



---

# University of Pretoria Yearbook 2018

---

## Methodology of Music 410 (VMU 410)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Education</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">PGCE Further Education and Training Teaching</a> <a href="#">PGCE Senior Phase and Further Education and Training Teaching</a>
<b>Prerequisites</b>	As per PGCE entrance requirements.
<b>Contact time</b>	12 tutorials per year, 60 lectures per year
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Humanities Education
<b>Period of presentation</b>	Year

### Module content

Music teaching entails a thorough overview of the learning content with specific focus on practical application as prescribed by the CAPS and the National Curriculum Statement documents. Student-teachers must develop sound teaching practice skills (micro-teaching), curriculum differentiation, content and teaching plans (CAPS) and appropriate informal, formal assessment of content as well as recording, reporting and moderation of assessment.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.