



University of Pretoria Yearbook 2018

Visual culture studies 221 (VKK 221)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module content	Visual (Post)colonialisms This module investigates aspects of Africanness, Afrocentrism, multiculturalism, transnationalism and the African diaspora and studies a cross section of work including traditional art, tourist art and the hybrid aesthetics of contemporary African art and visual culture. The module also focuses on the ideology of imperialism and colonialism and its influence on art and visual culture from the nineteenth century onwards. The influence of postcolonial thinking on the deconstruction of the ideology of colonialism is highlighted with reference to landscape and memory, the exotic and primitivism in South African visual culture.
Module credits	20.00
Programmes	BA BA Fine Arts BA Information Design BA Languages BA Visual Studies BPolSci Political Studies BSocSci Heritage and Cultural Tourism
Prerequisites	No prerequisites.
Contact time	1 discussion class per week, 2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Visual Arts
Period of presentation	Semester 2

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