prerequisites PTO 101, STL 210(GS), STL 220(GS), 310(GS)
Contact time 3 lectures per week
Language of tuition Module is presented in English
Department Political Sciences
Period of presentation Semester 2
Module content

Part 1: Democratic studies
A high level critical analysis of democratic theory and practice. The analysis of democratic theory will include themes such as classical, radical, deliberative and feminist perspectives. The analysis of democratic practice will include aspects such as democratisation, democratic consolidation, democratic citizenship and society, the role and importance of civil society, the institutions and procedures for democracy and “good governance”.

Part 2: Political analysis
The methods and practice of political analysis is the focus of study. The principles and problems underpinning different approaches and methods of political analysis are described and explained. This includes the nature, methods and use of comparative analysis, forecasting, risk analysis, performance evaluation and the political audit. These analytical methods are positioned in a political and policy context, with emphasis on practical application. Applicable examples and case studies are used throughout.

Setswana 310 (STW 310)

Module credits 30.00
Service modules Faculty of Education
Prerequisites STW 210, STW 220 will be required for students who completed STW 110, STW 120 at year level 1 and AFT 220, STW 211 will be required for students who completed AFT 121, STW 111 at year level 1.
Contact time 1 discussion class per week, 2 lectures per week
Language of tuition Afrikaans and English are used in one class
Department African Languages
Period of presentation Semester 1
Module content
Setswana literature
Literary appreciation. Culture in the Setswana literature: cultural, social and religious practices and traditions as found in selected Setswana texts. Includes aspects such as courtship and marriage (traditional and modern); traditional religious practices; traditional healers and healing; death and mourning; witchcraft; traditional laws; the traditional home and homestead; traditional clothing, utensils and craft; traditional music, musical instruments and songs; traditional food and drink and their preparation; cattle and cattle names; naming practices; Setswana history, etc.
Setswana grammar
Overview of the word categories; discussion of selected grammatical phenomena; grammatical analysis. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

Visual culture studies 311 (VKK 311)

Module credits 30.00
Prerequisites No prerequisites.
Contact time 1 discussion class per week, 2 lectures per week
<table>
<thead>
<tr>
<th>Language of tuition</th>
<th>Afrikaans and English are used in one class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>

**Module content**

**Post/Modernities: Contemporary discourses**

This module investigates Modernism and Postmodernism as the dominant aesthetic, discursive and visual paradigms of the 20th and 21st centuries. Key concepts in these discourses and counter-discourses are highlighted and explored, such as the creation of modern subjectivity, the beautiful and the sublime, the avant garde, the metaphysics of presence, originality, authorship, hermeneutics, the “language turn”, différance and the so-called “end of art”. Theorist may include: Kant, Heidegger, Derrida and Foucault.

**Visual culture studies 321 (VKK 321)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
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<tbody>
<tr>
<td>Prerequisites</td>
<td>No prerequisites.</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>Afrikaans and English are used in one class</td>
</tr>
<tr>
<td>Department</td>
<td>Visual Arts</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 2</td>
</tr>
</tbody>
</table>

**Module content**

**Visual and virtual spaces**

Critical decoding of culturally encoded ideas and ideologies embodied in the construction of space, place, and cyberspace in selected Modernist and Postmodernist cultural practices. Topics include spaces of consumption and entertainment such as shopping malls; gender and spatiality; symbolic spaces; surveillance and the architecture of fear. Land art, environmental art and related debates are also addressed. The ways in which real space is virtualised through new technologies; the history and development of virtual reality, virtual communities, the cyborg and cyberpunk, as well as post humanism, are all engaged with specific emphasis on how embodiment and disembodiment are represented visually.

**isiZulu 310 (ZUL 310)**

<table>
<thead>
<tr>
<th>Module credits</th>
<th>30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service modules</td>
<td>Faculty of Engineering, Built Environment and Information Technology Faculty of Education</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>ZUL 210, ZUL 220 will be required for students who completed ZUL 110, ZUL 120 at year level 1 and ZUL 211, AFT 220 will be required for students who completed ZUL 111, AFT 121 at year level 1</td>
</tr>
<tr>
<td>Contact time</td>
<td>1 discussion class per week, 2 lectures per week</td>
</tr>
<tr>
<td>Language of tuition</td>
<td>English, Afrikaans and isiZulu are used</td>
</tr>
<tr>
<td>Department</td>
<td>African Languages</td>
</tr>
<tr>
<td>Period of presentation</td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
Module content
isiZulu grammar - Capita selecta
Aspects of the grammar of isiZulu such as a continuation of the study of the word categories; grammatical analysis; more intensive study of the structure, meaning and use of the noun (specifically derived nouns) and verb (specifically moods and verbal extensions); an introduction to the sound changes/phonology of isiZulu. The acquisition and inculcation of advanced communicative skills within a larger number of social, occupational and educational situations. Awareness of the nature and function of language structures is heightened further. Attention is also paid to cultural phenomena.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of each student to familiarise himself or herself well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.