



University of Pretoria Yearbook 2018

Drama and film studies 310 (DFK 310)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module content Reading cultural representation
Against the framework of post-colonialism, issues of signification, representation and meaning in performance will be considered in relation to selected theoretical approaches to performance and their concern with gender in theatre and film. Representation and subjectivity and how they are revealed as gendered fictions rather than „natural?, inevitable realities will be explored through various drama and film texts. The student will explore how the body, as codified cultural product, can become a symbolic battleground for cultural supremacy in and through performance. A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

Module credits 20.00

Programmes [BA](#)

[BA Visual Studies](#)

[BDram](#)

Prerequisites DFK 220

Contact time 3 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Drama

Period of presentation Semester 1

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