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# University of Pretoria Yearbook 2018

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## Drama and film studies 320 (DFK 320)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module content** Counter discourses  
Social relations, material conditions, discursive practices, identity and representational structures will be studied in relation to Marxist Materialism, cross-cultural theatre, postmodern discourse and post-theory ideas. Key figures and ideas from relevant critical theory will guide an interrogation of popular performance and cinema as well as non-dominant cinemas and modes of performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

**Module credits** 20.00

**Programmes** [BA](#)

[BA Visual Studies](#)

[BDram](#)

**Prerequisites** DFK 310

**Contact time** 3 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Drama

**Period of presentation** Semester 2

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