



University of Pretoria Yearbook 2018

Live and digital performance studies 122 (SBT 122)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module content	*Closed – only for BDram students Bodied Spaces This module explores the ways in which the elements of scenography engage with the body to make meaning in a theatrical performance. The course demonstrates how visual codes can be used as narrative devices and how components of the spatial field can be used to support the primacy of the body as a maker of meaning in theatrical performance.
Module credits	10.00
Programmes	BDram
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Drama
Period of presentation	Semester 2

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